



# Alexandre Pappas

Grèce, athenes

## PETIP CONCERTO POUR FLUTE&CORDES

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** PETIP CONCERTO POUR FLUTE&CORDES  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Flute Concert  
**Style :** Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# SMAL-FLUTE-CONCERTO

FLUTE

A.PAPPAS/012/TEMPO86

1

STRINGHIGH

STRINGBASS

FLUTE

5

STRINGHIGH

STRINGBASS

FLUTE

9

STRINGHIGH

STRINGBASS

FLUTE

13

STRINGHIGH

STRINGBASS

FLUTE

17

Musical score for measures 17-20. The Flute part (top staff) has rests. The String High part (second staff) has rests. The String Bass part (third staff) has a melodic line starting in measure 17. The Flute part (bottom staff) has rests.

FLUTE

21

Musical score for measures 21-24. The Flute part (top staff) has rests. The String High part (second staff) has a melodic line starting in measure 21. The String Bass part (third staff) has a melodic line starting in measure 21. The Flute part (bottom staff) has rests.

FLUTE

25

Musical score for measures 25-28. The Flute part (top staff) has rests. The String High part (second staff) has a melodic line starting in measure 25. The String Bass part (third staff) has a melodic line starting in measure 25. The Flute part (bottom staff) has rests.

FLUTE

29

Musical score for measures 29-32. The Flute part (top staff) has a melodic line starting in measure 29. The String High part (second staff) has rests. The String Bass part (third staff) has a melodic line starting in measure 29. The Flute part (bottom staff) has rests.

FLUTE

33

STRINGHIGH

STRINGBASS

Detailed description: This system contains measures 33 through 36. The Flute part (top staff) begins with a treble clef and a key signature of one sharp (F#). Measure 33 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 34 has a half note G4. Measure 35 features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 36 has a quarter note G4 followed by a quarter rest. The String High part (middle staff) has a treble clef and contains whole rests for all four measures. The String Bass part (bottom staff) has a bass clef and plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

FLUTE

37

STRINGHIGH

STRINGBASS

Detailed description: This system contains measures 37 through 40. The Flute part (top staff) has a treble clef and one sharp. Measure 37 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 38 has a half note G4. Measure 39 has a quarter note G4 followed by a quarter rest. Measure 40 has a quarter note G4 followed by a quarter rest. The String High part (middle staff) has a treble clef and contains whole rests for all four measures. The String Bass part (bottom staff) has a bass clef and plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

FLUTE

41

STRINGHIGH

STRINGBASS

Detailed description: This system contains measures 41 through 44. The Flute part (top staff) has a treble clef and one sharp. Measure 41 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 42 has a half note G4. Measure 43 features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 44 has a quarter note G4 followed by a quarter rest. The String High part (middle staff) has a treble clef and contains whole rests for all four measures. The String Bass part (bottom staff) has a bass clef and plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

FLUTE

45

STRINGHIGH

STRINGBASS

Detailed description: This system contains measures 45 through 48. The Flute part (top staff) has a treble clef and one sharp. Measure 45 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 46 has a half note G4. Measure 47 features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 48 has a quarter note G4 followed by a quarter rest. The String High part (middle staff) has a treble clef and contains whole rests for all four measures. The String Bass part (bottom staff) has a bass clef and plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

FLUTE

49

STRINGHIGH

STRINGBASS

FLUTE

53

STRINGHIGH

STRINGBASS

FLUTE

57

STRINGHIGH

STRINGBASS

FLUTE

61

STRINGHIGH

STRINGBASS

FLUTE  
65

STRINGHIGH

STRINGBASS

FLUTE  
69

STRINGHIGH

STRINGBASS

FLUTE  
73

STRINGHIGH

STRINGBASS

FLUTE  
77

STRINGHIGH

STRINGBASS