



Alexandre Pappas

Grèce, athenes

style ancien en 2013/OP274MP356 (274-356)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : style ancien en 2013/OP274MP356
[274-356]
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Hautbois et Clavecin
Style : Classique moderne
Commentaire : UN STYLE ANCIEN EN 2013.DANS LES PARTITIONS
ET INSTRUMENTS IL YA AUSI UN PIANO !!.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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OPD-STYLE-IN-2013

Score

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5/5/2013

ANIMATO

Oboe

Piano

Harpichord

This system contains measures 1 through 6. The Oboe part consists of six whole rests. The Piano part features a right-hand melody of chords and a left-hand bass line. The Harpichord part consists of six whole chords in the right hand and rests in the left hand.

Ob.

Pno.

Hpschd.

This system contains measures 7 through 12. The Oboe part has a melodic line starting at measure 7 with a trill (tr) above the staff. The Piano part has a right-hand melody with trills (tr) and a left-hand bass line. The Harpichord part has a right-hand melody and a left-hand bass line.

[Title]

2
12

Ob.

Pno.

Hpschd.

17

Ob.

Pno.

Hpschd.

22

Ob.

Pno.

Hpschd.

27

Ob.

Pno.

Hpschd.

[Title]

4
32

Ob.

Pno.

Hpschd.

37

Ob.

Pno.

Hpschd.

42

Ob.

Pno.

Hpschd.

This system of music covers measures 42 to 46. The Oboe (Ob.) part begins with two measures of rests, followed by a melodic line in measures 44-46. The Piano (Pno.) part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The Harpsichord (Hpschd.) part provides a melodic accompaniment with a mix of eighth and sixteenth notes.

47

Ob.

Pno.

Hpschd.

This system of music covers measures 47 to 51. The Oboe (Ob.) part has a melodic line in measures 47-48, followed by two measures of rests. The Piano (Pno.) part continues with intricate textures, including chords and moving lines in both hands. The Harpsichord (Hpschd.) part features a melodic line with some chromaticism and rests in measures 49-51.

[Title]

6
53

Ob.

Pno.

Hpschd.

Ob.

Pno.

Hpschd.

This musical score page contains six staves for three instruments: Oboe (Ob.), Piano (Pno.), and Harpsichord (Hpschd.).

- Measures 64-68:** The Oboe, Piano, and Harpsichord parts are active. The Oboe part features a melodic line with eighth and sixteenth notes. The Piano part has a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The Harpsichord part plays a steady eighth-note accompaniment.
- Measure 69:** This is the final measure on the page. The Oboe, Piano, and Harpsichord parts all conclude with a final chord and a fermata.

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Oboe

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ANIMATO

9

15

20

26

31

38

45

[Title]

2



OPD-STYLE-IN-2013

Piano

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ANIMATO

Piano

Musical notation for measures 1-6. The piece is in common time (C) and features a piano introduction. The right hand (treble clef) has rests in measures 1-2, followed by chords in measures 3-6. The left hand (bass clef) has chords in measures 1-2, followed by a melodic line in measures 3-6.

Pno.

Musical notation for measures 7-12. The right hand (treble clef) features a melodic line with trills (tr) in measures 7 and 9. The left hand (bass clef) provides harmonic support with chords and a melodic line.

Pno.

Musical notation for measures 13-19. The right hand (treble clef) has rests in measures 13-18, followed by a melodic line in measure 19. The left hand (bass clef) has a melodic line in measures 13-19.

Pno.

Musical notation for measures 20-25. The right hand (treble clef) has a melodic line in measures 20-21, followed by rests in measures 22-25. The left hand (bass clef) has a melodic line in measures 20-25.

[Title]

2

27

Pno.

Musical score for piano, measures 27-33. The right hand has rests, and the left hand plays a bass line with eighth and quarter notes.

34

Pno.

Musical score for piano, measures 34-39. The right hand has a melodic line with eighth notes and chords, while the left hand has a simple bass line.

40

Pno.

Musical score for piano, measures 40-45. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass line with quarter notes.

46

Pno.

Musical score for piano, measures 46-51. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass line with quarter notes and chords.

52

Pno.

Musical score for piano, measures 52-57. The right hand has a melodic line with eighth notes and trills, while the left hand has a bass line with quarter notes.

59

Pno.

Musical score for piano, measures 59-64. The score is written for a grand piano (Pno.) in two staves. The key signature has one flat (B-flat). The time signature is 4/4. Measure 59: Treble clef has a whole rest; Bass clef has a half note B-flat, quarter note A, quarter note G, quarter note F. Measure 60: Treble clef has a whole rest; Bass clef has a half note E, quarter note D, quarter note C. Measure 61: Treble clef has a whole rest; Bass clef has a half note B, quarter note A, quarter note G. Measure 62: Treble clef has a whole rest; Bass clef has a half note F, quarter note E, quarter note D. Measure 63: Treble clef has a whole rest; Bass clef has a half note C, quarter note B, quarter note A. Measure 64: Treble clef has a whole rest; Bass clef has a half note G, quarter note F, quarter note E.

65

Pno.

Musical score for piano, measures 65-70. The score is written for a grand piano (Pno.) in two staves. The key signature has one flat (B-flat). The time signature is 4/4. Measure 65: Treble clef has a half note C, quarter note B, quarter note A, quarter note G; Bass clef has a half note B, quarter note A, quarter note G, quarter note F. Measure 66: Treble clef has a half note F, quarter note E, quarter note D, quarter note C; Bass clef has a half note E, quarter note D, quarter note C, quarter note B. Measure 67: Treble clef has a half note B, quarter note A, quarter note G, quarter note F; Bass clef has a half note D, quarter note C, quarter note B, quarter note A. Measure 68: Treble clef has a half note E, quarter note D, quarter note C, quarter note B; Bass clef has a half note G, quarter note F, quarter note E, quarter note D. Measure 69: Treble clef has a half note A, quarter note G, quarter note F, quarter note E; Bass clef has a half note B, quarter note A, quarter note G, quarter note F. Measure 70: Treble clef has a half note C, quarter note B, quarter note A, quarter note G; Bass clef has a half note D, quarter note C, quarter note B, quarter note A.

OPD-STYLE-IN-2013

Harpsichord

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ANIMATO

Harpsichord




chd.




chd.



chd.




chd.



chd.



chd.




chd.



[Title]

2

53
chd.



59
chd.



65
chd.

