



Alexandre Pappas

Grèce, athenes

PROMENADE HEUREUSE DANS LES BOIS

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : PROMENADE HEUREUSE DANS LES BOIS
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : flute-hautbois-basson
Style : March
Commentaire : COMPO AGREABLE/POUR
FLUTE, HAUBOIS, BASSON, PIANO, VIOLONCELLE/FACILE
POUR ECOLE DE MUSIQUE

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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HAPPY-WALKING-IN-THE-WOODS

Score

Allegro

alex.pappas
23/2/13

The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Piano, and Solo Cello. The second system includes parts for Flute, Oboe, Bassoon, Piano, and Solo Violoncello. The music is in common time (C) and begins with a dynamic of *f* for the Flute and *mf* for the Oboe and Solo Cello. The Piano part starts with a dynamic of *mp*. The Solo Violoncello part also starts with a dynamic of *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Cello part has a melodic line with a sharp sign (#) in the fifth measure. The Solo Violoncello part has a melodic line with a sharp sign (#) in the fifth measure. The Piano part has a rhythmic accompaniment with chords and single notes. The Flute part has a melodic line with a sharp sign (#) in the fifth measure. The Oboe part has a melodic line with a sharp sign (#) in the fifth measure. The Bassoon part has a melodic line with a sharp sign (#) in the fifth measure.

[Title]

2
13

Fl.

Ob.

Bsn.

Pno.

S.Vlc.

13

tr

tr

13

19

Fl.

Ob.

Bsn.

Pno.

S.Vlc.

19

tr

19

26

Fl.

Ob.

Bsn.

Pno.

S.Vlc.

32

Fl.

Ob.

Bsn.

Pno.

S.Vlc.

[Title]

4
38

Fl.

Ob.

Bsn.

Pno.

S.Vlc.

45

Fl.

Ob.

Bsn.

Pno.

S.Vlc.

[Title]

This musical score page contains five systems of staves for various instruments. The first system (measures 52-56) includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), and String Violin/Celli (S.Vlc.). The second system (measures 58-62) includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), and String Violin/Celli (S.Vlc.).

System 1 (Measures 52-56):

- Fl.:** Treble clef. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes D5, E5, F5, G5. Measure 54: quarter notes G5, F5, E5, D5. Measure 55: quarter notes C5, B4, A4, G4. Measure 56: quarter notes G4, F4, E4, D4.
- Ob.:** Treble clef. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes D5, E5, F5, G5. Measure 54: quarter notes G5, F5, E5, D5. Measure 55: quarter notes C5, B4, A4, G4. Measure 56: quarter notes G4, F4, E4, D4.
- Bsn.:** Bass clef. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes D3, E3, F3, G3. Measure 54: quarter notes A3, B3, C4, D4. Measure 55: quarter notes E4, F4, G4, A4. Measure 56: quarter notes B4, C5, D5, E5.
- Pno.:** Grand staff. Measure 52: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 53: Treble clef, quarter notes D5, E5, F5, G5. Bass clef, quarter notes D3, E3, F3, G3. Measure 54: Treble clef, quarter notes G5, F5, E5, D5. Bass clef, quarter notes A3, B3, C4, D4. Measure 55: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, quarter notes E4, F4, G4, A4. Measure 56: Treble clef, quarter notes G4, F4, E4, D4. Bass clef, quarter notes B4, C5, D5, E5.
- S.Vlc.:** Bass clef. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes D3, E3, F3, G3. Measure 54: quarter notes A3, B3, C4, D4. Measure 55: quarter notes E4, F4, G4, A4. Measure 56: quarter notes B4, C5, D5, E5.

