



Alexandre Pappas

Grèce, athenes

oiseau sur un arbre

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : oiseau sur un arbre
Compositeur : Pappas, Alexandre
Droit d'auteur : Creative Commons Licence...
Instrumentation : Flûte et Cordes
Style : Classique moderne
Commentaire : agreable, allegro, facile ausi pour ecole de musique

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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BURD-ON-A-TREE

Score

ALLEGRO

alexander,pappas
2013

the,flute,must,play,happy,us,a,burd

Musical score for measures 1-6. The score includes parts for Flute, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute part is marked *f*. The Violin I part is marked *mp*. The Violin II part is marked *mf*. The Cello and Contrabass parts are marked *f*. The music is in 4/4 time and features a steady bass line with a melodic line in the upper strings.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Flute part features trills (*tr*) and a melodic line. The Violin I and Violin II parts have long notes with slurs. The Viola, Cello, and Contrabass parts continue the bass line with some melodic movement in the Viola and Cello.

[Title]

2

13

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 13 through 18. The Flute part begins with a trill on a whole note. The Violin I and II parts play a similar melodic line. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with eighth notes and chords. A dynamic marking of *tr* is present above the Flute staff in measure 14.

19

19

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 19 through 24. The Flute part has a trill on a half note in measure 19. The Violin I and II parts are mostly silent, with some activity in measure 24. The Viola, Violoncello, and Contrabass parts continue with their accompaniment. A dynamic marking of *tr* is present above the Flute staff in measure 19.

24

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[Title]

4

34

Musical score for measures 34-39. The score is in 4/4 time and B-flat major. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 34-36 are rests. Measure 37 has a quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 38 has a quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 39 has a quarter note C4, quarter note B3, eighth note A3, eighth note G3.
- Vln. I:** Measure 34 has a quarter note G4, quarter note A4. Measure 35 has a quarter note B4, quarter note A4. Measure 36 has a quarter note G4, quarter note F4. Measure 37 has a quarter rest, quarter note G4, eighth note A4, eighth note B4. Measure 38 has a quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 39 has a quarter note C4, quarter note B3, eighth note A3, eighth note G3.
- Vln. II:** Measures 34-36 are rests. Measure 37 has eighth notes G4, A4, B4, A4. Measure 38 has eighth notes G4, F4, E4, D4. Measure 39 has quarter notes C4, B3, A3, G3.
- Vla.:** Measure 34 has eighth notes G3, A3, B3, A3, G3. Measure 35 has eighth notes G3, A3, B3, A3, G3. Measure 36 has eighth notes G3, A3, B3, A3, G3. Measure 37 has eighth notes G3, A3, B3, A3, G3. Measure 38 has eighth notes G3, A3, B3, A3, G3. Measure 39 has a whole note G3.
- Vc.:** Measure 34 has a quarter note G3, quarter note A3. Measure 35 has a quarter note B3, quarter note A3. Measure 36 has a quarter note G3, quarter note F3. Measure 37 has a quarter note G3, quarter note F3, eighth note E3, eighth note D3. Measure 38 has a quarter note G3, quarter note F3, eighth note E3, eighth note D3. Measure 39 has a quarter note C3, quarter note B2, eighth note A2, eighth note G2.
- Cb.:** Measure 34 has eighth notes G2, A2, B2, A2, G2. Measure 35 has eighth notes G2, A2, B2, A2, G2. Measure 36 has eighth notes G2, A2, B2, A2, G2. Measure 37 has eighth notes G2, A2, B2, A2, G2. Measure 38 has eighth notes G2, A2, B2, A2, G2. Measure 39 has a whole note G2.

