



Alexandre Pappas

Grèce, athenes

PARLER (Piano-Violoncelle)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

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A propos de la pièce



Titre : PARLER (Piano-Violoncelle)

Compositeur : Pappas, Alexandre

Arrangeur : Pappas, Alexandre

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Instrumentation : Violoncelle et Piano

Style : Classique moderne

Commentaire : Discusion entre piano et violoncelle/ausi ici un play along le son du piano/facile pour debutand ou etudiant.la fin de la compo et come une coda/lente et diferente/

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TALKING

PIANO&CELLO

Score

ALEX.PAPPAS
17/4/12

$\text{♩} = 76$

MOLTO-CANTABILE

Piano

Solo Cello

Pno.

S.Vlc.

Pno.

S.Vlc.

[Title]

2

13

Pno.

S.Vlc.

This system contains measures 13 through 16. The piano part (Pno.) is written in treble clef, and the solo violin part (S.Vlc.) is in bass clef. Both parts are in a key with one sharp (F#). Measure 13 shows a rest for the piano and a rhythmic pattern for the violin. Measures 14-16 feature more complex melodic and harmonic development in both instruments.

17

Pno.

S.Vlc.

This system contains measures 17 through 20. The piano part (Pno.) is in treble clef, and the solo violin part (S.Vlc.) is in bass clef. Measure 17 begins with a melodic line in the piano. The violin part continues with a steady rhythmic accompaniment. Measures 18-20 show further interaction between the two instruments.

21

Pno.

S.Vlc.

This system contains measures 21 through 24. The piano part (Pno.) is in treble clef, and the solo violin part (S.Vlc.) is in bass clef. Measure 21 features a prominent melodic line in the piano. The violin part provides a harmonic and rhythmic foundation. Measures 22-24 continue the musical themes established in the previous measures.

25

Pno.

25

S.Vlc.

30

Pno.

30

S.Vlc.

34

Pno.

34

S.Vlc.

[Title]

4

37

Pno.

S.Vlc.

This system contains measures 37 through 40. The piano part (Pno.) is written in treble clef and features a melodic line with eighth and sixteenth notes, including some accidentals. The string bass part (S.Vlc.) is in bass clef and provides harmonic support with chords and single notes. Measure 37 shows the start of the piano's melodic phrase.

41

Pno.

S.Vlc.

This system contains measures 41 through 46. The piano part (Pno.) continues with chords and rests, while the string bass part (S.Vlc.) has a more active melodic line with eighth notes and some accidentals. Measure 41 begins with a chordal texture in the piano.

47

Pno.

S.Vlc.

This system contains measures 47 through 50. The piano part (Pno.) has mostly rests, with a melodic phrase starting in measure 49. The string bass part (S.Vlc.) continues with a melodic line, including some accidentals. Measure 47 shows the start of the piano's melodic phrase.

51

Pno.

51

S.Vlc.

55

Pno.

55

S.Vlc.

59

Pno.

59

S.Vlc.

63

Pno.

S.Vlc.

Detailed description: This system contains measures 63 to 66. The piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes, including a sharp sign. The bass clef part features a steady eighth-note accompaniment. The solo violin part (S.Vlc.) is written in a single bass clef staff, which is mostly empty with rests, followed by a melodic phrase in the final measure.

67

Pno.

S.Vlc.

Detailed description: This system contains measures 67 to 70. The piano part (Pno.) continues with a melodic line in the treble clef, while the bass clef part remains mostly empty with rests. The solo violin part (S.Vlc.) has a melodic line in the bass clef staff that mirrors the piano's treble clef melody.

71

Pno.

S.Vlc.

Detailed description: This system contains measures 71 to 74. The piano part (Pno.) has a melodic line in the treble clef and an eighth-note accompaniment in the bass clef. The solo violin part (S.Vlc.) continues with a melodic line in the bass clef staff.

75

Pno.

S.Vlc.

pp

75

75

80

Pno.

S.Vlc.

80

80

85

Pno.

S.Vlc.

tr

85

85

90

Pno.

90

S.Vlc.

Detailed description: This is a musical score for two instruments: Piano (Pno.) and Solo Violoncello (S.Vlc.). The Pno. part is written on a grand staff consisting of a treble clef and a bass clef. The S.Vlc. part is written on a single bass clef staff. Both parts feature a dynamic marking of '90' at the beginning. The notation is minimalist, showing only a few notes and rests on each staff, with a double bar line at the end of the piece.

