



Alexandre Pappas

Grèce, athenes

THE SEE/LA MER

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : THE SEE/LA MER
Compositeur : Pappas, Alexandre
Droit d'auteur : Copyright © Alexandre Pappas
Instrumentation : Orchestre
Style : Contemporain
Commentaire : UNE COMPO, JAMAIS PUBLIEE AVANT/DATE
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SUR DEMANDE/

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THE SEE A peace for smal orchestra.

alex.pappas.2008

Flute 1
ff *p*

Flute 2
ff *p*

Oboe 1
ff *p*

Oboe 2
ff *p*

Clarinet in B \flat 1
ff *p*

Clarinet in B \flat 2
ff *p*

Bassoon 1
ff *p*

Bassoon 2
ff *p*

Trumpet in B \flat 1
ff *p*

Trumpet in B \flat 2
ff *p*

Timpani
ff *p*

Violin I
ff *p*

Violin II
ff *p*

Viola
ff *p*

Cello
ff *p*

Double Bass
ff *p*

This musical score page contains measures 10 through 18 for a small orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, rests, and dynamic markings.

THE SEE A peace for smal orchestra.

19 20 21 22 23 24 25 26 27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

THE SEE A peace for smal orchestra.

Musical score for a small orchestra, measures 28-36. The score is marked with a mezzo-forte (*mf*) dynamic. The instruments and their parts are as follows:

- Fl. 1**: Treble clef, measures 28-36. *mf* dynamic.
- Fl. 2**: Treble clef, measures 28-36. *mf* dynamic.
- Ob. 1**: Treble clef, measures 28-36. *mf* dynamic.
- Ob. 2**: Treble clef, measures 28-36. *mf* dynamic.
- B♭ Cl. 1**: Treble clef, key signature of two sharps (F# and C#), measures 28-36. *mf* dynamic.
- B♭ Cl. 2**: Treble clef, key signature of two sharps (F# and C#), measures 28-36. *mf* dynamic.
- Bsn. 1**: Bass clef, measures 28-36. *mf* dynamic.
- Bsn. 2**: Bass clef, measures 28-36. *mf* dynamic.
- B♭ Tpt. 1**: Treble clef, key signature of two sharps (F# and C#), measures 28-36. *mf* dynamic.
- B♭ Tpt. 2**: Treble clef, key signature of two sharps (F# and C#), measures 28-36. *mf* dynamic.
- Timp.**: Bass clef, measures 28-36. *mf* dynamic.
- Vln. I**: Treble clef, measures 28-36. *mf* dynamic.
- Vln. II**: Treble clef, measures 28-36. *mf* dynamic.
- Vla.**: Alto clef, measures 28-36. *mf* dynamic.
- Vc.**: Bass clef, measures 28-36. *mf* dynamic.
- D.B.**: Bass clef, measures 28-36. *mf* dynamic.

Musical score for a small orchestra, measures 37-45. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The dynamic marking *ff* (fortissimo) is indicated for many parts starting at measure 39. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are marked above the staves.

Musical score for a small orchestra, measures 46-53. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. 1: Treble clef, measures 46-53. Dynamics: *p* at measure 51.
- Fl. 2: Treble clef, measures 46-53. Dynamics: *p* at measure 51.
- Ob. 1: Treble clef, measures 46-53. Dynamics: *p* at measure 51.
- Ob. 2: Treble clef, measures 46-53. Dynamics: *p* at measure 51.
- B♭ Cl. 1: Treble clef, key signature of two sharps, measures 46-53. Dynamics: *p* at measure 51.
- B♭ Cl. 2: Treble clef, key signature of two sharps, measures 46-53. Dynamics: *p* at measure 51.
- Bsn. 1: Bass clef, measures 46-53. Dynamics: *p* at measure 51.
- Bsn. 2: Bass clef, measures 46-53. Dynamics: *p* at measure 51.
- B♭ Tpt. 1: Treble clef, key signature of two sharps, measures 46-53. Dynamics: *p* at measure 51.
- B♭ Tpt. 2: Treble clef, key signature of two sharps, measures 46-53. Dynamics: *p* at measure 51.
- Timp.: Bass clef, measures 46-53. Dynamics: *p* at measure 51.
- Vln. I: Treble clef, measures 46-53. Dynamics: *p* at measure 51.
- Vln. II: Treble clef, measures 46-53. Dynamics: *p* at measure 51.
- Vla.: Alto clef, measures 46-53. Dynamics: *p* at measure 51.
- Vc.: Bass clef, measures 46-53. Dynamics: *p* at measure 51.
- D.B.: Bass clef, measures 46-53. Dynamics: *p* at measure 51.

