



Alexandre Pappas

Grèce, athenes

LE ELEPHANT

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : LE ELEPHANT
Compositeur : Pappas, Alexandre
Droit d'auteur : Domaine Public
Instrumentation : 3 clarinettes (Trio)
Style : Contemporain
Commentaire : 2 CLARINETTES BASS et UNE Bb/description d un elephant marchand/tempo a volonte(e le son mp3 moderato)LEN ANDERSON INTERPRETE.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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Score

Moderato

alex.pappas
23/1/13

Bass Clarinet 1

Bass Clarinet 2

Clarinet in B \flat

Measures 1-5. Bass Clarinet 1 and Clarinet in B \flat have rests in measures 1 and 2. Bass Clarinet 2 plays a steady eighth-note pattern. All instruments play a melodic line from measure 3 onwards.

6

B. Cl. 1

B. Cl. 2

B \flat Cl.

Measures 6-10. All instruments play a melodic line with eighth notes and some rests.

11

B. Cl. 1

B. Cl. 2

B \flat Cl.

Measures 11-15. Bass Clarinet 1 has rests in measures 11 and 12. All instruments play a melodic line with eighth notes and some rests.

16

B. Cl. 1

B. Cl. 2

B \flat Cl.

21

B. Cl. 1

B. Cl. 2

B \flat Cl.

26

B. Cl. 1

B. Cl. 2

B \flat Cl.

31

B. Cl. 1

B. Cl. 2

B \flat Cl.

36

B. Cl. 1

B. Cl. 2

B \flat Cl.

41

B. Cl. 1

B. Cl. 2

B \flat Cl.

4

44

B. Cl. 1

B. Cl. 2

B \flat Cl.

This system contains three staves for measures 44, 45, and 46. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). In measure 44, each staff has a single note on the second line (D5). In measure 45, each staff has a single note on the second space (E5). In measure 46, each staff has a single note on the second space (E5). The notes are represented by small black squares.

47

B. Cl. 1

B. Cl. 2

B \flat Cl.

This system contains three staves for measures 47, 48, and 49. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). In measure 47, each staff has a single note on the second line (D5). In measure 48, each staff has a single note on the second space (E5). In measure 49, each staff has a single note on the second space (E5). The notes are represented by small black squares.

50

B. Cl. 1

B. Cl. 2

B \flat Cl.

This system contains three staves for measures 50, 51, and 52. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). In measure 50, each staff has a single note on the second line (D5). In measure 51, each staff has a single note on the second space (E5). In measure 52, each staff has a single note on the second space (E5). The notes are represented by small black squares.

53

B. Cl. 1

B. Cl. 2

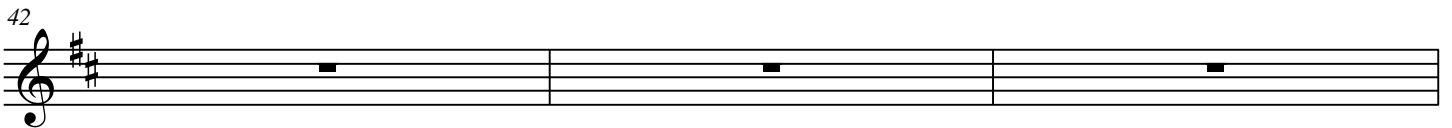
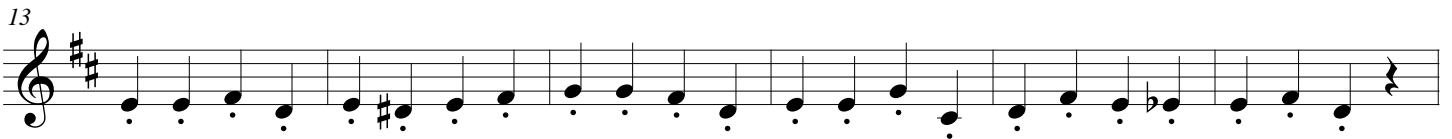
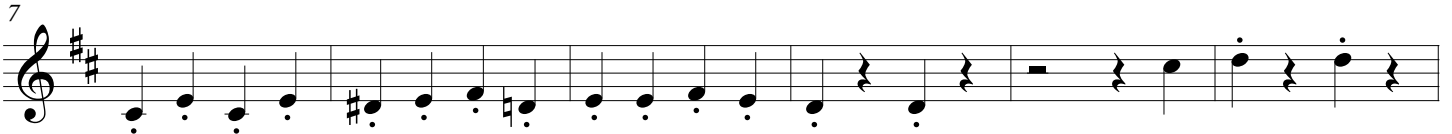
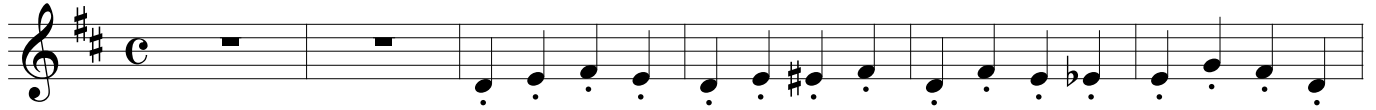
B^b Cl.

