



Alexandre Pappas

Grèce, athenes

LE LION (COLECTIONS ANIMAUX)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : LE LION (COLECTIONS ANIMAUX)
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Saxophone Alto et Orchestre
Style : Contemporain
Commentaire : LE SAX ET BARITONE DANS LE SON

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

THE-LION

Score

the,animals,colection

alex.pappas
[Arranger]

♩ = 96

Baritone Sax.

String Ensemble 1

String Ensemble 2

f

f

B. Sax.

6

6

B. Sax.

11

11

THE-LION

2

B. Sx.

17

B. Sx.

22

B. Sx.

27

THE-LION

B. Sx. 32

Musical score for B. Sx. starting at measure 32. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a melodic line in the treble staff and a bass line in the bass staff, with various rhythmic patterns including eighth and quarter notes.

B. Sx. 36

Musical score for B. Sx. starting at measure 36. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music continues with a melodic line in the treble staff and a bass line in the bass staff, showing more complex rhythmic figures.

B. Sx. 40

Musical score for B. Sx. starting at measure 40. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music continues with a melodic line in the treble staff and a bass line in the bass staff, featuring a mix of eighth and quarter notes.

THE-LION

4

B. Sx. 44

Musical score for B. Sx. starting at measure 44. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including some beamed pairs and rests.

B. Sx. 48

Musical score for B. Sx. starting at measure 48. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff has a melodic line that ends with a whole rest in the final measure. The bass staff continues with a rhythmic accompaniment.

B. Sx. 52

Musical score for B. Sx. starting at measure 52. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff has a melodic line that ends with a whole rest in the final measure. The bass staff continues with a rhythmic accompaniment.

THE-LION

B. Sx. 56

56

B. Sx. 60

60

B. Sx. 64

64

THE-LION

Baritone Sax.

the,animals,colection

alex.pappas
[Arranger]

♩ = 96

f

9

16

22

28

35

41

45

THE-LION

2

50

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), measures 50-56. Measures 50-55 contain whole rests. Measure 56 begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

57

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), measures 57-61. Measures 57-60 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 61 contains a whole rest.

62

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), measures 62-65. Measure 62 contains eighth notes: G4, F#4, E4, D4, C4. Measure 63 contains a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 64 contains a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 65 contains a whole rest.

