



Alexandre Pappas

Grèce, athenes

LES FLAMINGOS/(qui bougent leurs tetes)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

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A propos de la pièce



Titre : LES FLAMINGOS/(qui bougent leurs tetes)
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Clarinette Sib, Flûte, Quatuor à cordes
Style : Contemporain
Commentaire : la compo/ecrite pour haubois,flute,cordes et LEONARD ANDERSON,qui interpr.ici sur Clarinette Bb/le son cordes et virt.Une INTERPRT. adorable/

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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FLAMINGO-MOVING-THERE-HEADS

Score

ANIMATO

ALEX.PAPPAS

24/1/13

Flute

Oboe

String Ensemble 1

String Ensemble 2

This system contains the first five measures of the score. The Flute and Oboe parts are mostly silent, with notes appearing in the final measure. The String Ensemble 1 part features a melodic line with eighth and sixteenth notes, while the String Ensemble 2 part provides a rhythmic accompaniment with eighth notes.

Fl.

Ob.

This system contains measures 6 through 10. The Flute part begins with a melodic line starting on measure 6. The Oboe part has a rhythmic accompaniment. The String Ensemble 1 part continues with chords and some melodic fragments, while the String Ensemble 2 part provides a bass line with chords and rhythmic patterns.

11

Fl.

Ob.

11

16

Fl.

Ob.

16

21

Fl.

Ob.

21

26

Fl.

Ob.

26

31

Fl.

Ob.

Measures 31-35. Flute part: 31: quarter notes G4, A4, B4, C5; 32: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; 33: quarter notes G5, F5, E5, D5; 34: quarter rest; 35: quarter rest. Oboe part: 31-33: quarter rests; 34: quarter notes G4, A4, B4, C5; 35: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

31

Measures 31-35. Flute part: 31-35: quarter rests. Bassoon part: 31-35: quarter rests.

36

Fl.

Ob.

Measures 36-40. Flute part: 36: quarter notes G4, A4, B4, C5; 37: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; 38: quarter notes G5, F5, E5, D5; 39: quarter notes G5, F5, E5, D5; 40: quarter notes G5, F5, E5, D5. Oboe part: 36: quarter notes G4, A4, B4, C5, trill on C5; 37: quarter notes G4, A4, B4, C5; 38: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; 39: quarter notes G5, F5, E5, D5; 40: quarter notes G5, F5, E5, D5.

36

Measures 36-40. Flute part: 36: quarter notes G4, A4, B4, C5; 37: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; 38: quarter notes G5, F5, E5, D5; 39: quarter notes G5, F5, E5, D5; 40: quarter notes G5, F5, E5, D5. Bassoon part: 36-40: quarter rests.

41

Fl.

Ob.

Musical score for measures 41-45. The Flute (Fl.) part features a melodic line with slurs and accents, starting with a sharp sign. The Oboe (Ob.) part has a similar melodic line. The piano accompaniment consists of rests in both the treble and bass staves.

46

Fl.

Ob.

46

Musical score for measures 46-50. The Flute (Fl.) part has rests. The Oboe (Ob.) part has a melodic line. The piano accompaniment consists of rests in both the treble and bass staves.

52

Fl.

Ob.

52

57

Fl.

Ob.

57

63

Fl.

Ob.

63

68

Fl.

Ob.

68

p

p

74

Fl.

Ob.

Musical score for measures 74-78. The Flute part (Fl.) plays a melodic line with eighth notes and quarter notes, starting with a dotted quarter note. The Oboe part (Ob.) is silent in measures 74-75 and then plays a rhythmic accompaniment of eighth notes. The Bass line (Bass) provides harmonic support with quarter notes and eighth notes. The score is written in treble and bass clefs.

79

Fl.

Ob.

Musical score for measures 79-83. The Flute part (Fl.) continues its melodic line, featuring some chromaticism and accidentals (sharps and flats). The Oboe part (Ob.) plays a similar rhythmic accompaniment. The Bass line continues with harmonic support. The score is written in treble and bass clefs.

79

Musical score for measures 79-83. This system shows the continuation of the Flute and Oboe parts from the previous system, with the Flute part having some rests. The Bass line continues with harmonic support. The score is written in treble and bass clefs.

84

Fl.

Ob.

Musical score for Flute (Fl.) and Oboe (Ob.) from measure 84 to 89. The Flute part features a melodic line with various accidentals (sharps, naturals, flats) and rests. The Oboe part provides a harmonic accompaniment with similar rhythmic patterns and accidentals.

84

Piano accompaniment for measures 84 to 89. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment.

90

Fl.

ff

Ob.

Musical score for Flute (Fl.) and Oboe (Ob.) from measure 90 to 95. The Flute part has a dynamic marking of *ff* (fortissimo) and features a melodic line with rests. The Oboe part provides a harmonic accompaniment.

90

p

Piano accompaniment for measures 90 to 95. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

95

Fl.

Ob.

Musical score for measures 95-99. The Flute (Fl.) part has eighth-note chords in measures 95 and 96, rests in 97 and 98, and eighth-note chords in 99. The Oboe (Ob.) part has a rest in measure 95, eighth-note chords in 96, 97, and 98, and eighth-note chords in 99. The Bass line consists of eighth-note chords throughout measures 95-99.

100

Fl.

Ob.

100

Musical score for measures 100-104. The Flute (Fl.) part has eighth-note chords in measures 100 and 101, and quarter notes in 102, 103, and 104. The Oboe (Ob.) part has eighth-note chords in measures 100 and 101, and quarter notes in 102, 103, and 104. The Bass line consists of eighth-note chords in measures 100 and 101, and quarter notes in 102, 103, and 104.