Measure numbers 46, 47, 48, 49, 50, 51, 52, and 53 are indicated above the staves. The dynamic marking *p* (piano) is placed below the staves for measures 51 through 53.

This musical score page contains ten staves for a small orchestra, covering measures 54 to 61. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and some rests.
- Ob. 1 & 2:** Oboe parts with melodic lines and some rests.
- B♭ Cl. 1 & 2:** Clarinet parts, mostly with rests.
- Bsn. 1 & 2:** Bassoon parts with a steady rhythmic accompaniment.
- B♭ Tpt. 1 & 2:** Trumpet parts with melodic lines and some rests.
- Timp.:** Timpani part with a steady rhythmic accompaniment.
- Vln. I & II:** Violin parts with melodic lines and some rests.
- Vla.:** Viola part with a steady rhythmic accompaniment.
- Vc.:** Violoncello part with a steady rhythmic accompaniment.
- D.B.:** Double Bass part with a steady rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 54 through 61 are indicated at the beginning of each staff.

62 63 64 65 66 67 68 69 70

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Musical score for a small orchestra, measures 71-79. The score is arranged in systems of staves. The instruments and their parts are:

- Fl. 1 and Fl. 2: Flutes, both parts are mostly silent with some notes in measure 75.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with some rests.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, playing a melodic line.
- Bsn. 1 and Bsn. 2: Bassoons, playing a melodic line.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trombones, playing a melodic line.
- Timp.: Timpani, playing a rhythmic pattern.
- Vln. I and Vln. II: Violins, playing a melodic line.
- Vla.: Viola, playing a melodic line.
- Vc.: Violoncello, playing a melodic line.
- D.B.: Double Bass, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 71 through 79 at the top of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

This musical score page contains ten systems of staves for a small orchestra. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into two systems of five staves each. The first system covers measures 80-89, and the second system covers measures 80-89. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, rests, and dynamic markings. Measure numbers 80 through 89 are indicated at the top of each staff in the first system. The second system also has measure numbers 80 through 89 at the top. The music features a mix of melodic lines and rhythmic accompaniment across the different instruments.

This page of a musical score contains ten systems of staves, numbered 90 to 99. The instruments are arranged as follows:

- Fl. 1 and Fl. 2: Flutes, both in treble clef.
- Ob. 1 and Ob. 2: Oboes, both in treble clef.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, both in treble clef with a key signature of one flat.
- Bsn. 1 and Bsn. 2: Bassoons, both in bass clef.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trombones, both in treble clef with a key signature of one flat.
- Timp.: Timpani, in bass clef.
- Vln. I and Vln. II: Violins, both in treble clef.
- Vla.: Viola, in alto clef.
- Vc.: Violoncello, in bass clef.
- D.B.: Double Bass, in bass clef.

The score shows various musical notations including notes, rests, and dynamic markings across these instruments for measures 90 through 99.

This musical score page contains measures 100 through 108. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 100. Fl. 2 has a similar line, often in parallel motion.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 100. Ob. 2 is mostly silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line starting at measure 105. B♭ Cl. 2 has a melodic line starting at measure 105.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 is mostly silent. Bsn. 2 has a melodic line starting at measure 105.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 is mostly silent. B♭ Tpt. 2 has a melodic line starting at measure 100.
- Timpani (Timp.):** Mostly silent throughout the page.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting at measure 100. Vln. II has a melodic line starting at measure 100.
- Viola (Vla.):** Has a melodic line starting at measure 100.
- Violoncello (Vc.):** Has a melodic line starting at measure 100.
- Double Bass (D.B.):** Has a melodic line starting at measure 100.