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Bass Clarinet 1

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[Title]

2

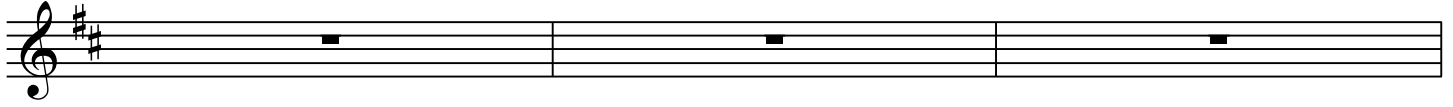
45



48



51



54

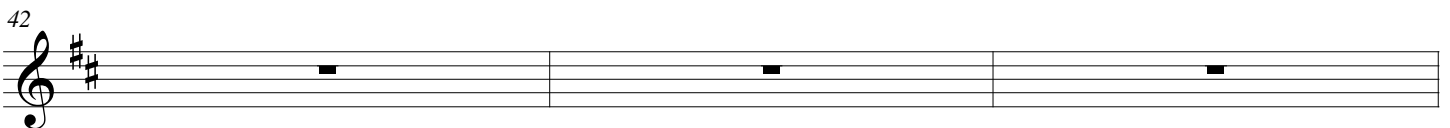
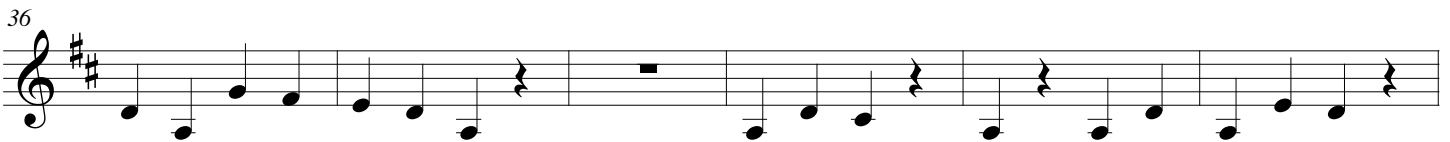
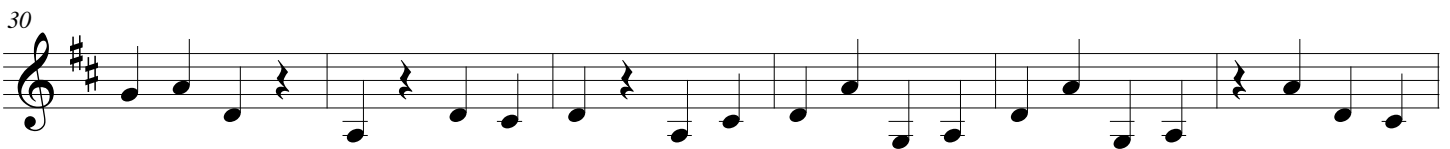
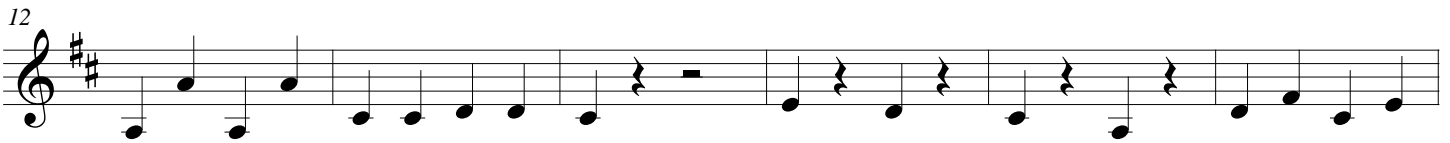
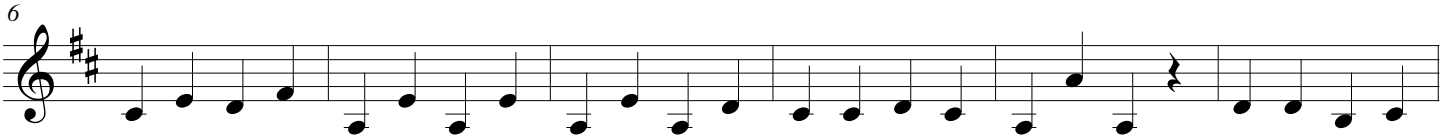
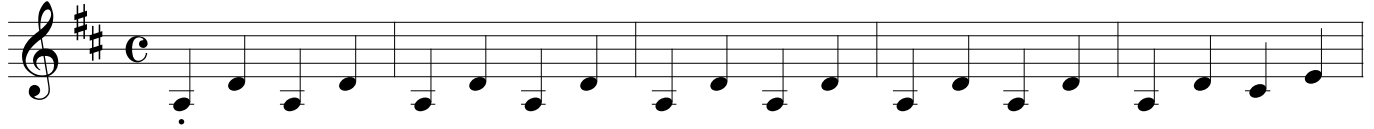


