



# Alexandre Pappas

Grèce, athenes

## HAPPY SMAL VALSE

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** HAPPY SMAL VALSE  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Clarinette, Guitare  
**Style :** Valse  
**Commentaire :** un style valse, pour Clar. Bb, et 2 guitare en sol et fa+percusion

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# SMAL HAPPY WALZ

Score

ANIMATO

ALEX.PAPPAS 3/3/2012

Clarinet in B $\flat$

Electric Guitar

Bass Guitar

5

B $\flat$  Cl.

5

E.Gtr.

Bass

[Title]

2

10

B $\flat$  Cl.

E.Gtr.

Bass

Musical score for measures 10-14. The B $\flat$  Cl. part consists of rests. The E.Gtr. and Bass parts play chords: G major (measures 10-11), F major (measures 12-13), and E major (measure 14). The drum set part features a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

15

B $\flat$  Cl.

E.Gtr.

Bass

Musical score for measures 15-19. The B $\flat$  Cl. part has rests until measure 19, where it begins a melodic line. The E.Gtr. and Bass parts play chords: G major (measures 15-16), F major (measures 17-18), and E major (measure 19). The drum set part continues with the same eighth-note pattern.

20

B $\flat$  Cl.

E.Gtr.

Bass

25

B $\flat$  Cl.

E.Gtr.

Bass

[Title]

4

30

B $\flat$  Cl.

E.Gtr.

Bass

35

B $\flat$  Cl.

E.Gtr.

Bass

35

40

B $\flat$  Cl.

E.Gtr.

Bass

45

B $\flat$  Cl.

E.Gtr.

Bass

[Title]

6

50

B $\flat$  Cl.

E.Gtr.

Bass

55

B $\flat$  Cl.

E.Gtr.

Bass

60

B $\flat$  Cl.

E.Gtr.

Bass

This system contains measures 60 through 64. The B $\flat$  Cl. part (top staff) begins with a melodic line in the key of D major (two sharps). The E.Gtr. and Bass parts (middle staves) provide a rhythmic accompaniment with chords and single notes. A guitar solo line (bottom staff) is indicated by an 'H' and features a series of eighth-note patterns with 'x' marks above the notes, suggesting a specific playing technique.

65

B $\flat$  Cl.

E.Gtr.

Bass

This system contains measures 65 through 69. The B $\flat$  Cl. part (top staff) consists of whole rests for all five measures. The E.Gtr. and Bass parts (middle staves) continue their accompaniment. The guitar solo line (bottom staff) continues with its eighth-note patterns and 'x' marks.



[Title]

8

70

B $\flat$  Cl.

E.Gtr.

Bass

This system contains measures 70 through 74. The B $\flat$  Clarinet part (treble clef, key signature of two sharps) starts with rests in measures 70-71 and then plays a melodic line. The Electric Guitar part (treble clef) has a similar melodic line. The Bass part (bass clef) provides a harmonic accompaniment with chords and single notes. The drum line (bottom staff) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

75

B $\flat$  Cl.

E.Gtr.

Bass

This system contains measures 75 through 79. The B $\flat$  Clarinet part (treble clef, key signature of two sharps) continues its melodic line. The Electric Guitar part (treble clef) follows a similar path. The Bass part (bass clef) continues its accompaniment. The drum line (bottom staff) maintains the same rhythmic pattern as in the previous system.

80

B $\flat$  Cl.

E.Gtr.

Bass

Musical score for measures 80-84. The B $\flat$  Clarinet part has rests for the first two measures and then plays a melodic line. The Electric Guitar and Bass parts play a rhythmic accompaniment. A guitar solo line is shown below the main staves.

85

B $\flat$  Cl.

E.Gtr.

Bass

Musical score for measures 85-89. The B $\flat$  Clarinet part plays a melodic line. The Electric Guitar and Bass parts play a rhythmic accompaniment. A guitar solo line is shown below the main staves.

[Title]

10

90

B $\flat$  Cl.

E.Gtr.

Bass

95

B $\flat$  Cl.

E.Gtr.

Bass

100

B $\flat$  Cl.

E.Gtr.

Bass

Musical score for measures 100-104. The B $\flat$  Clarinet part (top staff) begins at measure 100 with a melodic line in a key signature of one sharp (F#). The Electric Guitar (E.Gtr.) and Bass parts (middle staves) play a complex accompaniment with many accidentals, including flats and double flats. The Drum part (bottom staff) plays a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound.

105

B $\flat$  Cl.

E.Gtr.

Bass

Musical score for measures 105-109. The B $\flat$  Clarinet part (top staff) is silent, indicated by a whole rest. The Electric Guitar (E.Gtr.) and Bass parts (middle staves) play a sparse accompaniment with few notes and many accidentals. The Drum part (bottom staff) plays a sparse eighth-note pattern with 'x' marks above the notes.

