



Alexandre Pappas

Grèce, athenes

LES DEUX AMIS (VIOLON-VIOLONCELLE)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : LES DEUX AMIS (VIOLON-VIOLONCELLE)
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Violon (ou alto) et violoncelle
Style : Classique moderne
Commentaire : PIECE FACILE POUR ETUDIANT/ DUO POUR VIOLON ET CELLO/MELODIE SIMPLE AGREABLE AVEC DES REPTITIONS

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

TWO FRIENDS

Score

VIOLIN & CELLO

ALEX.PAPPAS/2012

ALLEGRO

Solo Violin

Solo Cello

Musical notation for Solo Violin and Solo Cello, measures 1-6. The Solo Violin part is in treble clef with a common time signature (C). The Solo Cello part is in bass clef with a common time signature (C) and a '8' below the staff. The Solo Violin part starts with a repeat sign and contains six measures of music. The Solo Cello part contains six measures of music, with some notes and rests.

Vln.

S.Vlc.

Musical notation for Vln. and S.Vlc., measures 7-12. The Vln. part is in treble clef with a common time signature (C). The S.Vlc. part is in bass clef with a common time signature (C) and a '8' below the staff. The Vln. part starts with a measure rest and contains six measures of music. The S.Vlc. part contains six measures of music, with some notes and rests.

13

Vln.

S.Vlc.

This musical system covers measures 13 through 18. The Violin (Vln.) part begins with a whole rest in measure 13, followed by a repeat sign. In measure 14, it starts with a half note G4, then a quarter note A4, and a quarter note Bb4. A slur covers measures 15 and 16, containing a quarter note C5, a quarter note Bb4, and a quarter note A4. In measure 17, there is a quarter note G4 and a quarter note F4. The system ends with a repeat sign in measure 18. The Viola (S.Vlc.) part has whole rests in measures 13 and 14. In measure 15, it plays a half note G3. In measure 16, it plays a half note F3. In measure 17, it plays a half note E3. In measure 18, it plays a half note D3. A dynamic marking of '<' is placed above the staff in measure 17.

19

Vln.

S.Vlc.

This musical system covers measures 19 through 24. The Violin (Vln.) part starts in measure 19 with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, and G4. In measure 20, it plays a quarter note F4, a quarter note E4, and a quarter note D4. In measure 21, it plays a quarter note C4, a quarter note B3, and a quarter note A3. In measure 22, it plays a quarter note G3, a quarter note F3, and a quarter note E3. In measure 23, it plays a quarter note D3, a quarter note C3, and a quarter note B2. The system ends with a repeat sign in measure 24. The Viola (S.Vlc.) part has whole rests in measures 19 and 20. In measure 21, it plays a half note G3. In measure 22, it plays a half note F3. In measure 23, it plays a half note E3. In measure 24, it plays a half note D3. A repeat sign is also present at the end of the system.

25

Vln.

S.Vlc.

Musical score for measures 25-30. The Violin (Vln.) part is in treble clef and begins with a dotted quarter note, followed by eighth notes. The Viola (S.Vlc.) part is in bass clef and begins with a whole note, followed by quarter notes.

31

Vln.

S.Vlc.

Musical score for measures 31-36. The Violin (Vln.) part is in treble clef and features a melodic line with eighth and quarter notes. The Viola (S.Vlc.) part is in bass clef and provides harmonic support with quarter and half notes. A repeat sign is present at the end of measure 35.

37

Vln.

S.Vlc.

42

Vln.

S.Vlc.

47

Vln.

S.Vlc.

52

Vln.

S.Vlc.

58

Vln.

S.Vlc.

Musical score for measures 58-61. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, while the Viola part (S.Vlc.) provides a harmonic accompaniment with quarter and eighth notes.

62

Vln.

S.Vlc.

Musical score for measures 62-65. The Violin part (Vln.) has a more active melodic line with sixteenth notes, and the Viola part (S.Vlc.) continues with a steady accompaniment. A repeat sign is present at the end of measure 64.