40

Musical score for measures 40-45. The score is in 4/4 time and B-flat major. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 41 has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 42 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 43 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 44 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Vln. I:** Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 41 has a whole note G4. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 43 has a quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 45 has a quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Vln. II:** Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 41 has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 43 has a quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 45 has a quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Vla.:** Measure 40 has a quarter note G3, quarter note A3. Measure 41 has a whole note G3. Measure 42 has a quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 43 has a quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 44 has a quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 45 has a quarter note G3, quarter note A3, quarter note B3, quarter rest.
- Vc.:** Measure 40 has a quarter note G3, quarter note A3. Measure 41 has a whole note G3. Measure 42 has a quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 43 has a quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 44 has a quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 45 has a quarter note G3, quarter note A3, quarter note B3, quarter rest.
- Cb.:** Measure 40 has a quarter note G3, quarter note A3. Measure 41 has a whole note G3. Measure 42 has a quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 43 has a quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 44 has a quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 45 has a quarter note G3, quarter note A3, quarter note B3, quarter rest.

47

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[Title]

6

58

Fl.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 71 through 76. The Flute part (Fl.) begins with a melodic line in measure 71, which continues through measure 76. The Violin I (Vln. I) part is silent until measure 74, where it enters with a rhythmic pattern. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part provides harmonic support with chords and single notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar accompaniment. A double bar line with repeat dots is placed at the start of measure 74.

77

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Detailed description: This system contains measures 77 through 82. The Flute part (Fl.) has a rest in measure 77 and 78, then enters in measure 79 with a melodic line that includes trills (tr) in measures 80, 81, and 82. The Violin I (Vln. I) part has a rest in measure 77 and 78, then enters in measure 79 with a melodic line. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part provides harmonic support. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar accompaniment. A double bar line with repeat dots is placed at the start of measure 79.

[Title]

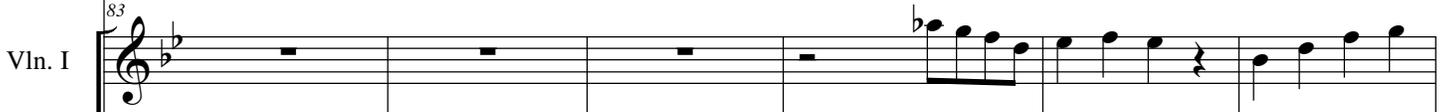
8

83

Fl. *tr*



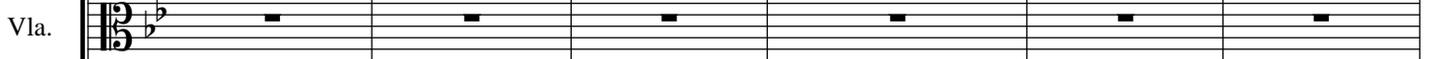
Vln. I



Vln. II



Vla.



Vc.

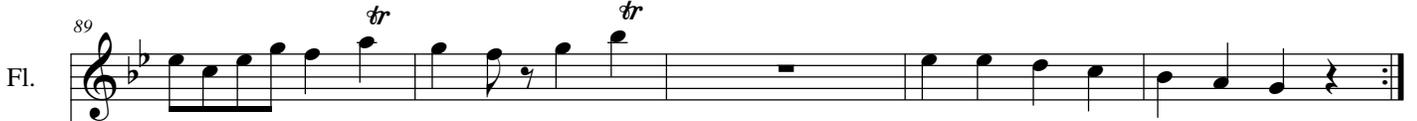


Cb.



89

Fl. *tr*



Vln. I



Vln. II



Vla.



Vc.



Cb.



BURD-ON-A-TREE

Flute

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f

9

15

21

28

34

41

47

[Title]

2

55

55

60

60

67

67

73

73

79

79

85

85

90

90

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Violin I

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mp

9

15

21

27

33

39

45

[Title]

2

51

Musical staff 51-56: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, followed by a double bar line with repeat dots, and then two measures of whole rests.

57

Musical staff 57-61: Treble clef, key signature of two flats. The staff contains five measures of whole rests, followed by two measures of quarter notes.

62

Musical staff 62-67: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, eighth notes, and quarter rests.

