



Alexandre Pappas

Grèce, athenes

SONATINA

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : SONATINA
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Flute et Piano
Style : Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

sonatina

Score

flute-piano

al.pappas
2012

Piano

Flute

Measures 1-5 of the score. The Piano part consists of two staves (treble and bass clef) with a grand staff bracket. The Flute part is on a single treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a steady eighth-note accompaniment in the piano and a melodic line in the flute.

6

6

Measures 6-11 of the score. The Piano part continues with the same accompaniment. The Flute part has a melodic line that includes a trill in measure 10. The measure numbers 6 and 6 are written above the first staves of this system.

12

12

Measures 12-17 of the score. The Piano part continues with the same accompaniment. The Flute part has a melodic line that includes a trill in measure 16. The measure numbers 12 and 12 are written above the first staves of this system.

[Title]

2

17

Fl.

22

Fl.

28

Fl.

33

Piano score for measures 33-37. The right hand features a melodic line with eighth-note patterns and a dotted half note. The left hand provides a steady eighth-note accompaniment.

Fl. 33

Flute score for measures 33-37, mirroring the piano's melodic line.

38

Piano score for measures 38-42. The right hand has a melodic line with a slur over measures 39-40 and a dotted half note. The left hand continues with eighth-note accompaniment.

Fl. 38

Flute score for measures 38-42, mirroring the piano's melodic line.

43

Piano score for measures 43-47. The right hand has a melodic line with eighth-note patterns and a dotted half note. The left hand continues with eighth-note accompaniment.

Fl. 43

Flute score for measures 43-47, mirroring the piano's melodic line.

4

48

Piano accompaniment for measures 48-53. The right hand (treble clef) plays a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The left hand (bass clef) plays a bass line with eighth and quarter notes, transitioning to chords in the final measures.

Fl.

48

Flute part for measures 48-53. The flute plays a melodic line in the first two measures, then rests for the remainder of the system.

54

Piano accompaniment for measures 54-55. The right hand (treble clef) plays chords with rests. The left hand (bass clef) plays chords with rests.

Fl.

54

Flute part for measures 54-55. The flute rests for both measures.