



# Alexandre Pappas

Grèce, athenes

## POEME POUR VIOLON & PIANO

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** POEME POUR VIOLON & PIANO  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Violon, piano ou orgue ou guitare  
**Style :** Romantique

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VIOLIN

17

PIANO

VIOLIN

21

PIANO

VIOLIN

25

PIANO

VIOLIN

29

PIANO

VIOLIN

33

PIANO

Musical score for measures 33-36. The Violin part (top staff) begins at measure 33 with a melodic line. The Piano accompaniment (middle and bottom staves) consists of chords in the right hand and a bass line in the left hand.

VIOLIN

37

PIANO

Musical score for measures 37-40. The Violin part (top staff) has a melodic line with a fermata at the end. The Piano accompaniment (middle and bottom staves) features chords in the right hand and a bass line in the left hand.

VIOLIN

41

PIANO

Musical score for measures 41-44. The Violin part (top staff) has a melodic line with slurs. The Piano accompaniment (middle and bottom staves) has chords in the right hand and a bass line in the left hand.

VIOLIN

45

PIANO

Musical score for measures 45-48. The Violin part (top staff) has a melodic line with slurs. The Piano accompaniment (middle and bottom staves) has chords in the right hand and a bass line in the left hand.

VIOLIN

49

PIANO

VIOLIN

53

PIANO

VIOLIN

57

PIANO

VIOLIN

61

PIANO

VIOLIN

65

PIANO

This system contains measures 65 through 68. The Violin part (top staff) begins with a sixteenth-note triplet in measure 65, followed by eighth-note patterns. The Piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and a treble line with quarter and eighth notes.

VIOLIN

69

PIANO

This system contains measures 69 through 72. The Violin part (top staff) continues with eighth-note patterns and includes a triplet in measure 70. The Piano accompaniment (middle and bottom staves) maintains the eighth-note bass line and adds more complex treble-line textures.

VIOLIN

73

PIANO

This system contains measures 73 through 76. The Violin part (top staff) features sustained chords with fermatas in measures 74 and 76. The Piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and sustained chords in the treble.

VIOLIN

77

PIANO

This system contains measures 77 through 80. The Violin part (top staff) has sustained chords with fermatas in measures 78 and 80. The Piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and sustained chords in the treble.

VIOLIN

81

PIANO

This system contains measures 81 through 84. The Violin part (top staff) begins with a fermata over measure 81, followed by a series of eighth notes. The Piano part (middle and bottom staves) features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

VIOLIN

85

PIANO

This system contains measures 85 through 88. The Violin part (top staff) has a fermata over measure 85, then plays a melodic line with a long note in measure 87. The Piano part (middle and bottom staves) continues with eighth-note accompaniment and chords.

VIOLIN

89

PIANO

This system contains measures 89 through 92. The Violin part (top staff) features a more active melodic line with eighth notes and slurs. The Piano part (middle and bottom staves) maintains the eighth-note accompaniment and chordal support.

VIOLIN

93

PIANO

This system contains measures 93 through 96. All parts (Violin and Piano) are marked with a fermata, indicating a full stop in the music.