68

Musical staff 68-73: Treble clef, key signature of two flats. The staff contains six measures of whole rests.

74

Musical staff 74-78: Treble clef, key signature of two flats. The staff begins with a double bar line and repeat dots, followed by eighth notes, quarter notes, and quarter rests.

79

Musical staff 79-84: Treble clef, key signature of two flats. The staff begins with a double bar line and repeat dots, followed by five measures of whole rests.

85

Musical staff 85-90: Treble clef, key signature of two flats. The staff contains whole rests, followed by eighth notes, quarter notes, and quarter rests.

91

Musical staff 91-96: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and quarter rests, ending with a double bar line and repeat dots.

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Violin II

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mf

7

13

19

24

28

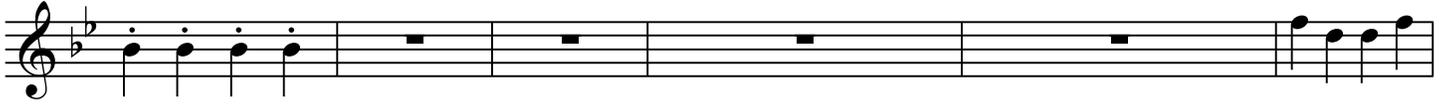
34

39

[Title]

2

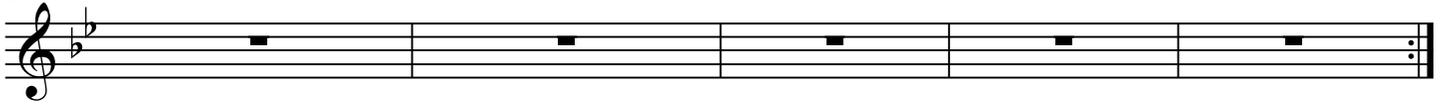
46



52



57



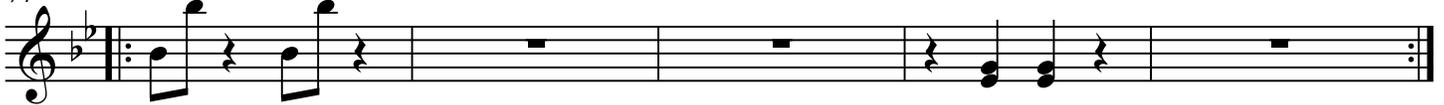
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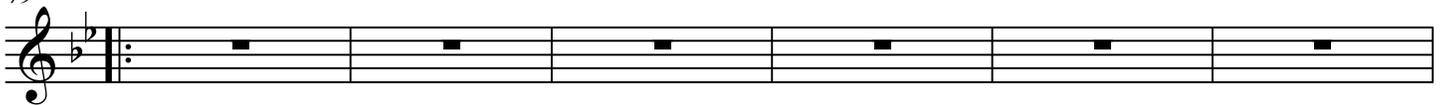
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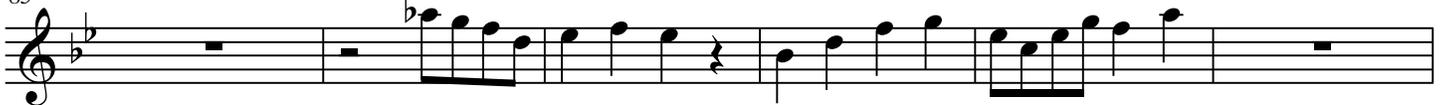
74



79



85



91



BURD-ON-A-TREE

Viola

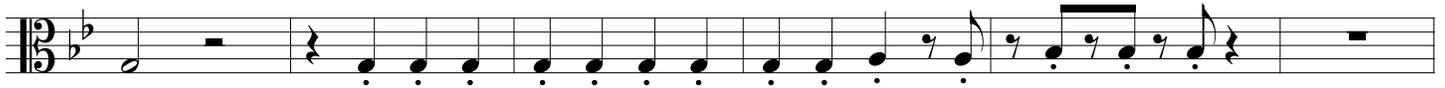
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7



