



# Alexandre Pappas

Grèce, athenes

## LIKE A GOSPEL SONG

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** LIKE A GOSPEL SONG  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Piano seul  
**Style :** Gospel  
**Commentaire :** COMPOSITION EN 2 TEMP. INTERPRETATION AT LIBITUM.JENRE GOSPEL,JUSTE L IMAGE.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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25

Musical notation for measures 25-28. The system consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. The word "Red." is written below the notes in measures 25, 26, 27, and 28, each preceded by an asterisk.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. The word "Red." is written below the notes in measures 29, 30, 31, and 32, each preceded by an asterisk.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. The word "Red." is written below the notes in measures 33, 34, 35, and 36, each preceded by an asterisk.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. The word "Red." is written below the notes in measure 40, preceded by an asterisk.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. The word "Red." is written below the notes in measure 44, preceded by an asterisk.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. The word "Red." is written below the notes in measures 45, 46, 47, and 48, each preceded by an asterisk.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. There are four measures in this system. Above the treble staff, there are asterisks and the word 'led.' indicating a lead-in or specific articulation.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. There are four measures in this system. The notation includes various rhythmic values and articulation marks.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth and sixteenth notes. There are four measures in this system. The notation includes various rhythmic values and articulation marks.