System 2 (Measures 58-62):

- Fl.:** Treble clef. Measure 58: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 59: quarter notes D5, E5, F5, G5. Measure 60: quarter notes G5, F5, E5, D5. Measure 61: quarter notes C5, B4, A4, G4. Measure 62: quarter notes G4, F4, E4, D4.
- Ob.:** Treble clef. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes D5, E5, F5, G5. Measure 60: quarter notes G5, F5, E5, D5. Measure 61: quarter notes C5, B4, A4, G4. Measure 62: quarter notes G4, F4, E4, D4.
- Bsn.:** Bass clef. Measure 58: quarter notes G2, A2, B2, C3. Measure 59: quarter notes D3, E3, F3, G3. Measure 60: quarter notes A3, B3, C4, D4. Measure 61: quarter notes E4, F4, G4, A4. Measure 62: quarter notes B4, C5, D5, E5.
- Pno.:** Grand staff. Measure 58: Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 59: Treble clef, quarter notes D5, E5, F5, G5. Bass clef, quarter notes D3, E3, F3, G3. Measure 60: Treble clef, quarter notes G5, F5, E5, D5. Bass clef, quarter notes A3, B3, C4, D4. Measure 61: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, quarter notes E4, F4, G4, A4. Measure 62: Treble clef, quarter notes G4, F4, E4, D4. Bass clef, quarter notes B4, C5, D5, E5.
- S.Vlc.:** Bass clef. Measure 58: quarter notes G2, A2, B2, C3. Measure 59: quarter notes D3, E3, F3, G3. Measure 60: quarter notes A3, B3, C4, D4. Measure 61: quarter notes E4, F4, G4, A4. Measure 62: quarter notes B4, C5, D5, E5.

[Title]

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), and Violoncello (S.Vlc.). The score is divided into three systems. The first system includes Flute, Oboe, and Bassoon. The second system includes Piano. The third system includes Violoncello. Each system begins with a measure number '73'. The Flute part features a melodic line with notes including a sharp (F#) and a flat (Bb). The Oboe part has a similar melodic line. The Bassoon part plays a steady eighth-note accompaniment. The Piano part has a melodic line in the right hand and rests in the left hand. The Violoncello part plays a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots.

HAPPY-WALKING-IN-THE-WOODS

Flute

Allegro

alex.pappas
23/2/13

f

9

15

23

30

37

44

51

HAPPY-WALKING-IN-THE-WOODS

Oboe

Allegro

alex.pappas
23/2/13

mf

7

15

22

30

37

46

54

[Title]

2

63

Musical staff 1: Treble clef, measures 63-75. Measure 63 has a whole rest. Measure 64 has a quarter note G4, quarter rest, eighth note G4, eighth rest. Measure 65 has a quarter note G4, quarter rest, eighth note G4, eighth rest. Measure 66 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 68 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 69 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 70 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 71 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 72 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 73 has a quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 74 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 75 has a quarter note A0, quarter note G0, quarter note F0, quarter note E0.

69

Musical staff 2: Treble clef, measures 69-75. Measure 69 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 71 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 73 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 74 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 75 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2.

