



Alexandre Pappas

Grèce, athenes

FLUTE SONG

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : FLUTE SONG
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Flûte et Orchestre
Style : Classique moderne
Commentaire : POUR FLUTE OU HAUBOI

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SONG

alex.pappas 2011

flute

1

STRINGS

flute

5

STRINGS

flute

9

STRINGS

flute

13

STRINGS

flute

Musical score for measures 17-20. The flute part (top staff) begins with a treble clef and a key signature of one sharp (F#). The melody starts on a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The strings (middle and bottom staves) provide harmonic support with sustained notes and moving lines.

flute

Musical score for measures 21-24. The flute part (top staff) starts at measure 21 with a treble clef. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The strings (middle and bottom staves) continue their accompaniment.

flute

Musical score for measures 25-28. The flute part (top staff) starts at measure 25 with a treble clef. The melody is more active, with eighth notes and quarter notes. The strings (middle and bottom staves) provide a steady accompaniment.

flute

Musical score for measures 29-32. The flute part (top staff) starts at measure 29 with a treble clef. The melody consists of quarter notes G4, A4, B4, and C5. The strings (middle and bottom staves) provide accompaniment, with the bass line showing some chordal textures.

flute

33

STRINGS

flute

37

STRINGS

flute

41

STRINGS

flute

45

STRINGS

flute

49

STRINGS

flute

53

STRINGS

flute

57

STRINGS

flute

STRINGS

flute

65

STRINGS

Detailed description: This system contains measures 65 through 68. The flute part (top staff) begins with a melodic line in measure 65, followed by rests in measures 66, 67, and 68. The strings (middle and bottom staves) provide accompaniment. The middle staff has a melodic line in measure 65, followed by rests in 66 and 67, and a sustained note in 68. The bottom staff has a bass line in measure 65, followed by rests in 66 and 67, and a sustained note in 68. A double bar line is present at the end of measure 68.

flute

69

STRINGS

Detailed description: This system contains measures 69 through 72. The flute part (top staff) has a melodic line in measure 69, rests in 70 and 71, and a melodic line in 72. The strings (middle and bottom staves) provide accompaniment. The middle staff has a melodic line in measure 69, rests in 70 and 71, and a melodic line in 72. The bottom staff has a bass line in measure 69, followed by rests in 70 and 71, and a sustained note in 72. A double bar line is present at the end of measure 72.

flute

73

STRINGS

Detailed description: This system contains measures 73 through 76. The flute part (top staff) has a sustained note in measure 73, followed by rests in measures 74, 75, and 76. The strings (middle and bottom staves) provide accompaniment. The middle staff has a sustained note in measure 73, followed by rests in 74, 75, and 76. The bottom staff has a bass line in measure 73, followed by rests in 74, 75, and 76. A double bar line is present at the end of measure 76.