# SMAL HAPPY WALZ

Clarinet in B $\flat$

ANIMATO

ALEX.PAPPAS 3/3/2012

Musical score for Clarinet in B $\flat$ , titled "SMAL HAPPY WALZ" by Alex Pappas. The score is in 3/4 time, key of D major, and marked "ANIMATO". The score consists of seven staves of music, starting at measure 1 and ending at measure 55. The notation includes treble clef, key signature (two sharps), and various rhythmic values (quarter, eighth, and sixteenth notes, rests, and accidentals).

[Title]

2

63



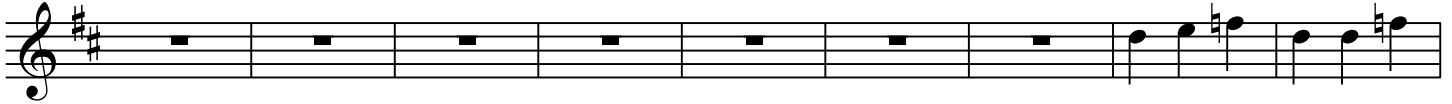
72



81



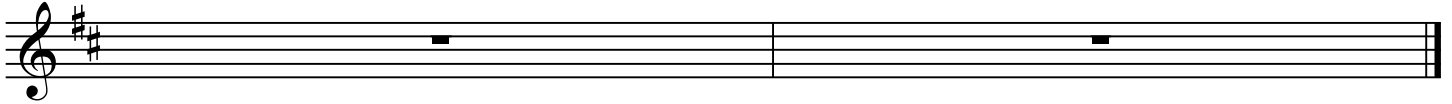
88



97



104

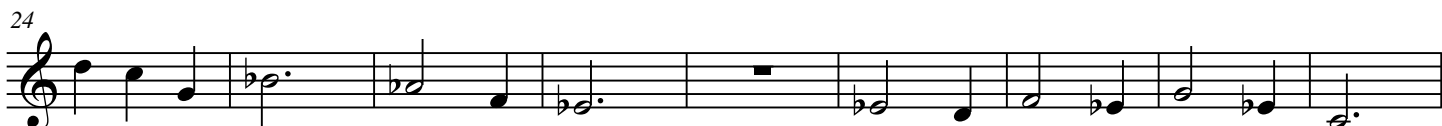
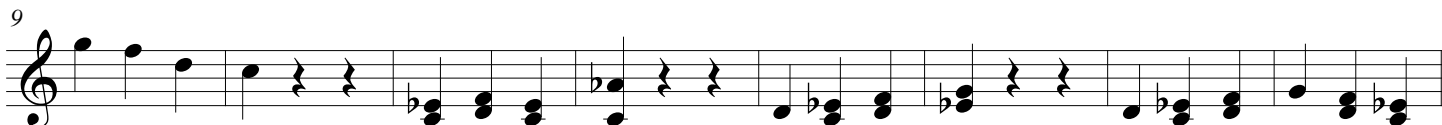


# SMAL HAPPY WALZ

Electric Guitar

ANIMATO

ALEX.PAPPAS 3/3/2012



65

Musical staff 1: Treble clef, starting at measure 65. The melody consists of eighth and quarter notes with various accidentals (flats and naturals). Measure 72 contains a whole rest.

73

Musical staff 2: Treble clef, starting at measure 73. The melody consists of quarter and eighth notes with various accidentals.

82

Musical staff 3: Treble clef, starting at measure 82. The melody consists of eighth and quarter notes with various accidentals.

89

Musical staff 4: Treble clef, starting at measure 89. The melody consists of quarter notes and rests, with some notes beamed together.

97

Musical staff 5: Treble clef, starting at measure 97. The melody consists of eighth and quarter notes with various accidentals.

104

Musical staff 6: Treble clef, starting at measure 104. The melody consists of quarter notes with various accidentals.



# SMAL HAPPY WALZ

Bass Guitar

ANIMATO

ALEX.PAPPAS 3/3/2012

The image displays a bass guitar sheet for the piece 'SMAL HAPPY WALZ'. The music is written in bass clef with a 3/4 time signature. It consists of eight staves of music, each starting with a measure number: 8, 16, 24, 31, 39, 47, and 55. The notation includes various chords, primarily triads and dyads, with some accidentals (flats) indicating a key signature of one flat. The piece is marked 'ANIMATO' and is a work by Alex Pappas from 2012.

[Title]

2

63

Musical staff 1: Bass clef, starting at measure 63. It features a sequence of chords and notes, including a double flat (bb) and various accidentals.

70

Musical staff 2: Bass clef, starting at measure 70. It continues the sequence of chords and notes from the previous staff.

78

Musical staff 3: Bass clef, starting at measure 78. It continues the sequence of chords and notes from the previous staff.

86

Musical staff 4: Bass clef, starting at measure 86. It continues the sequence of chords and notes from the previous staff.

94

Musical staff 5: Bass clef, starting at measure 94. It continues the sequence of chords and notes from the previous staff.

102

Musical staff 6: Bass clef, starting at measure 102. It continues the sequence of chords and notes from the previous staff.