76

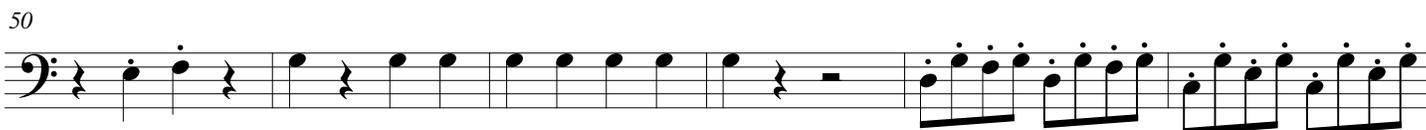
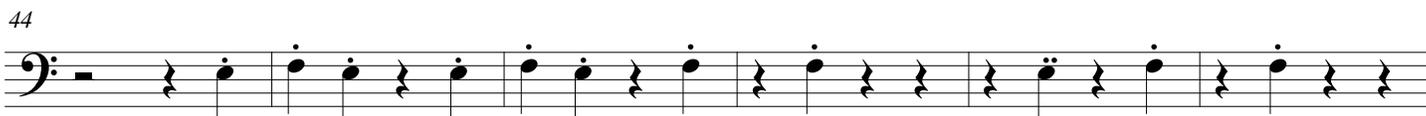
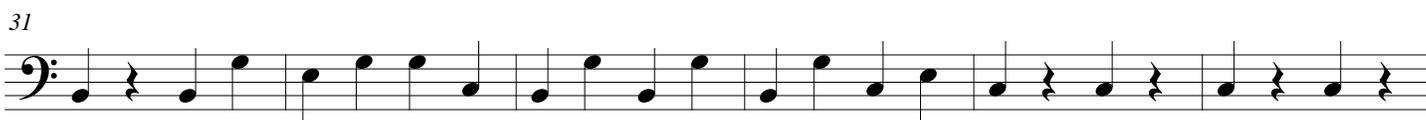
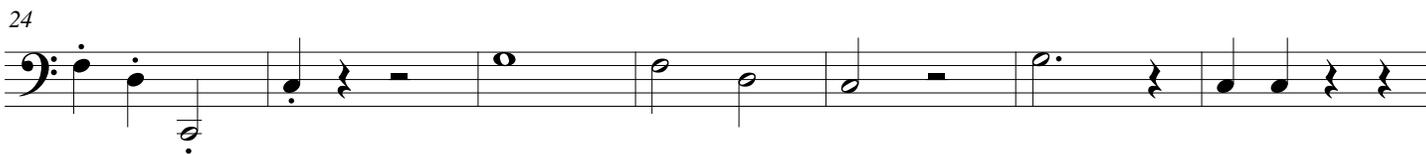
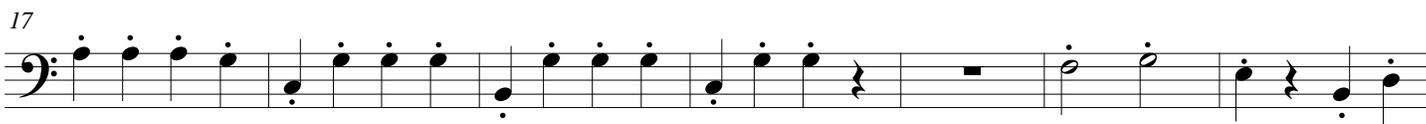
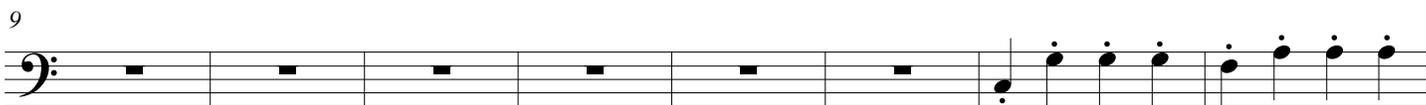
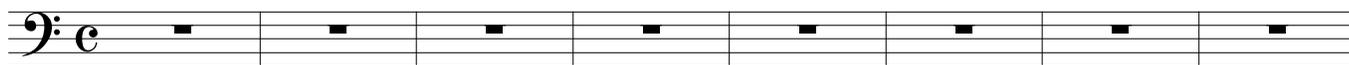
Musical staff 3: Treble clef, measures 76-78. Measure 76 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 78 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

HAPPY-WALKING-IN-THE-WOODS

Bassoon

Allegro

alex.pappas
23/2/13



[Title]

2

56



61



69



75



HAPPY-WALKING-IN-THE-WOODS

Piano

Allegro

alex.pappas
23/2/13

Piano

mp

mp

This system contains the first five measures of the piece. The right hand (treble clef) starts with a dotted quarter note followed by a half note, then rests. The left hand (bass clef) plays a steady accompaniment of eighth notes. The dynamic marking *mp* is present in both staves.

Pno.

6

This system contains measures 6 through 12. The right hand has rests for the first five measures, then plays a quarter-note melody. The left hand continues with eighth-note accompaniment.

Pno.

13

tr

tr

This system contains measures 13 through 18. The right hand features a melodic line with trills (*tr*) on measures 14 and 17. The left hand continues with eighth-note accompaniment.

Pno.

19

This system contains measures 19 through 24. The right hand has a busy melodic line with many sixteenth notes. The left hand continues with eighth-note accompaniment.

