



Alexandre Pappas

Grèce, athenes

PRIERE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : PRIERE
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Flûte et Quatuor à cordes
Style : Religieux - Contemporain
Commentaire : NOEL ARRIVE.MA PRIERE ICI SIMPLE,POUR TOYP
LE MONDE.JUSTE CA.LE SON ET UN ORCHESTRE
CORDES AVEC LES INSTRUMENT DE LA
PARTITION.V.VIOL.CELLO,BASS

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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PRAYER

Score

ALEX.PAPPAS-2011

MOLTO DOLCE

♩ = 80

Flute

Violin

Viola

Cello

Bass

This block contains the first six measures of the score. The Flute part (treble clef) features a melodic line with fingerings 1-2-3-4-5-6. The Violin (treble clef) and Cello (bass clef) parts play a similar melodic line. The Viola (alto clef) and Bass (bass clef) parts provide harmonic support with sustained notes and rests.

Fl.

Vln.

Vla.

Vlc.

Cb.

This block contains measures 7 through 11. The Flute (treble clef) has a melodic line with fingerings 7-8. The Violin (treble clef), Viola (alto clef), and Cello (bass clef) parts continue the melodic and harmonic development. The Bass (bass clef) part remains mostly silent with occasional notes.

[Title]

2
13

Fl.

Vln.

Vla.

Vlc.

Cb.

19

Fl.

Vln.

Vla.

Vlc.

Cb.

25

Fl.

Vln.

Vla.

Vlc.

Cb.

31

Fl.

Vln.

Vla.

Vlc.

Cb.

[Title]

4
37

Fl.

Vln.

Vla.

Vlc.

Cb.

44

Fl.

Vln.

Vla.

Vlc.

Cb.

PRAYER

Flute

MOLTO DOLCE

ALEX.PAPPAS-2011

$\text{♩} = 80$

Musical staff 1: Flute part, measures 1-6. The piece begins in C major with a treble clef and common time signature. A key signature change to B-flat major occurs at measure 1. The melody consists of quarter and eighth notes, with a first ending bracket spanning measures 5 and 6.

Musical staff 2: Flute part, measures 7-13. Measure numbers 7 and 8 are indicated above the staff. The melody continues with quarter and eighth notes, ending with a whole note.

Musical staff 3: Flute part, measures 14-20. Measure number 14 is indicated above the staff. The melody features several measures of rests followed by quarter and eighth notes.

Musical staff 4: Flute part, measures 21-27. Measure number 21 is indicated above the staff. The melody includes a sixteenth-note triplet and ends with quarter notes.

Musical staff 5: Flute part, measures 28-34. Measure number 28 is indicated above the staff. The melody consists of quarter and eighth notes, with a sharp sign appearing above a note in measure 33.

Musical staff 6: Flute part, measures 35-41. Measure number 35 is indicated above the staff. The melody continues with quarter and eighth notes, ending with a whole note.

Musical staff 7: Flute part, measures 42-48. Measure number 42 is indicated above the staff. The melody features several measures of rests followed by quarter and eighth notes, ending with a whole note.

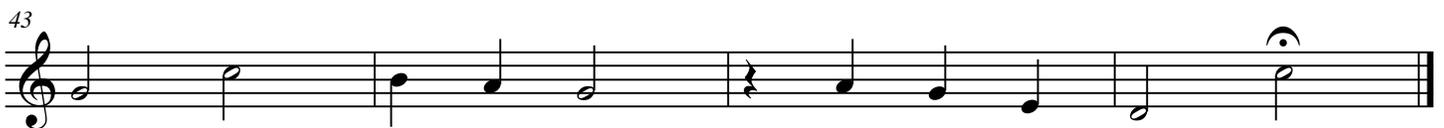
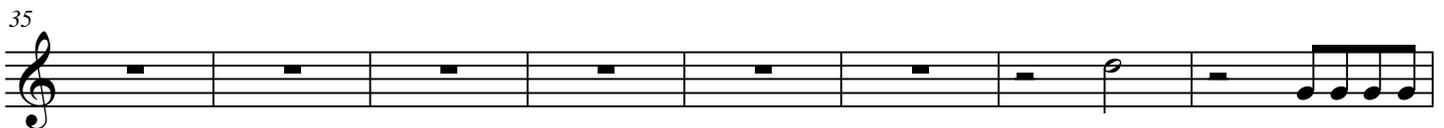
PRAYER

Violin

MOLTO DOLCE

ALEX.PAPPAS-2011

$\text{♩} = 80$



PRAYER

Viola

MOLTO DOLCE

ALEX.PAPPAS-2011

$\text{♩} = 80$

Musical staff 1: Viola part, measures 1-8. The staff is in treble clef with a C-clef on the second line. It begins with a repeat sign. The music consists of quarter and eighth notes, with some rests. A fermata is placed over the final note of the eighth measure.

9

Musical staff 2: Viola part, measures 9-15. The staff continues with eighth and quarter notes, including a fermata over a half note in measure 10.

16

Musical staff 3: Viola part, measures 16-23. The staff features a mix of quarter and eighth notes, with some rests.

24

Musical staff 4: Viola part, measures 24-29. The staff contains eighth and quarter notes, with a fermata over a half note in measure 25.

30

Musical staff 5: Viola part, measures 30-36. The staff shows a sequence of quarter and eighth notes, ending with a fermata over a half note.

37

Musical staff 6: Viola part, measures 37-43. The staff includes quarter and eighth notes, with a fermata over a half note in measure 38.

44

Musical staff 7: Viola part, measures 44-46. The staff concludes with quarter and eighth notes, ending with a fermata over a half note.

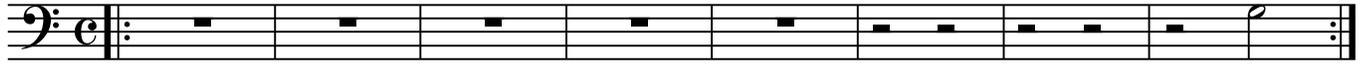
PRAYER

Bass

MOLTO DOLCE

ALEX.PAPPAS-2011

♩ = 80



9



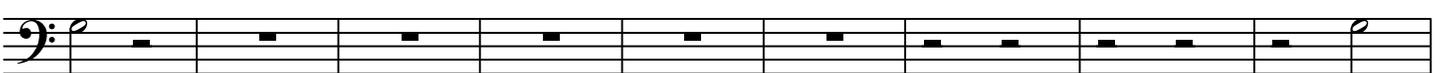
17



25



33



42

