



Alexandre Pappas

Grèce, athenes

POUR ETUDIANT

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

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A propos de la pièce



Titre : POUR ETUDIANT
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Piano seul
Style : Etudes

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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POUR-ETUDIANT

Score

allegro

a.pappas
30/7/12

Piano

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The first two measures feature a series of chords in the right hand, with a key signature change from one sharp (F#) to two sharps (F# and C#) in the second measure. The right hand then plays a melodic line of eighth notes. The left hand provides a simple accompaniment with quarter notes and rests.

The second system begins at measure 7. The right hand continues with a melodic line of eighth notes, featuring a trill-like figure. The left hand plays a steady eighth-note accompaniment.

The third system begins at measure 12. The right hand features a more complex melodic line with sixteenth-note runs and chords. The left hand continues with eighth-note accompaniment, including some syncopated rhythms.

The fourth system begins at measure 17. The right hand plays a series of chords, some with a fermata over the final measure. The left hand continues with eighth-note accompaniment, ending with a final chord.

22

Musical notation for measures 22-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 22 starts with a whole rest in the treble and a half note chord in the bass. Measures 23-26 feature a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes.

27

Musical notation for measures 27-30. The system consists of two staves. Measure 27 begins with a melodic phrase in the treble. Measures 28-30 show a more active bass line with eighth notes and chords, while the treble continues with a melodic line.

31

Musical notation for measures 31-35. The system consists of two staves. Measure 31 starts with a half note chord in the treble. Measures 32-35 feature a rhythmic bass line with eighth notes and chords, and a treble line with melodic fragments.

36

Musical notation for measures 36-40. The system consists of two staves. Measure 36 begins with a chord in the treble. Measures 37-40 show a bass line with chords and eighth notes, and a treble line with melodic lines.

41

Musical notation for measures 41-44. The system consists of two staves. Measure 41 starts with a melodic phrase in the treble. Measures 42-44 feature a rhythmic bass line with eighth notes and chords, and a treble line with melodic lines.

45

A musical score for two staves, Treble and Bass clef. The score consists of four measures. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a half note F#4 followed by a whole rest. The Bass staff begins with a bass clef. The first measure contains a series of eighth notes: C3, D3, E3, F3, G3, F3, E3, D3. The second measure contains eighth notes: E3, F3, G3, A3, B3, A3, G3, F3. The third measure contains eighth notes: D3, E3, F3, G3, A3, G3, F3, E3. The fourth measure contains a half note C3 followed by a whole rest. The piece concludes with a double bar line.

