



# Alexandre Pappas

Grèce, athenes

## petite compo pur piano

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** petite compo pur piano  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Piano seul  
**Style :** Etudes  
**Commentaire :** facile pour jeune pianiste,etudiant,amusant en style

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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PIANO,HAPPY,COMPO

PIANO

ALEX.PAPPAS/2012  
TEMPO/US-YOU-LIKE

1

Musical notation for measures 1-4. The system consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). Measure 1 is a whole rest in both staves. Measure 2 starts with a bass clef staff containing a half note B-flat and a quarter note G. Measure 3 continues with a half note F and a quarter note E. Measure 4 continues with a half note D and a quarter note C.

PIANO

5

Musical notation for measures 5-8. The system consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). Measure 5 starts with a treble clef staff containing a half note B-flat and a quarter note G. Measure 6 continues with a half note F and a quarter note E. Measure 7 continues with a half note D and a quarter note C. Measure 8 continues with a half note B-flat and a quarter note A.

PIANO

9

Musical notation for measures 9-12. The system consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). Measure 9 starts with a treble clef staff containing a half note B-flat and a quarter note G. Measure 10 continues with a half note F and a quarter note E. Measure 11 continues with a half note D and a quarter note C. Measure 12 continues with a half note B-flat and a quarter note A.

PIANO

13

Musical notation for measures 13-16. The system consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). Measure 13 starts with a treble clef staff containing a half note B-flat and a quarter note G. Measure 14 continues with a half note F and a quarter note E. Measure 15 continues with a half note D and a quarter note C. Measure 16 continues with a half note B-flat and a quarter note A.

PIANO

17

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). Measure 17 starts with a treble clef staff containing a half note B-flat and a quarter note G. Measure 18 continues with a half note F and a quarter note E. Measure 19 continues with a half note D and a quarter note C. Measure 20 continues with a half note B-flat and a quarter note A.

PIANO

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). Measure 21 starts with a treble clef staff containing a half note B-flat and a quarter note G. Measure 22 continues with a half note F and a quarter note E. Measure 23 continues with a half note D and a quarter note C. Measure 24 continues with a half note B-flat and a quarter note A.