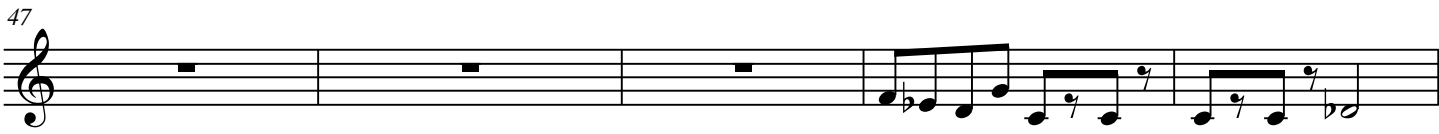
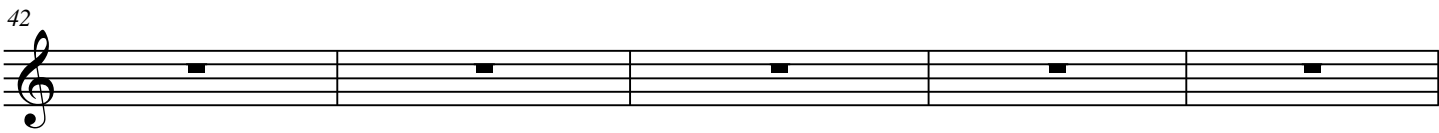
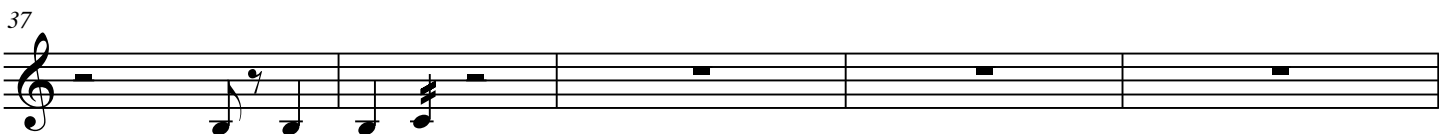
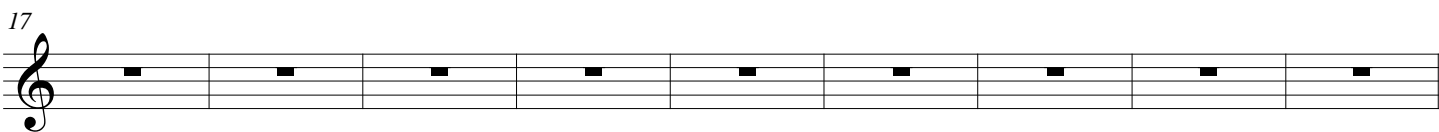
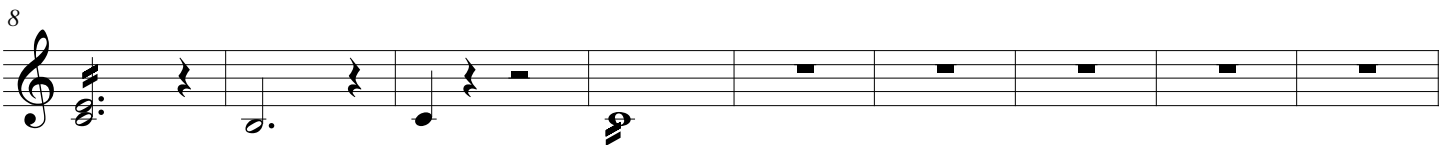
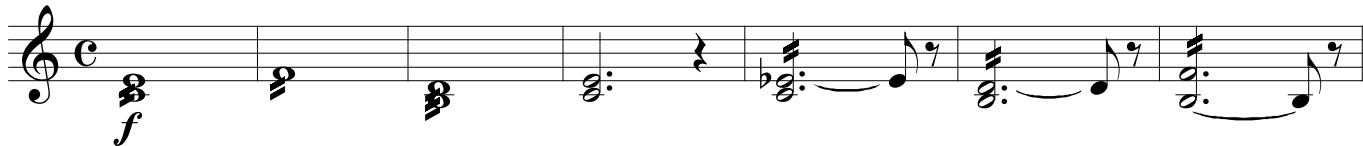
THE-LION

String Ensemble 1

the,animals,colection

alex.pappas
[Arranger]

♩ = 96



THE-LION

2

52



57



62



THE-LION

String Ensemble 2

the,animals,colection

alex.pappas
[Arranger]

♩ = 96

Musical notation for measures 1-6. The piece begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present. The notation includes a whole note chord in the first measure, followed by eighth and sixteenth notes in subsequent measures.

Musical notation for measures 7-12. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 10.

Musical notation for measures 13-19. This section features a steady eighth-note rhythmic pattern.

Musical notation for measures 20-25. The notation includes eighth notes and rests, with a key signature change to one flat (Bb) indicated by a flat sign on the B line.

Musical notation for measures 26-30. The notation continues with eighth notes and rests.

Musical notation for measures 31-36. The notation includes eighth notes and rests.

Musical notation for measures 37-41. The notation includes eighth notes and rests, with a key signature change to two flats (Bb, Eb) indicated by flat signs on the B and E lines.

Musical notation for measures 42-48. The notation includes eighth notes and rests.

THE-LION

2

47

Musical staff 1: Bass clef, measures 47-51. The melody consists of eighth and quarter notes, with a key signature of one flat (Bb).

52

Musical staff 2: Bass clef, measures 52-56. The melody continues with eighth and quarter notes, ending with a double bar line.

57

Musical staff 3: Bass clef, measures 57-61. The melody features eighth notes and quarter notes, with a key signature of one flat (Bb).

62

Musical staff 4: Bass clef, measures 62-66. The melody concludes with a double bar line and a final chord.