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Bass Clarinet 2

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[Title]

2

45



48



51



54

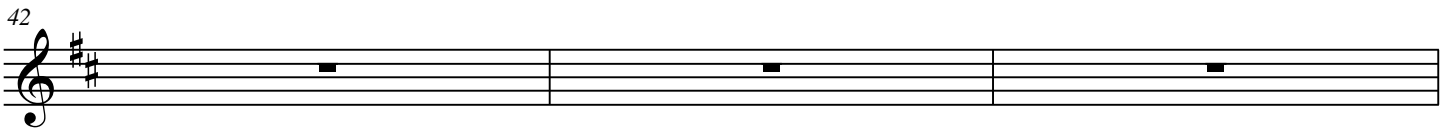
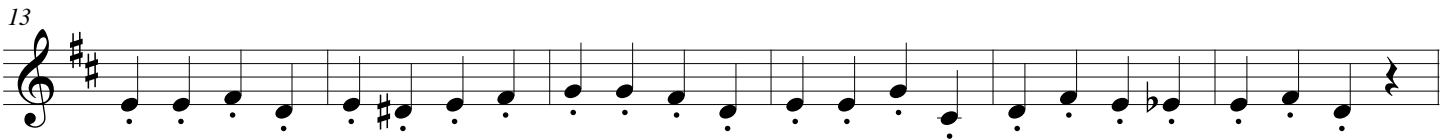
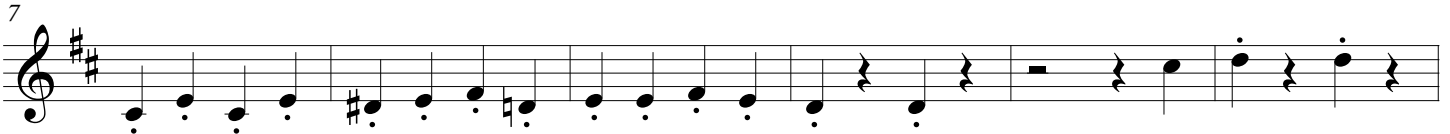
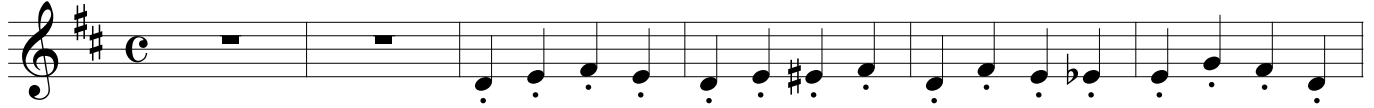


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Clarinet in B \flat

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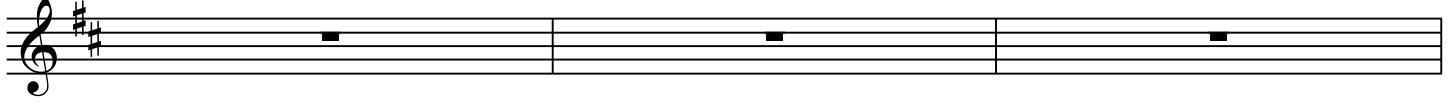
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2

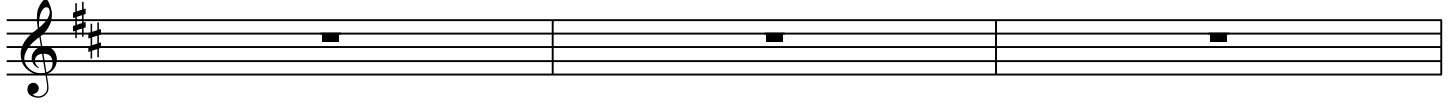
45



48



51



54

