



# Alexandre Pappas

Grèce, athenes

## POUR ETUDIANT

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** POUR ETUDIANT  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Piano seul  
**Style :** Etudes

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# POUR-ETUDIANT

Score

allegro

a.pappas  
30/7/12

Piano

Musical notation for measures 1-6. The score is in common time (C) and features a treble and bass clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 2 and 3. The music consists of chords and melodic lines in both hands.

Musical notation for measures 7-11. The treble clef part features a melodic line with slurs and accents. The bass clef part provides a steady accompaniment with eighth and sixteenth notes.

Musical notation for measures 12-16. Measure 12 begins with a fermata over the first note of the treble clef. The piece continues with rhythmic patterns in both hands, including eighth and sixteenth notes.

Musical notation for measures 17-21. The treble clef part features a series of chords, while the bass clef part continues with a rhythmic accompaniment of eighth and sixteenth notes.

22

Musical notation for measures 22-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 22 starts with a whole rest in the treble and a half note chord in the bass. Measures 23-26 feature a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes.

27

Musical notation for measures 27-30. The system consists of two staves. Measure 27 begins with a treble staff containing a half note chord and a bass staff with a half note chord. Measures 28-30 show a melodic line in the treble with eighth notes and a bass line with eighth notes and chords.

31

Musical notation for measures 31-35. The system consists of two staves. Measure 31 starts with a treble staff containing a half note chord and a bass staff with a half note chord. Measures 32-35 feature a melodic line in the treble with eighth notes and a bass line with eighth notes and chords.

36

Musical notation for measures 36-40. The system consists of two staves. Measure 36 begins with a treble staff containing a half note chord and a bass staff with a half note chord. Measures 37-40 show a melodic line in the treble with eighth notes and a bass line with eighth notes and chords.

41

Musical notation for measures 41-44. The system consists of two staves. Measure 41 starts with a treble staff containing a half note chord and a bass staff with a half note chord. Measures 42-44 feature a melodic line in the treble with eighth notes and a bass line with eighth notes and chords.

45

A musical score for two staves, numbered 45. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble staff is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff has a sequence of eighth notes: C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. The second measure continues the melody in the treble staff: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff has a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third measure continues the melody in the treble staff: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff has a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. The fourth measure continues the melody in the treble staff: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff has a sequence of eighth notes: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The piece ends with a double bar line.

