



Alexandre Pappas

Grèce, athenes

poeme pour cello -haubois

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
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Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : poeme pour cello -haubois
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Violoncelle, Hautbois
Style : Classique

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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OBOE-CELLO-POEM

Score

moderato

al.papas20/12/05

[Arranger]

Solo Cello

Oboe

7

S.Vlc.

7

Ob.

14

S.Vlc.

14

Ob.

21

S.Vlc.

21

Ob.

[Title]

2

28

S.Vlc.

Ob.

28

tr

Detailed description: This system contains the first two staves of music, labeled 'S.Vlc.' and 'Ob.'. Both staves begin at measure 28. The S.Vlc. staff is in bass clef and the Ob. staff is in treble clef. Both parts play a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The S.Vlc. part ends with a whole note G2. The Ob. part has a trill (tr) over the eighth note G3, followed by a whole note G3. Both staves have a repeat sign and first ending bracket after measure 34, leading to a final whole note G2 in the S.Vlc. and a final whole note G3 in the Ob.

35

S.Vlc.

Ob.

35

Detailed description: This system contains the next two staves, labeled 'S.Vlc.' and 'Ob.'. Both staves begin at measure 35. The S.Vlc. staff is in bass clef and the Ob. staff is in treble clef. The S.Vlc. part continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Ob. part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, then rests for three measures. Both staves end with a repeat sign and first ending bracket after measure 40, leading to a final whole note G2 in the S.Vlc. and a final whole note G3 in the Ob.

41

S.Vlc.

Ob.

41

Detailed description: This system contains the next two staves, labeled 'S.Vlc.' and 'Ob.'. Both staves begin at measure 41. The S.Vlc. staff is in bass clef and the Ob. staff is in treble clef. The S.Vlc. part continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Ob. part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, then rests for three measures. Both staves end with a repeat sign and first ending bracket after measure 47, leading to a final whole note G2 in the S.Vlc. and a final whole note G3 in the Ob.

48

S.Vlc.

Ob.

48

Detailed description: This system contains the final two staves, labeled 'S.Vlc.' and 'Ob.'. Both staves begin at measure 48. The S.Vlc. staff is in bass clef and the Ob. staff is in treble clef. Both staves are empty, indicating a rest for the remainder of the piece. Both staves end with a double bar line.