



Alexandre Pappas

Grèce, athenes

Pour tous les amis ici / mélodie sur un Chanson de Noël Grecque

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : Pour tous les amis ici / mélodie sur un Chanson de Noël Grecque
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Domaine Public
Instrumentation : Flûte, piano ou orgue
Style : Traditionnelle Grecque
Commentaire : POUR TOUS ICI MES AMI EN MUSIQUE/petite variation pour flute et piano sur une melodie de Noel Greque/

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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GREEK-CHRISTMAS

Score

FORAL-MY-FREINDS-HERE-IN-FREE-SCORES

ALEX.PAPPAS

TEMPO/120

Flute

f

Piano

Measures 1-7. Flute part: Rests. Piano part: Treble clef, C major, 4/4 time. Bass clef, C major, 4/4 time. Dynamics: *f*.

Fl.

Pno.

Measures 8-14. Flute part: Rests. Piano part: Treble clef, C major, 4/4 time. Bass clef, C major, 4/4 time.

Fl.

Pno.

Measures 15-21. Flute part: Treble clef, C major, 4/4 time. Piano part: Treble clef, C major, 4/4 time. Bass clef, C major, 4/4 time.

[Title]

2

20

Fl.

Pno.

25

Fl.

Pno.

30

Fl.

Pno.

35

Fl.

Pno.

Detailed description: This system covers measures 35 to 39. The Flute part (Fl.) is in a treble clef and plays a continuous eighth-note melody. The Piano part (Pno.) is in a grand staff (treble and bass clefs). The right hand plays a similar eighth-note melody, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *35* is present at the start of the system.

40

Fl.

Pno.

Detailed description: This system covers measures 40 to 44. The Flute part (Fl.) plays a melodic line in the first two measures, then rests for the remainder of the system. The Piano part (Pno.) continues with a complex accompaniment, featuring chords and eighth-note patterns in both hands. A dynamic marking of *40* is present at the start of the system.

45

Fl.

Pno.

Detailed description: This system covers measures 45 to 49. The Flute part (Fl.) rests for the first three measures, then enters with a melodic line. The Piano part (Pno.) provides a steady accompaniment with chords and eighth-note patterns in both hands. A dynamic marking of *45* is present at the start of the system.

[Title]

4

50

Fl.

Pno.

This system contains measures 50 through 54. The Flute part (Fl.) is written in a single treble clef staff, featuring a melodic line with eighth and sixteenth notes. The Piano part (Pno.) is written in a grand staff (treble and bass clefs), with the right hand mirroring the flute's melody and the left hand providing a harmonic accompaniment of chords and single notes.

55

Fl.

Pno.

This system contains measures 55 through 59. The Flute part continues its melodic line. The Piano part shows a change in the left hand accompaniment, featuring more complex chordal structures and rests.

60

Fl.

Pno.

This system contains measures 60 through 64. The Flute part has a melodic line with some rests. The Piano part features a consistent eighth-note accompaniment in the left hand.

65

Fl.

65

Pno.

Detailed description: This musical score block contains two systems of music. The first system is for the Flute (Fl.) and the second system is for the Piano (Pno.). Both systems start at measure 65. The Flute part is written in a single treble clef staff. It begins with a melodic line of quarter notes: G4, A4, B4, C#5, D5, E5, F5, G5. The Piano part consists of two staves. The right hand (treble clef) mirrors the Flute's melody. The left hand (bass clef) provides accompaniment with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes at measure 68 with a double bar line.



27

Pno.

Musical notation for measures 27-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

33

Pno.

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff features a continuous eighth-note melody. The bass staff has a steady accompaniment of quarter notes and chords.

38

Pno.

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has a melodic line with some rests. The bass staff features a more complex accompaniment with chords and moving lines.

44

Pno.

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has several measures with rests, followed by a melodic phrase. The bass staff has a consistent accompaniment.

50

Pno.

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment of quarter notes and chords.