



# Alexandre Pappas

Grèce, athenes

## MARIONETTE SUR CORDE

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** MARIONETTE SUR CORDE  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Piano seul  
**Style :** Classique moderne  
**Commentaire :** AMUSMENT POUR PIANO/FACILE POUR ETUDIANT/TEMPO A VOLONTEE

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# PUPET-ON-A-STRING

Score

TEMPO-LIBRE

ALEX.PAPPAS  
DECEMBER-2012

Piano

Musical score for measures 1-8. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The left hand provides a bass line with quarter and eighth notes.

9

Musical score for measures 9-17. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 9. The left hand has a bass line with quarter notes and rests.

18

Musical score for measures 18-27. The right hand has a melodic line with quarter notes and rests. The left hand features a bass line with quarter notes and rests, including a triplet of eighth notes in measure 27.

28

Musical score for measures 28-36. The right hand has a melodic line with quarter notes and eighth notes. The left hand features a bass line with quarter notes and rests.

37

Musical notation for measures 37-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns and chords. The bass staff provides a harmonic accompaniment with eighth-note patterns and chords.

45

Musical notation for measures 45-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note patterns and chords. The bass staff provides a harmonic accompaniment with eighth-note patterns and chords.

53

Musical notation for measures 53-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features dotted notes and rests. The bass staff provides a harmonic accompaniment with dotted notes and rests.