13



19



24



29



35



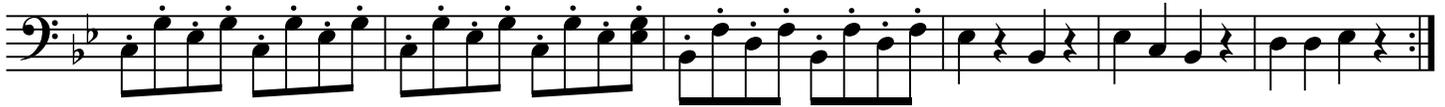
41



[Title]

2

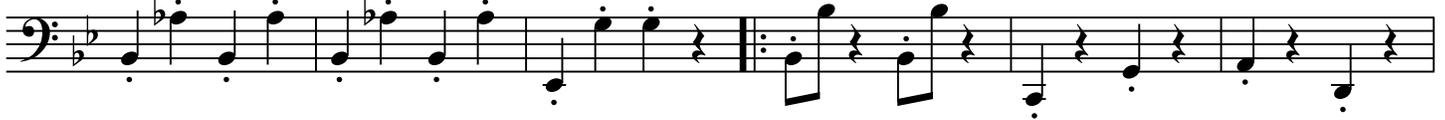
56



62



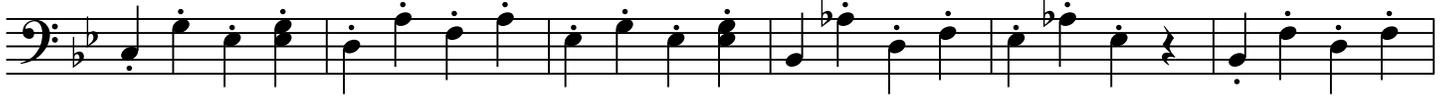
71



77



83



89



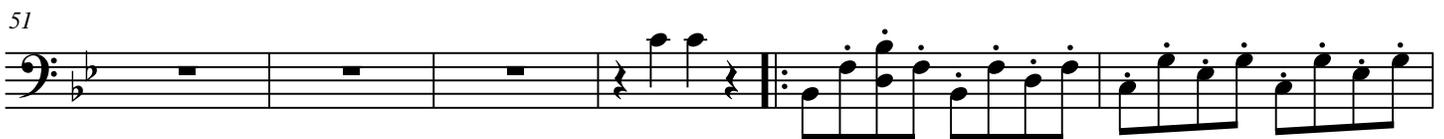
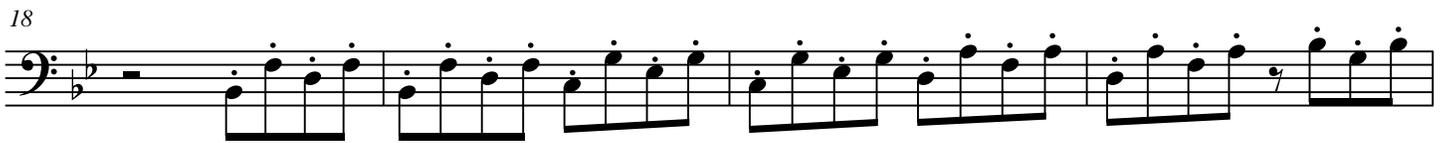
BURD-ON-A-TREE

Contrabass

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[Title]

2

57



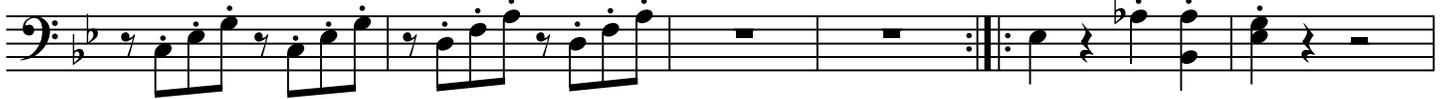
63



69



75



81



87



93

