



Alexandre Pappas

Grèce, athenes

PETIP ENFANT

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : PETIP ENFANT
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Flûte, guitare et/ou piano
Style : Contemporain
Commentaire : COMPO POUR GUITARE ET FLUTE.AUSI POUR PIANO?AUSI POUR UN AUTRE INSTRUMENT A VENT.TEMPO ANIMATO

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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LITEL SCHILD

alex.pappas/animato/2011

1
FLUTE
GUITAR

FLUTE

5
GUITAR

FLUTE

9
GUITAR

FLUTE

13
GUITAR

FLUTE

17
GUITAR

FLUTE

21
GUITAR

FLUTE

FLUTE

25

GUITAR

FLUTE

29

GUITAR

FLUTE

33

GUITAR

FLUTE

37

GUITAR

FLUTE

41

GUITAR

FLUTE

45

GUITAR

FLUTE

49

GUITAR

FLUTE

Detailed description: This system contains measures 49 through 52. The flute part (top staff) begins with a melodic line starting on a G-sharp, moving through various intervals and ending with a long note. The guitar part (bottom staff) provides a rhythmic accompaniment with chords and moving lines. The key signature has one sharp (F#).

53

GUITAR

FLUTE

Detailed description: This system contains measures 53 through 56. The flute part (top staff) features a melodic line with some rests. The guitar part (bottom staff) continues with a steady accompaniment. The key signature has one sharp (F#).

57

GUITAR

FLUTE

Detailed description: This system contains measures 57 through 60. The flute part (top staff) has a melodic line with some rests. The guitar part (bottom staff) provides accompaniment. The key signature has one sharp (F#).

61

GUITAR

FLUTE

Detailed description: This system contains measures 61 through 64. The flute part (top staff) has a melodic line with some rests. The guitar part (bottom staff) provides accompaniment. The key signature has one sharp (F#).

65

GUITAR

FLUTE

Detailed description: This system contains measures 65 through 68. The flute part (top staff) has a melodic line with some rests. The guitar part (bottom staff) provides accompaniment. The key signature has one sharp (F#).

69

GUITAR

Detailed description: This system contains measures 69 through 72. The flute part (top staff) has a melodic line with some rests. The guitar part (bottom staff) provides accompaniment. The key signature has one sharp (F#).

FLUTE

73

GUITAR

This system contains measures 73 through 76. The Flute part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and ties. The Guitar part (bottom staff) provides accompaniment with chords and moving lines.

FLUTE

77

GUITAR

This system contains measures 77 through 80. The Flute part continues its melodic line. The Guitar part maintains its accompaniment pattern.

FLUTE

81

GUITAR

This system contains measures 81 through 84. The Flute part has a more active melodic line. The Guitar part features some block chords in the later measures.

FLUTE

85

GUITAR

This system contains measures 85 through 88. The Flute part has a long, sustained note in the first measure. The Guitar part continues with accompaniment.

FLUTE

89

GUITAR

This system contains measures 89 through 92. The Flute part has a melodic line with some rests. The Guitar part provides accompaniment.

FLUTE

93

GUITAR

This system contains measures 93 through 96. The Flute part has a melodic line with a slur. The Guitar part continues with accompaniment.

FLUTE

97

GUITAR

FLUTE

101

GUITAR

FLUTE

105

GUITAR

FLUTE

109

GUITAR

FLUTE

113

GUITAR

FLUTE