



Alexandre Pappas

Grèce, athenes

FLUTE SONG

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : FLUTE SONG
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Flûte et Cordes
Style : Classique moderne
Commentaire : La partition et pour piano et flute.Le son et le play along un son orchestr.Ausi une partition pour clar.Bb

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SMAL FLUTE SONG

Score

[Subtitle]

ALEX.PAPPAS/2012

Piano

Allegro

Flute

7

7

Fl.

14

14

Fl.

2

20

Moderato (♩ = c. 108)

Piano score for measures 20-25. The right hand has a melodic line with dotted rhythms and rests. The left hand provides harmonic support with chords and single notes.

Moderato (♩ = c. 108)

Fl.

Flute score for measures 20-25. The flute part begins with a melodic line starting at measure 24, featuring eighth and sixteenth notes.

26

Piano score for measures 26-31. The right hand continues the melodic development. The left hand features a rhythmic pattern of eighth notes in the bass line.

Fl.

Flute score for measures 26-31. The flute part continues its melodic line, mirroring the piano's right hand.

32

Piano score for measures 32-37. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and single notes.

Fl.

Flute score for measures 32-37. The flute part has a melodic line starting at measure 36, featuring eighth notes.

37

Piano accompaniment for measures 37-42. The right hand has whole rests for measures 37-41 and a half-note melody in measure 42. The left hand has a half-note melody in measure 37, whole notes in 38-39, a quarter note in 40, and a whole note chord in 41-42.

Fl.

Flute part for measures 37-42. Measures 37-41 contain a continuous eighth-note pattern. Measure 42 has a whole rest.

43

Piano accompaniment for measures 43-48. The right hand has a half-note melody. The left hand has chords in measures 43-44, rests in 45-46, and chords in 47-48.

Fl.

Flute part for measures 43-48. Measures 43-48 contain whole rests.

49

Piano accompaniment for measures 49-54. The right hand has a half-note melody. The left hand has chords in measures 49-50, rests in 51-52, and chords in 53-54.

Fl.

Flute part for measures 49-54. Measures 49-53 contain whole rests. Measure 54 has a half-note melody.

4

54

Piano accompaniment for measures 54-58. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Fl.

54

Flute part for measures 54-58. The flute plays a melodic line consisting of eighth and sixteenth notes, mirroring the upper voice of the piano accompaniment.

59

Piano accompaniment for measures 59-63. The right hand has a more active melodic line with eighth notes, and the left hand features a steady bass line with chords.

Fl.

59

Flute part for measures 59-63. The flute plays a melodic line with eighth notes, following the piano's right hand.

64

Piano accompaniment for measures 64-68. This section includes a repeat sign. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment.

Fl.

64

Flute part for measures 64-68. The flute plays a melodic line with eighth notes, mirroring the piano's right hand.

69

Fl.

This system contains measures 69 through 73. The piano part (top two staves) features a melody in the right hand and a bass line in the left hand. The flute part (bottom staff) has a melodic line that begins in measure 70. The key signature has one flat, and the time signature is 4/4.

74

Fl.

This system contains measures 74 through 78. The piano part (top two staves) includes repeat signs in measures 74, 75, and 78. The flute part (bottom staff) is mostly silent, with a melodic phrase starting in measure 78. The key signature has one flat, and the time signature is 4/4.

79

Fl.

This system contains measures 79 through 83. The piano part (top two staves) has a more active accompaniment. The flute part (bottom staff) has a melodic line with slurs and accents. The key signature has one flat, and the time signature is 4/4.

83

Piano accompaniment for measures 83-87. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Fl.

83

Flute part for measures 83-87. The flute is mostly silent, with rests in all measures.

88

Piano accompaniment for measures 88-91. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and chords.

Fl.

88

Flute part for measures 88-91. The flute is silent in measures 88 and 89, then plays a melodic line in measures 90 and 91.

92

Piano accompaniment for measures 92-95. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and chords.

Fl.

92

Flute part for measures 92-95. The flute plays a melodic line with eighth notes throughout all four measures.

97

Fl. 97

The image shows a musical score for piano and flute. The piano part is written in a grand staff (treble and bass clefs) and the flute part is in a single staff (treble clef). The score covers measures 97 to 100. In measure 97, the piano has a treble clef with a quarter note G4 and a bass clef with a chord of Bb3, D4, F4, and Ab4. The flute has a quarter note G4. In measure 98, the piano has a treble clef with a quarter rest and a bass clef with a quarter rest. The flute has a quarter rest. In measure 99, the piano has a treble clef with a quarter note Bb4 and a bass clef with a chord of Bb3, D4, F4, and Ab4. The flute has a quarter note Bb4. In measure 100, both the piano and flute have a quarter rest. The score ends with a double bar line.

SMAL FLUTE SONG

Piano

[Subtitle]

ALEX.PAPPAS/2012

Piano

Allegro

8

15

22

Moderato (♩ = c. 108)

[Title]

2

28

Musical notation for measures 28-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 28: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole rest. Measure 29: Treble has a whole note G4; Bass has quarter notes G2, Bb2, G2. Measure 30: Treble has a whole note G4; Bass has quarter notes G2, Bb2, G2. Measure 31: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole rest. Measure 32: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole rest. Measure 33: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2.

34

Musical notation for measures 34-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 34: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 35: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 36: Treble has a whole rest; Bass has a whole note G2. Measure 37: Treble has a whole rest; Bass has a whole note G2. Measure 38: Treble has a whole rest; Bass has a whole note G2. Measure 39: Treble has a whole rest; Bass has a whole note G2.

