



Alexandre Pappas

Grèce, athenes

HORN & CELLO SONG

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : HORN & CELLO SONG
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Cor et Cordes
Style : Classique moderne
Commentaire : cOMPO POUR COR ET VIOLENCELLE/SENSIBLE
MAESTOSO

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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HORN-CELLO-SONG

AL.PAPPAS/maestoso

HORN-F

1

CÉLLO

HORN-F

5

CÉLLO

HORN-F

9

CÉLLO

HORN-F

13

CÉLLO

HORN-F

17

CÉLLO

HORN-F

21

CÉLLO

HORN-F

25

CÉLLO

This system contains measures 25 through 28. The Horn-F part (top staff) begins with a whole rest in measure 25, followed by a melodic line of eighth and quarter notes in measures 26-28. The Cello part (bottom staff) also starts with a whole rest in measure 25, then plays a steady eighth-note accompaniment throughout the system.

HORN-F

29

CÉLLO

This system contains measures 29 through 32. The Horn-F part (top staff) has a whole rest in measure 29, then enters with a melodic line of quarter and eighth notes in measures 30-32. The Cello part (bottom staff) continues with its eighth-note accompaniment.

HORN-F

33

CÉLLO

This system contains measures 33 through 36. The Horn-F part (top staff) has a whole rest in measure 33, then plays a melodic line of quarter and eighth notes in measures 34-36. The Cello part (bottom staff) continues with its eighth-note accompaniment.

HORN-F

37

CÉLLO

This system contains measures 37 through 40. The Horn-F part (top staff) has a whole rest in measure 37, then plays a melodic line of quarter and eighth notes in measures 38-40. The Cello part (bottom staff) continues with its eighth-note accompaniment.

HORN-F

41

CÉLLO

This system contains measures 41 through 44. The Horn-F part (top staff) has a whole rest in measure 41, then plays a melodic line of quarter and eighth notes in measures 42-44. The Cello part (bottom staff) continues with its eighth-note accompaniment.

HORN-F

45

CÉLLO

This system contains measures 45 through 48. The Horn-F part (top staff) has a whole rest in measure 45, then plays a melodic line of quarter and eighth notes in measures 46-48. The Cello part (bottom staff) continues with its eighth-note accompaniment.

HORN-F

49

CÉLLO

This system contains measures 49 through 52. The Horn-F part (top staff) has a whole rest in measure 49, followed by quarter notes in measures 50 and 51, and eighth notes in measure 52. The Cello part (bottom staff) has a whole rest in measure 49, a half note in measure 50, and quarter notes in measures 51 and 52.

HORN-F

53

CÉLLO

This system contains measures 53 through 56. The Horn-F part (top staff) has quarter notes in measures 53 and 54, eighth notes in measure 55, and quarter notes in measure 56. The Cello part (bottom staff) has a whole rest in measure 53, a half note in measure 54, and quarter notes in measures 55 and 56.

HORN-F

57

CÉLLO

This system contains measures 57 through 60. The Horn-F part (top staff) has quarter notes with accents in measures 57 and 58, quarter notes in measure 59, and a whole rest in measure 60. The Cello part (bottom staff) has quarter notes with accents in measures 57 and 58, quarter notes in measure 59, and a whole rest in measure 60.