



Alexandre Pappas

Grèce, athenes

LE CLOWN

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : LE CLOWN
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Classique moderne
Commentaire : petite compo pour piano.peut etre pour debutant.le temp et AT LIBITUM.Ici le mp3 et en Allegro.mercy pour un eventuelle comentaire.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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THE CLOWN- tempo at libitum

piano

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1

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The left hand plays a steady eighth-note accompaniment starting on G3.

piano

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

piano

9

Musical notation for measures 9-12. The right hand features a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

piano

13

Musical notation for measures 13-16. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

piano

17

Musical notation for measures 17-20. The right hand has a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

piano

21

Musical notation for measures 21-24. The right hand has a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

piano

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a grace note in measure 25. The bass staff contains a bass line with quarter and eighth notes, including a half note in measure 25. The system concludes with a fermata over the final note in measure 28.

piano

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The system concludes with a fermata over the final note in measure 32.

piano

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a grace note in measure 33. The bass staff contains a bass line with quarter and eighth notes, including a sixteenth-note triplet in measure 34. The system concludes with a fermata over the final note in measure 36.

piano

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a grace note in measure 37. The bass staff contains a bass line with quarter and eighth notes. The system concludes with a fermata over the final note in measure 40.

piano

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a grace note in measure 41. The bass staff contains a bass line with quarter and eighth notes, including a half note in measure 41. The system concludes with a double bar line in measure 44.