



Alexandre Pappas

Grèce, athenes

HORN SONG

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

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A propos de la pièce



Titre : HORN SONG
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Cor (Fa), piano ou orgue
Style : Classique moderne
Commentaire : Compo pour cor et piano/j'ai aussi une version son cor&cordes/la partition et pour piano.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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HORN-SONG

Score

ANIMATO/120

alex.pappas/2012

[Arranger]

The image displays a musical score for Horn and Piano, consisting of three systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-4) shows the Horn in F (Horn in F) and Piano. The Horn part is mostly silent, with rests. The Piano part features a rhythmic accompaniment of eighth notes in both hands. The second system (measures 5-9) shows the Horn (Hn.) and Piano (Pno.). The Horn part remains silent. The Piano part continues with a similar accompaniment, featuring some chords and rests. The third system (measures 10-13) shows the Horn (Hn.) and Piano (Pno.). The Horn part begins to play a melodic line starting in measure 10. The Piano part continues with its accompaniment, including some chords and rests.

[Title]

2

Hn. 15

Measures 15-18 of the Horn part. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: B4, C#4, B4, A4, G4, F#4, E4, D4. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest.

Pno. 15

Measures 15-18 of the Piano accompaniment. Measures 15 and 16 have whole rests in both staves. In measure 17, the right hand has a half note chord (F#4, C#5) and the left hand has a half note chord (F#3, C#4). In measure 18, the right hand has a half note chord (G4, C#5) and the left hand has a half note chord (F#3, C#4). Measures 19-20 have whole rests in both staves.

Hn. 20

Measures 20-24 of the Horn part. Measure 20 has a whole rest. Measure 21 has quarter notes: D4, E4, F#4, G4. Measure 22 has quarter notes: A4, B4, C#5, B4. Measure 23 has a sixteenth-note triplet: G4, F#4, E4. Measure 24 has quarter notes: D4, E4, F#4, G4.

Pno. 20

Measures 20-24 of the Piano accompaniment. Measures 20-24 have whole rests in both staves.

Hn. 25

Measures 25-29 of the Horn part. Measure 25 has a half note chord (F#4, C#5). Measure 26 has a half note chord (G4, C#5). Measure 27 has a half note chord (A4, C#5). Measure 28 has a half note chord (B4, C#5). Measure 29 has a half note chord (C#5, G5).

Pno. 25

Measures 25-29 of the Piano accompaniment. Measures 25-29 have whole rests in both staves.

31

Hn.

Pno.

Detailed description: This system covers measures 31 to 34. The Horn part (Hn.) begins at measure 31 with a whole note chord of G#3 and B3. The Piano part (Pno.) starts at measure 31 with a bass line of G#2, B2, and D3. In measure 32, the piano accompaniment features a complex texture with chords and moving lines in both hands. Measures 33 and 34 show the piano accompaniment continuing with rhythmic patterns and chordal structures.

35

Hn.

Pno.

Detailed description: This system covers measures 35 to 38. The Horn part (Hn.) begins at measure 35 with a melodic line of quarter notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, 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A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338,

[Title]

4

44

Hn.

Pno.

Detailed description: This system contains measures 44 through 48. The Horn part (Hn.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with notes such as G4, A4, B4, and C5, often with rests. The Piano part (Pno.) is written on two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

49

Hn.

Pno.

Detailed description: This system contains measures 49 through 52. The Horn part continues its melodic line, showing more rhythmic activity with eighth and sixteenth notes. The Piano part maintains its accompaniment, with some changes in chord voicings and melodic fragments in the right hand.

53

Hn.

Pno.

Detailed description: This system contains measures 53 through 56. The Horn part has a more active melodic line with frequent eighth notes. The Piano part continues with its accompaniment, featuring some syncopated rhythms and chordal textures.

58

Hn.

58

Pno.