



# Alexandre Pappas

Grèce, athenes

## THE RIVER SONG

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** THE RIVER SONG  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Violoncelle et Piano  
**Style :** Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# THE SONG OF THE RIVER

Score

for cello and piano

alex.pappas  
2011

DOLCE E CANTABILE

Solo Cello

Musical notation for Solo Cello and Piano, measures 1-6. The Solo Cello part is in bass clef with a common time signature. The Piano part consists of two staves, treble and bass clef. Dynamics include *mf* and *mfmf*. Measure numbers 1 through 6 are indicated above the staves.

S.Vlc.

Musical notation for S.Vlc. and Pno., measures 7-12. The S.Vlc. part is in bass clef with a common time signature. The Pno. part consists of two staves, treble and bass clef. Dynamics include *mf* and *mfmf*. Measure numbers 7 through 12 are indicated above the staves.

S.Vlc.

Musical notation for S.Vlc. and Pno., measures 13-19. The S.Vlc. part is in bass clef with a common time signature. The Pno. part consists of two staves, treble and bass clef. Dynamics include *mf* and *mfmf*. Measure numbers 13 through 19 are indicated above the staves.

THE SONG OF THE RIVER

2

S.Vlc.

Pno.

20 21 22 23 24 25

Detailed description: This system contains measures 20 through 25. The S.Vlc. part (bass clef) begins at measure 20 with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3 in measure 25. The Pno. part (grand staff) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Measure 20 has a whole note G2 in the left hand. Measure 21 has a whole note G2. Measure 22 has a whole note G2. Measure 23 has a whole note G2. Measure 24 has a whole note G2. Measure 25 has a whole note G2. The Pno. part ends with a double bar line and a fermata over the final G2.

S.Vlc.

Pno.

26 27 28 29 30 31

Detailed description: This system contains measures 26 through 31. The S.Vlc. part (bass clef) continues with quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3 in measure 26. Measure 27 has a whole note G3. Measure 28 has a whole note G3. Measure 29 has a whole note G3. Measure 30 has a whole note G3. Measure 31 has a whole note G3. The Pno. part (grand staff) continues with eighth notes in the right hand and a bass line in the left hand. Measure 26 has a whole note G2 in the left hand. Measure 27 has a whole note G2. Measure 28 has a whole note G2. Measure 29 has a whole note G2. Measure 30 has a whole note G2. Measure 31 has a whole note G2. The Pno. part ends with a double bar line and a fermata over the final G2.

S.Vlc.

Pno.

32

Detailed description: This system contains measures 32 through 37. The S.Vlc. part (bass clef) continues with quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3 in measure 32. Measure 33 has a whole note G3. Measure 34 has a whole note G3. Measure 35 has a whole note G3. Measure 36 has a whole note G3. Measure 37 has a whole note G3. The Pno. part (grand staff) continues with eighth notes in the right hand and a bass line in the left hand. Measure 32 has a whole note G2 in the left hand. Measure 33 has a whole note G2. Measure 34 has a whole note G2. Measure 35 has a whole note G2. Measure 36 has a whole note G2. Measure 37 has a whole note G2. The Pno. part ends with a double bar line and a fermata over the final G2.