Pno.

Musical notation for measures 25-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 begins with a treble staff containing a quarter note with a trill (tr) and a whole rest, followed by eighth notes. The bass staff has a quarter note, a whole rest, and then eighth notes. Trills are also present in measures 26 and 27.

Pno.

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 31-35 feature a complex texture with sixteenth-note runs in both staves and several trills (tr) in the treble staff.

Pno.

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 36-37 feature a dense texture of sixteenth-note runs in the treble staff. Measures 38-41 show a more rhythmic pattern with chords and eighth notes in both staves.

Pno.

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 42-47 are characterized by a sparse texture with whole rests in the treble staff and simple rhythmic patterns in the bass staff.

Pno.

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 48-53 feature a mix of whole rests in the treble staff and eighth-note patterns in the bass staff.

54

Pno.

59

Pno.

64

Pno.

69

Pno.

74

Pno.

HAPPY-WALKING-IN-THE-WOODS

Solo Cello

Allegro

alex.pappas
23/2/13

Musical notation for measures 1-6. The piece begins in the bass clef with a common time signature (C). The melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two measures of rests, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a final half note D5.

mf

7

Musical notation for measures 7-13. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter note D3, quarter rest. Measure 9: quarter notes E3, F3, G3, A3. Measure 10: quarter note B3, quarter rest. Measure 11: quarter notes C4, D4, E4, F4. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes D5, C5, B4, A4.

14

Musical notation for measures 14-19. Measure 14: quarter notes G2, A2, B2, C3. Measure 15: quarter notes D3, E3, F3, G3. Measure 16: quarter notes A3, B3, C4, D4. Measure 17: quarter notes E4, F4, G4, A4. Measure 18: quarter notes B4, C5, D5, C5. Measure 19: quarter notes B4, A4, G4, F4.

20

Musical notation for measures 20-26. Measure 20: quarter notes G2, A2, B2, C3. Measure 21: quarter notes D3, E3, F3, G3. Measure 22: quarter notes A3, B3, C4, D4. Measure 23: quarter notes E4, F4, G4, A4. Measure 24: quarter notes B4, C5, D5, C5. Measure 25: quarter notes B4, A4, G4, F4. Measure 26: quarter notes E4, D4, C4, B3.

27

Musical notation for measures 27-32. Measure 27: quarter notes G2, A2, B2, C3. Measure 28: quarter notes D3, E3, F3, G3. Measure 29: quarter notes A3, B3, C4, D4. Measure 30: quarter notes E4, F4, G4, A4. Measure 31: quarter notes B4, C5, D5, C5. Measure 32: quarter notes B4, A4, G4, F4.

33

Musical notation for measures 33-38. Measure 33: quarter notes G2, A2, B2, C3. Measure 34: quarter notes D3, E3, F3, G3. Measure 35: quarter notes A3, B3, C4, D4. Measure 36: quarter notes E4, F4, G4, A4. Measure 37: quarter notes B4, C5, D5, C5. Measure 38: quarter notes B4, A4, G4, F4.

39

Musical notation for measures 39-47. Measure 39: quarter notes G2, A2, B2, C3. Measure 40: quarter notes D3, E3, F3, G3. Measure 41: quarter notes A3, B3, C4, D4. Measure 42: quarter notes E4, F4, G4, A4. Measure 43: quarter notes B4, C5, D5, C5. Measure 44: quarter notes B4, A4, G4, F4. Measure 45: quarter notes E4, D4, C4, B3. Measure 46: quarter notes A3, G3, F3, E3. Measure 47: quarter notes D3, C3, B2, A2.

48

Musical notation for measures 48-54. Measure 48: quarter notes G2, A2, B2, C3. Measure 49: quarter notes D3, E3, F3, G3. Measure 50: quarter notes A3, B3, C4, D4. Measure 51: quarter notes E4, F4, G4, A4. Measure 52: quarter notes B4, C5, D5, C5. Measure 53: quarter notes B4, A4, G4, F4. Measure 54: quarter notes E4, D4, C4, B3.