67

Vln.

S.Vlc.

Musical score for measures 67-70. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including some triplets. The Viola part (S.Vlc.) provides a harmonic accompaniment with chords and single notes.

71

Vln.

S.Vlc.

Musical score for measures 71-75. The Violin part (Vln.) continues the melodic line with some rests and a final note. The Viola part (S.Vlc.) continues with harmonic support, including some chords and rests.

76

Vln.

S.Vlc.

This musical system covers measures 76 through 81. The Violin (Vln.) part is written in a treble clef with a key signature of one flat (B-flat). It features a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F5, with some notes beamed together. The Viola (S.Vlc.) part is written in a bass clef with the same key signature. It provides a harmonic accompaniment with chords and moving lines, including notes like G3, A3, Bb3, C4, D4, E4, and F4. The system concludes with a double bar line.

82

Vln.

S.Vlc.

This musical system covers measures 82 through 87. The Violin (Vln.) part begins with a double bar line and a repeat sign. It contains a melodic phrase starting on G4, moving through A4, Bb4, C5, D5, E5, and F5. The Viola (S.Vlc.) part also begins with a double bar line and a repeat sign, providing a harmonic accompaniment with notes like G3, A3, Bb3, C4, D4, E4, and F4. The system concludes with a double bar line.

87

Vln.

S.Vlc.

Violin part (Vln.) starts with a melodic line of eighth notes, followed by a sequence of beamed sixteenth notes. The Viola part (S.Vlc.) consists of dotted half notes and quarter notes, providing a harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

92

Vln.

S.Vlc.

Violin part (Vln.) features a melodic line with quarter notes and rests. The Viola part (S.Vlc.) provides a harmonic accompaniment with quarter notes and rests. The key signature has one flat (B-flat) and the time signature is 4/4.

TWO FRIENDS

Solo Violin

VIOLIN & CELLO

ALEX.PAPPAS/2012

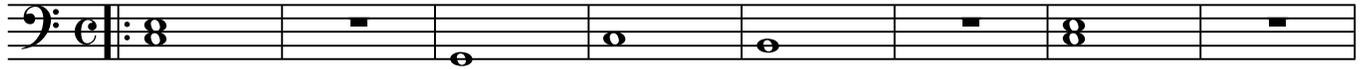


TWO FRIENDS

Solo Cello

VIOLIN & CELLO

ALEX.PAPPAS/2012



ALLEGRO

9



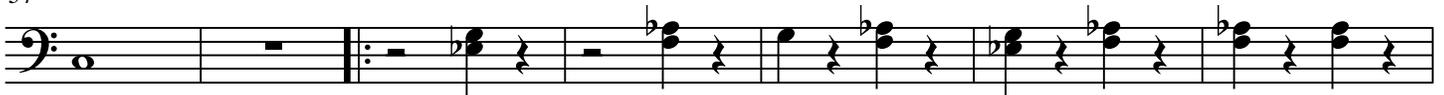
17



25



34



41



47



54



[Title]

2

61

Musical staff 61: Bass clef, key signature of two flats. Measures 61-66 show a melodic line with eighth and quarter notes. Measure 67 is a repeat sign. Measures 68-69 show a melodic line with quarter and eighth notes.

67

Musical staff 67: Bass clef, key signature of two flats. Measures 67-73 show a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 72.

74

Musical staff 74: Bass clef, key signature of two flats. Measures 74-80 show a series of chords and dyads, including a descending eighth-note line in measure 78.

81

Musical staff 81: Bass clef, key signature of two flats. Measures 81-87 show a melodic line with quarter and eighth notes, including a repeat sign in measure 82.

88

Musical staff 88: Bass clef, key signature of two flats. Measures 88-93 show a melodic line with quarter and eighth notes, ending with a repeat sign in measure 93.

94

Musical staff 94: Bass clef, key signature of two flats. Measures 94-95 show a final chord and a whole rest.