TALKING

PIANO&CELLO

Piano

ALEX.PAPPAS
17/4/12

MOLTO-CANTABILE

♩ = 76

Piano

6

Pno.

11

Pno.

16

Pno.

2

21

Pno.

Musical notation for measures 21-24. The treble clef contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef contains a simple accompaniment with chords and rests.

25

Pno.

Musical notation for measures 25-29. The treble clef contains a melodic line with eighth notes and trills. The bass clef contains a simple accompaniment with chords and rests.

30

Pno.

Musical notation for measures 30-33. The treble clef contains a complex melodic line with many notes and accidentals. The bass clef contains a simple accompaniment with chords and rests.

34

Pno.

Musical notation for measures 34-37. The treble clef contains a melodic line with eighth notes and rests. The bass clef contains a simple accompaniment with chords and rests.

38

Pno.

Musical notation for measures 38-41. The treble clef contains a melodic line with eighth notes and chords. The bass clef contains a simple accompaniment with chords and rests.

43

Pno.

Musical score for measures 43-50. The piece is in G major (one sharp). The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The final measure (50) features a melodic line in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

51

Pno.

Musical score for measures 51-54. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The left hand plays a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. A double bar line with repeat dots is at the end of measure 54. Measure 55 (the first measure of the next system) has a trill (tr) over a G4 note.

55

Pno.

Musical score for measures 55-58. The right hand has a trill (tr) over a G4 note in each of the four measures. The left hand plays a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

59

Pno.

Musical score for measures 59-62. The right hand has a trill (tr) over a G4 note in measures 59 and 60. The left hand plays a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. A double bar line with repeat dots is at the end of measure 62. Measure 63 (the first measure of the next system) has a trill (tr) over a G4 note.

63

Pno.

Musical score for measures 63-66. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The left hand plays a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

4

68

Pno.

Musical score for measures 68-72. Treble clef has a continuous eighth-note melody. Bass clef has rests for measures 68-70 and eighth-note accompaniment for measures 71-72.

73

Pno.

Musical score for measures 73-77. Treble clef has a continuous eighth-note melody. Bass clef has eighth-note accompaniment throughout.

78

Pno.

pp

pp

Musical score for measures 78-83. Treble clef has sparse notes with rests. Bass clef has sparse notes with rests. Dynamics are marked *pp*.

84

Pno.

Musical score for measures 84-88. Treble clef has sparse notes with rests. Bass clef has sparse notes with rests.

89

Pno.

tr

Musical score for measures 89-90. Treble clef has a trill (*tr*) on a whole note. Bass clef has a whole note. The system ends with a double bar line.

Solo Cello

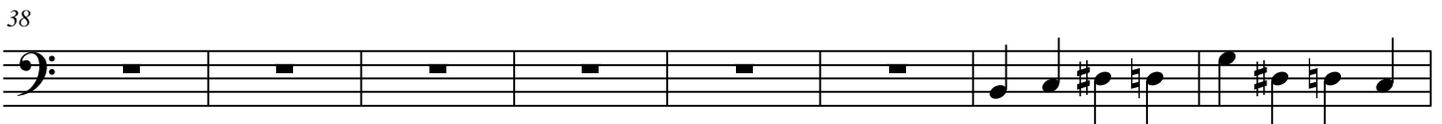
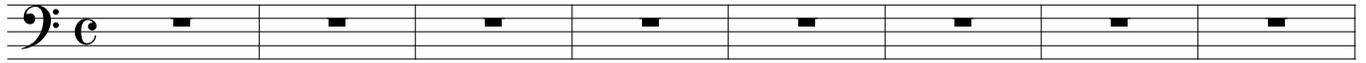
TALKING

PIANO & CELLO

ALEX.PAPPAS
17/4/12

♩ = 76

MOLTO-CANTABILE



[Title]

2

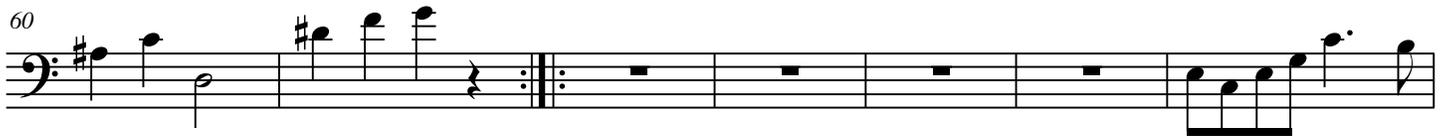
46



53



60



67



72



77



pp

85