The score includes measure numbers 100 through 108 at the top of each staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for a small orchestra, measures 109-118. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl. 1**: Measures 109-110 have notes, then rests from 111 to 118.
- Fl. 2**: Measures 109-110 have notes, then rests from 111 to 118.
- Ob. 1**: Rests until measure 115, then plays a melodic line through measure 118.
- Ob. 2**: Rests until measure 116, then plays a melodic line through measure 118.
- B♭ Cl. 1**: Rests throughout measures 109-118.
- B♭ Cl. 2**: Rests throughout measures 109-118.
- Bsn. 1**: Rests until measure 115, then plays a melodic line through measure 118.
- Bsn. 2**: Rests until measure 115, then plays a melodic line through measure 118.
- B♭ Tpt. 1**: Rests throughout measures 109-118.
- B♭ Tpt. 2**: Rests throughout measures 109-118.
- Timp.**: Rests throughout measures 109-118.
- Vln. I**: Active throughout, playing a melodic line with some rests.
- Vln. II**: Active throughout, playing a melodic line with some rests.
- Vla.**: Active throughout, playing a melodic line with some rests.
- Vc.**: Active throughout, playing a melodic line with some rests.
- D.B.**: Active throughout, playing a melodic line with some rests.

This page contains the musical score for measures 119 through 128 of the piece "THE SEE A peace for smal orchestra." The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line starting in measure 122. Fl. 1 has a flat (Bb) and Fl. 2 has a natural (B).
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting in measure 124. Ob. 2 plays a similar line starting in measure 126.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play a melodic line starting in measure 126.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a melodic line starting in measure 124.
- Bass Trombones (B♭ Tpt. 1, B♭ Tpt. 2):** Both trombones play a melodic line starting in measure 124.
- Timpani (Timp.):** The timpani part is mostly silent, with some rhythmic patterns in measures 126 and 127.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line starting in measure 119. Violin II plays a rhythmic accompaniment.
- Viola (Vla.):** The viola plays a rhythmic accompaniment.
- Violoncello (Vc.):** The cello plays a melodic line starting in measure 119.
- Double Bass (D.B.):** The double bass plays a melodic line starting in measure 119.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 119 through 128 are indicated above each staff.

Musical score for a small orchestra, measures 129-137. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Trumpet in B-flat 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 129 and ends at measure 137. A dynamic marking of *f* (forte) is present in measures 135, 136, and 137 for most instruments. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing moving lines.

Musical score for a small orchestra, measures 138-144. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Fl. 1**: Treble clef, rests in measures 138-144. Dynamic *f*.
- Fl. 2**: Treble clef, rests in measures 138-144. Dynamic *f*.
- Ob. 1**: Treble clef, plays a melodic line in measures 138-140, then rests. Dynamic *f*.
- Ob. 2**: Treble clef, plays a melodic line in measures 138-140, then rests. Dynamic *f*.
- B♭ Cl. 1**: Treble clef, rests in measures 138-144. Dynamic *f*.
- B♭ Cl. 2**: Treble clef, plays a melodic line in measures 138-140, then rests. Dynamic *f*.
- Bsn. 1**: Bass clef, plays a melodic line in measures 138-140, then rests. Dynamic *f*.
- Bsn. 2**: Bass clef, plays a melodic line in measures 138-140, then rests. Dynamic *f*.
- B♭ Tpt. 1**: Treble clef, plays a melodic line in measures 138-140, then rests. Dynamic *f*.
- B♭ Tpt. 2**: Treble clef, plays a melodic line in measures 138-140, then rests. Dynamic *f*.
- Timp.**: Bass clef, plays a rhythmic pattern in measures 138-140, then rests. Dynamic *f*.
- Vln. I**: Treble clef, plays a melodic line in measures 138-140, then rests. Dynamic *f*.
- Vln. II**: Treble clef, plays a melodic line in measures 138-140, then rests. Dynamic *f*.
- Vla.**: Alto clef, plays a melodic line in measures 138-140, then rests. Dynamic *f*.
- Vc.**: Bass clef, plays a melodic line in measures 138-140, then rests. Dynamic *f*.
- D.B.**: Bass clef, plays a melodic line in measures 138-140, then rests. Dynamic *f*.

Measures 138-144 are marked with measure numbers above the staves. The dynamic *f* is indicated at the beginning of each staff.

145 145 146 147 148 149 150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for a small orchestra, measures 151-156. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). All parts are currently silent, indicated by a horizontal line with a bar across the staff.

157 157 158 159 160 161 162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

163 163 164 165 166 167 168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

169 169 170 171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

