



Alexandre Pappas

Grèce, athenes

JUSTE UN OPUS (style Moyen Orient)/OP273MP355 (OPUS 273/355)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : JUSTE UN OPUS (style Moyen Orient)/OP273MP355 [OPUS 273/355]
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : hautbois et orchestre
Style : Ethnique
Commentaire : une compo pour cordes et haubois/ausi pour piano et haubois, dans un style Moyen Orient/ici ausi un play along , les cordes.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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STRINGS-OR-PIANO

JUST-A-OPUS

ALEX PAPPAS-6/5/13/ANIMATO

1

Musical score for measures 1-4. The score is in 4/4 time. It features three staves: a top staff for Strings or Piano, a middle staff for Oboe, and a bottom staff for Strings or Piano. The key signature has one flat (Bb). The music begins with a rest in the top and bottom staves, followed by a melodic line in the Oboe staff. The bottom staff provides a rhythmic accompaniment.

STRINGS-OR-PIANO

5

Musical score for measures 5-8. The score is in 4/4 time. It features three staves: a top staff for Strings or Piano, a middle staff for Oboe, and a bottom staff for Strings or Piano. The key signature has one flat (Bb). The music continues with a melodic line in the Oboe staff and a rhythmic accompaniment in the bottom staff. The top staff has rests.

STRINGS-OR-PIANO

9

Musical score for measures 9-12. The score is in 4/4 time. It features three staves: a top staff for Strings or Piano, a middle staff for Oboe, and a bottom staff for Strings or Piano. The key signature has one flat (Bb). The music continues with a melodic line in the Oboe staff and a rhythmic accompaniment in the bottom staff. The top staff has rests.

STRINGS-OR-PIANO

13

Musical score for measures 13-16. The score is in 4/4 time. It features three staves: a top staff for Strings or Piano, a middle staff for Oboe, and a bottom staff for Strings or Piano. The key signature has one flat (Bb). The music continues with a melodic line in the Oboe staff and a rhythmic accompaniment in the bottom staff. The top staff has rests.

OBOE

STRINGS-OR-PIANO

17

OBOE

STRINGS-OR-PIANO

21

OBOE

STRINGS-OR-PIANO

25

OBOE

STRINGS-OR-PIANO

29

OBOE

STRINGS-OR-PIANO

STRINGS-OR-PIANO

33

OBOE

This system contains measures 33 through 36. It features three staves: a top staff with a treble clef, a middle staff with a bass clef labeled 'OBOE', and a bottom staff with a treble clef. Measure 33 starts with a whole rest in the top staff and a half note G#2 in the OBOE staff. The bottom staff has a whole rest. Measures 34-36 show more complex rhythmic patterns in the top staff and sustained notes in the OBOE and bottom staves.

STRINGS-OR-PIANO

37

OBOE

This system contains measures 37 through 40. It features three staves: a top staff with a treble clef, a middle staff with a bass clef labeled 'OBOE', and a bottom staff with a treble clef. Measure 37 begins with a quarter note G#2 in the top staff and a half note G#2 in the OBOE staff. The bottom staff has a whole rest. Measures 38-40 continue with rhythmic patterns in the top staff and sustained notes in the OBOE and bottom staves.

STRINGS-OR-PIANO

41

OBOE

This system contains measures 41 through 44. It features three staves: a top staff with a treble clef, a middle staff with a bass clef labeled 'OBOE', and a bottom staff with a treble clef. Measure 41 starts with a whole rest in the top staff and a half note G#2 in the OBOE staff. The bottom staff has a whole rest. Measures 42-44 show more complex rhythmic patterns in the top staff and sustained notes in the OBOE and bottom staves.

STRINGS-OR-PIANO

45

OBOE

This system contains measures 45 through 48. It features three staves: a top staff with a treble clef, a middle staff with a bass clef labeled 'OBOE', and a bottom staff with a treble clef. Measure 45 begins with a quarter note G#2 in the top staff and a half note G#2 in the OBOE staff. The bottom staff has a whole rest. Measures 46-48 continue with rhythmic patterns in the top staff and sustained notes in the OBOE and bottom staves.

STRINGS-OR-PIANO

49

STRINGS-OR-PIANO

53

STRINGS-OR-PIANO

57

STRINGS-OR-PIANO

61

STRINGS-OR-PIANO

STRINGS-OR-PIANO

65

OBOE

STRINGS-OR-PIANO

69

OBOE

STRINGS-OR-PIANO

73

OBOE