40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 40: Treble has a whole rest; Bass has a whole note G2. Measure 41: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 42: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 43: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 44: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 45: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2.

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 46: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 47: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 48: Treble has a whole rest; Bass has a whole note G2. Measure 49: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 50: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 51: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2.

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 52: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 53: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 54: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 55: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 56: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2. Measure 57: Treble has quarter notes G4, A4, Bb4, G4; Bass has a whole note G2.

58

Musical notation for measures 58-63. The system consists of a treble and bass staff. Measure 58 starts with a treble staff containing a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass staff has a whole note chord of G2, Bb2, and C3. Measures 59-63 continue with similar melodic and harmonic patterns, including rests and various note values.

64

Musical notation for measures 64-69. The system consists of a treble and bass staff. Measure 64 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a whole note chord of G2, Bb2, and C3. Measures 65-69 continue with melodic and harmonic patterns, including a repeat sign in measure 66.

70

Musical notation for measures 70-74. The system consists of a treble and bass staff. Measure 70 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a whole note chord of G2, Bb2, and C3. Measures 71-74 continue with melodic and harmonic patterns, including a repeat sign in measure 74.

75

Musical notation for measures 75-79. The system consists of a treble and bass staff. Measure 75 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a whole note chord of G2, Bb2, and C3. Measures 76-79 continue with melodic and harmonic patterns, including a repeat sign in measure 79.

80

Musical notation for measures 80-84. The system consists of a treble and bass staff. Measure 80 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a whole note chord of G2, Bb2, and C3. Measures 81-84 continue with melodic and harmonic patterns, including a repeat sign in measure 84.

85

Musical notation for measures 85-89. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

90

Musical notation for measures 90-93. The system consists of two staves. The treble staff has whole rests for all four measures. The bass staff features a rhythmic accompaniment of eighth notes, often in pairs, with some chords. The notation ends with a double bar line and repeat dots.

94

Musical notation for measures 94-97. The system consists of two staves. The treble staff has a melodic line with eighth notes and some beamed eighth notes. The bass staff has a harmonic accompaniment with chords and single notes. The notation ends with a double bar line and repeat dots.

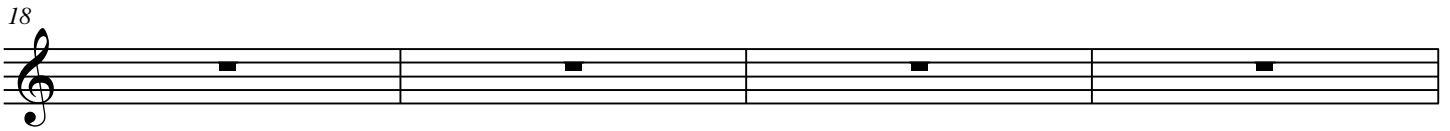
SMAL FLUTE SONG

Flute

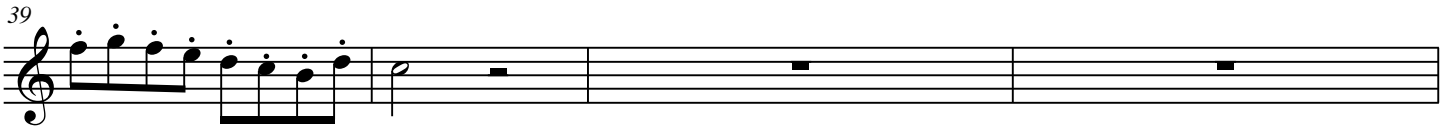
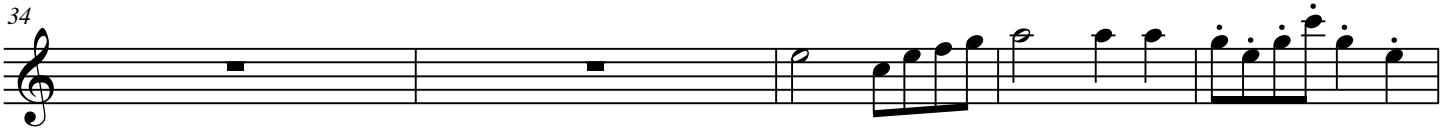
[Subtitle]

ALEX.PAPPAS/2012

Allegro



Moderato (♩ = c. 108)



[Title]

2

43



47



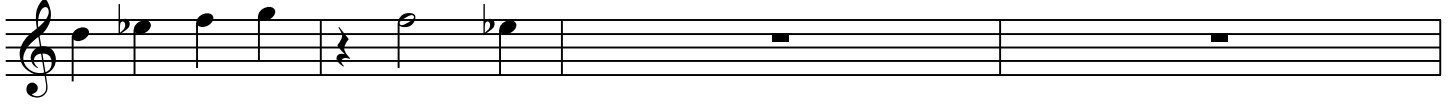
51



56



61



65



70



75



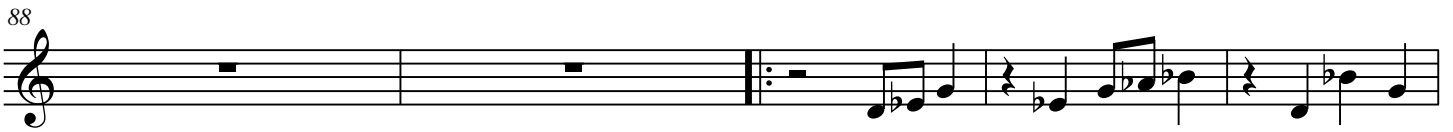
79



84



88



93



98

