



# Alexandre Pappas

Grèce, athenes

## "TROPARION" DU VENDREDI SAINT ORTHODOXE

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** "TROPARION" DU VENDREDI SAINT ORTHODOXE  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Religieux - Eglise  
**Commentaire :** COMPO AVEC PETITES VARIATIONS SUR UN AIR DU VENDREDI SAINT-ORTHODOXE.IA COMPO AUSI POUR HAUBOIS SOLO.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# ORTHODOX-BIG-FRIDAY-EASTERN

ALEX.PAPPAS/30/4/13/andante

OBOE

1

PIANO

OBOE

5

PIANO

OBOE

9

PIANO

OBOE

13

PIANO

OBOE

17

PIANO

This system contains measures 17 through 20. The Oboe part (top staff) begins with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 18, it plays a half note B4. In measure 19, it plays a quarter note A4. In measure 20, it has a whole rest. The Piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

OBOE

21

PIANO

This system contains measures 21 through 24. The Oboe part (top staff) continues with eighth notes D5, E5, and F5 in measure 21, then a quarter note E5 in measure 22, a quarter note D5 in measure 23, and eighth notes C5, B4, and A4 in measure 24. The Piano accompaniment (bottom two staves) continues with the eighth-note accompaniment and block chords.

OBOE

25

PIANO

This system contains measures 25 through 28. The Oboe part (top staff) plays eighth notes G4, A4, and B4 in measure 25, then eighth notes C5, B4, and A4 in measure 26, followed by a quarter rest in measure 27. In measure 28, it plays eighth notes G4, F4, and E4. The Piano accompaniment (bottom two staves) continues with the eighth-note accompaniment and block chords.

OBOE

29

PIANO

This system contains measures 29 through 32. The Oboe part (top staff) plays eighth notes D4, C4, and B3 in measure 29, followed by a quarter rest in measure 30. In measure 31, it plays eighth notes A3, G3, and F3. In measure 32, it plays eighth notes E3, D3, and C3. The Piano accompaniment (bottom two staves) continues with the eighth-note accompaniment and block chords.

OBOE

33

PIANO

OBOE

37

PIANO

OBOE

41

PIANO

OBOE

45

PIANO

OBOE

49  
PIANO

Musical score for Oboe and Piano, measures 49-52. The Oboe part has rests in measures 50-52. The Piano part features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

OBOE

53  
PIANO

Musical score for Oboe and Piano, measures 53-56. The Oboe part has a melodic line starting in measure 53. The Piano part continues with its accompaniment.

OBOE

57  
PIANO

Musical score for Oboe and Piano, measures 57-60. The Oboe part has a melodic line starting in measure 57. The Piano part continues with its accompaniment.

OBOE

61  
PIANO

Musical score for Oboe and Piano, measures 61-64. The Oboe part has a melodic line starting in measure 61. The Piano part continues with its accompaniment.

OBOE

65

PIANO

The musical score for page 5 features three staves. The top staff is for the Oboe, the middle for the Piano, and the bottom for the Piano. The Oboe part begins at measure 65. The score is divided into two measures by a vertical bar line. The first measure contains a whole note chord in the Oboe part and a whole note chord in the Piano part. The second measure contains a whole note chord in the Oboe part and a whole note chord in the Piano part. The score ends with a double bar line.