



Alexandre Pappas

Grèce, athenes

PARLER (Piano-Violoncelle)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

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A propos de la pièce



Titre : PARLER (Piano-Violoncelle)
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Violoncelle et Piano
Style : Classique moderne
Commentaire : Discusion entre piano et violoncelle/ausi ici un play along le son du piano/facile pour debutand ou etudiant.la fin de la compo et come une coda/lente et diferente/

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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TALKING

PIANO&CELLO

Score

ALEX.PAPPAS
17/4/12

♩ = 76

MOLTO-CANTABILE

Piano

Solo Cello

Pno.

S.Vlc.

Pno.

S.Vlc.

[Title]

2

13

Pno.

S.Vlc.

This system contains measures 13 through 16. The piano part (Pno.) is written in treble clef and features a melodic line starting in measure 14 with a quarter rest in measure 13. The strings (S.Vlc.) are in bass clef and play a rhythmic accompaniment of eighth notes in measure 13, followed by a melodic line in measure 14. The key signature has one sharp (F#).

17

Pno.

S.Vlc.

This system contains measures 17 through 20. The piano part (Pno.) has a melodic line in measure 17 and rests in measures 18 and 19. The strings (S.Vlc.) play a continuous eighth-note accompaniment throughout all four measures. The key signature has one sharp (F#).

21

Pno.

S.Vlc.

This system contains measures 21 through 24. The piano part (Pno.) has a melodic line in measure 21 and rests in measures 22 and 23. The strings (S.Vlc.) play a continuous eighth-note accompaniment throughout all four measures. The key signature has one sharp (F#).

[Title]

4

37

Pno.

S.Vlc.

41

Pno.

S.Vlc.

47

Pno.

S.Vlc.

51 *tr*

Pno.

S.Vlc.

55 *tr* *tr* *tr* *tr*

Pno.

S.Vlc.

59 *tr* *tr*

Pno.

S.Vlc.

63

Pno.

S.Vlc.

67

Pno.

S.Vlc.

71

Pno.

S.Vlc.

75

Pno.

S.Vlc.

pp

pp

pp

80

Pno.

S.Vlc.

80

85

Pno.

S.Vlc.

85

tr

90

Pno.

90

S.Vlc.

Detailed description: This is a musical score for two instruments: Piano (Pno.) and Solo Violoncello (S.Vlc.). The Pno. part is written on a grand staff consisting of a treble clef and a bass clef. The S.Vlc. part is written on a single bass clef staff. Both parts feature a dynamic marking of *90* at the beginning. The notation is minimalist, showing only a few notes and rests on each staff, with a double bar line at the end of each line. The Pno. part has a treble clef on the upper staff and a bass clef on the lower staff. The S.Vlc. part has a bass clef on its single staff.

TALKING

PIANO&CELLO

Piano

ALEX.PAPPAS
17/4/12

MOLTO-CANTABILE

♩ = 76

Piano

6

Pno.

11

Pno.

16

Pno.

Pno.

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords. Measures 22-24 continue the melodic and harmonic development.

Pno.

Musical notation for measures 25-29. Measure 25 has a melodic line in the treble staff with trills (tr) and eighth notes. Measures 26-29 show a more active bass line with chords and eighth notes, while the treble staff has rests.

Pno.

Musical notation for measures 30-33. Both staves are active with complex rhythmic patterns, including sixteenth and thirty-second notes in the treble staff and chords in the bass staff.

Pno.

Musical notation for measures 34-37. The treble staff has rests for measures 35-37, while the bass staff continues with a melodic line of eighth notes.

Pno.

Musical notation for measures 38-41. Both staves are active with complex rhythmic patterns, including sixteenth and thirty-second notes in the treble staff and chords in the bass staff.

43

Pno.

Musical score for piano, measures 43-50. The right hand has whole rests, while the left hand plays chords and a melodic line.

51

Pno.

Musical score for piano, measures 51-54. Measure 51 has a trill in the right hand. Measure 54 has a repeat sign.

55

Pno.

Musical score for piano, measures 55-58. Measures 55-58 have trills in the right hand.

59

Pno.

Musical score for piano, measures 59-62. Measures 59-62 have trills in the right hand. Measure 62 has a repeat sign.

63

Pno.

Musical score for piano, measures 63-66. The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment.

4

68

Pno.

73

Pno.

78

Pno.

pp

pp

84

Pno.

89

Pno.

tr

Solo Cello

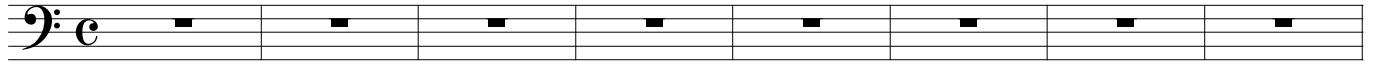
TALKING

PIANO & CELLO

ALEX.PAPPAS
17/4/12

♩ = 76

MOLTO-CANTABILE



[Title]

2

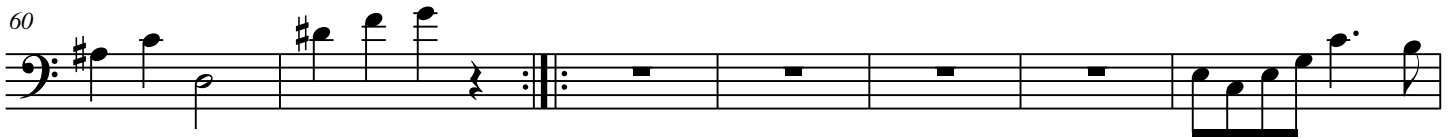
46



53



60



67



72



77



pp

85

