



# Alexandre Pappas

Grèce, athenes

## oiseau sur un arbre

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** oiseau sur un arbre  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Creative Commons Licence...  
**Instrumentation :** Flûte et Cordes  
**Style :** Classique moderne  
**Commentaire :** agreable, allegro, facile ausi pour ecole de musique

### Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# BURD-ON-A-TREE

Score

ALLEGRO

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2013

the,flute,must,play,happy,us,a,burd

Musical score for measures 1-6. The score includes parts for Flute, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute part is marked *f*. The Violin I part is marked *mp*. The Violin II part is marked *mf*. The Cello and Contrabass parts are marked *f*. The music is in 4/4 time and features a steady bass line with a melodic line in the upper strings.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features trills (*tr*) and a melodic line. The Violin I and Violin II parts have a melodic line with a slur. The Viola, Violoncello, and Contrabass parts have a steady bass line with a melodic line in the upper strings.

[Title]

2

13

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 13 through 18. The Flute part begins with a trill on a whole note. The Violin I and II parts play a similar melodic line. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with eighth notes and chords. A dynamic marking of *tr* is present above the Flute staff in measure 14.

19

19

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 19 through 24. The Flute part has a trill on a half note in measure 19. The Violin I and II parts are mostly silent, with some activity in measure 24. The Viola, Violoncello, and Contrabass parts continue with their accompaniment. A dynamic marking of *tr* is present above the Flute staff in measure 20.

24

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[Title]

4

Musical score for measures 34-39. The score is in 4/4 time and B-flat major. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 34 is marked with a rehearsal sign. The Flute part has a melodic line starting in measure 37. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a bass line with some chords.

Musical score for measures 40-45. The score is in 4/4 time and B-flat major. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 40 is marked with a rehearsal sign. The Flute part has a melodic line with trills (tr) in measures 41, 42, 43, 44, and 45. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a bass line with some chords.

47

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 47 through 52. The Flute part begins with a melodic line in measure 47, marked with a trill (tr) in measure 50. The Violin I and II parts are mostly silent, with some entries in measures 50 and 51. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment starting in measure 49, featuring eighth-note patterns.

53

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 53 through 58. A double bar line is present at the start of measure 53. The Flute part has a trill (tr) in measure 56. The Violin I and II parts have melodic lines in measures 53 and 54. The Viola, Violoncello, and Contrabass parts play a complex, multi-layered accompaniment of eighth notes and chords from measure 53 onwards.

[Title]

6

58

Fl.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 71 through 76. The Flute part (Fl.) begins with a melodic line in measure 71, which continues through measure 76. The Violin I (Vln. I) part is silent until measure 74, where it enters with a rhythmic pattern. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part provides harmonic support with chords and single notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar accompaniment to the Violin II. A double bar line is present at the end of measure 73.

77

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

Detailed description: This system contains measures 77 through 82. The Flute part (Fl.) has a rest in measure 77 and 78, then enters in measure 79 with a melodic line that includes trills (tr) in measures 80, 81, and 82. The Violin I (Vln. I) part has a rest in measure 77 and 78, then enters in measure 79 with a melodic line. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part provides harmonic support with chords and single notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar accompaniment to the Violin II. A double bar line is present at the end of measure 78.



[Title]

8

83

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

# BURD-ON-A-TREE

Flute

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*f*

9

15

21

28

34

41

47



# BURD-ON-A-TREE

Violin I

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*mp*

9

15

21

27

33

39

45

[Title]

2

51

Musical staff 51-56: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, followed by a double bar line with repeat dots, and then two measures of whole rests.

57

Musical staff 57-61: Treble clef, key signature of two flats. The staff contains five measures of whole rests, followed by two measures of quarter notes.

62

Musical staff 62-67: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, eighth notes, and quarter rests.

68

Musical staff 68-73: Treble clef, key signature of two flats. The staff contains six measures of whole rests.

74

Musical staff 74-78: Treble clef, key signature of two flats. The staff begins with a double bar line and repeat dots, followed by a sequence of eighth and quarter notes, and ends with a double bar line and repeat dots.

79

Musical staff 79-84: Treble clef, key signature of two flats. The staff begins with a double bar line and repeat dots, followed by five measures of whole rests.

85

Musical staff 85-90: Treble clef, key signature of two flats. The staff contains two measures of whole rests, followed by a sequence of eighth and quarter notes, and ends with a whole rest.

91

Musical staff 91-95: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a double bar line and repeat dots, and ends with a double bar line and repeat dots.

# BURD-ON-A-TREE

Violin II

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mf

7

13

19

24

28

34

39



91





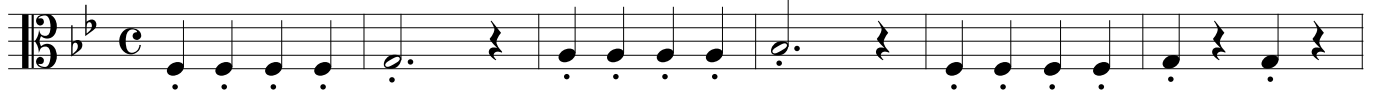
# BURD-ON-A-TREE

Viola

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7



13



19



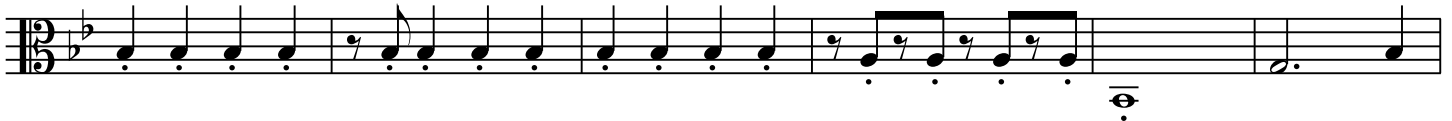
24



29



35



41



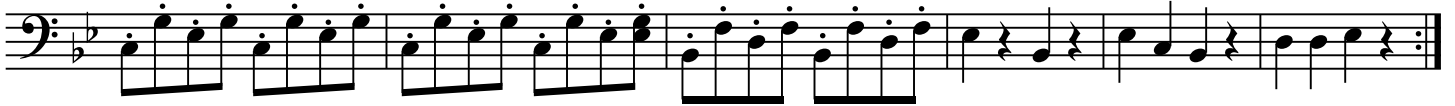




[Title]

2

56



62



71



77



83



89





[Title]

2

57



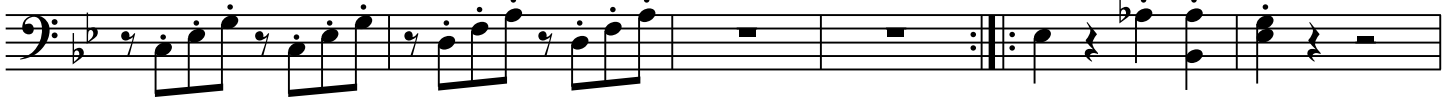
63



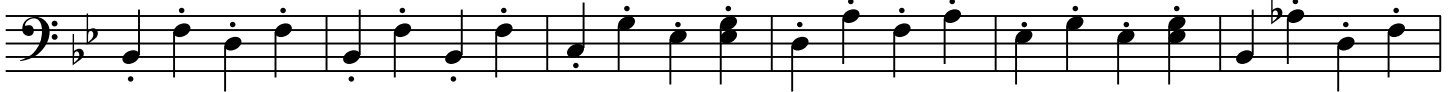
69



75



81



87



93

