



Alexandre Pappas

Grèce, athenes

MON VIEUX STYLE DE COMPOSITION EN DEUX TEMPS

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
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A propos de la pièce



Titre : MON VIEUX STYLE DE COMPOSITION EN DEUX TEMPS
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Piano seul
Style : Etudes
Commentaire : FACILE POUR ETUDIANT S

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piano

25

Musical notation for measures 25-28. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a simple harmonic accompaniment with quarter notes and rests.

piano

29

Musical notation for measures 29-32. The treble clef staff features a more active melody with eighth notes and some beamed sixteenth notes. The bass clef staff continues with a steady accompaniment.

piano

33

Musical notation for measures 33-36. The treble clef staff shows a melodic line with eighth notes. The bass clef staff has a more complex accompaniment with a long note in the second measure.

piano

37

Musical notation for measures 37-40. The treble clef staff has a melody with some chromatic movement. The bass clef staff provides a harmonic base with quarter notes and rests.

piano

41

Musical notation for measures 41-44. The treble clef staff continues the melodic development. The bass clef staff has a consistent accompaniment.

piano

45

Musical notation for measures 45-48. The treble clef staff shows a melodic line with some chromaticism. The bass clef staff has a simple accompaniment.

piano

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 50. The bass staff provides harmonic support with chords and single notes.

piano

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and chords. The bass staff has a more active line with eighth notes and chords.

piano

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and chords. The bass staff has a more active line with eighth notes and chords.

piano

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature long, sustained notes with ties across measures, creating a static harmonic texture.

piano

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a complex, rhythmic texture with many sixteenth and thirty-second notes, creating a dense and busy sound.

piano

69

Musical notation for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a complex, rhythmic texture with many sixteenth and thirty-second notes, continuing the dense texture from the previous system.

piano

73

Musical notation for measures 73-76, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

piano

77

Musical notation for measures 77-80, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

piano

81

Musical notation for measures 81-84, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

piano

85

Musical notation for measures 85-88, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

piano

89

Musical notation for measures 89-92, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

piano

93

Musical notation for measures 93-96, featuring a treble and bass staff with complex rhythmic patterns and accidentals.