



# Butnariu Alexandru Claudiu

Roumanie, Bucharest

## East Side Story

### A propos de l'artiste

Alexandru Claudiu Butnariu is a romanian composer born in 1986. He writes light music or musical works for concert band or other musical ensembles.

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### A propos de la pièce



**Titre :** East Side Story  
**Compositeur :** Alexandru Claudiu, Butnariu  
**Arrangeur :** Alexandru Claudiu, Butnariu  
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**Editeur :** Alexandru Claudiu, Butnariu  
**Instrumentation :** Fanfare  
**Style :** Musique legere

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# East Side Story

Fusion Rhapsody on East - European Folk Themes

Alexandru Butnariu

**Folk - Fusion** ♩ = 68

The score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Clarinet in B $\flat$  4, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trumpet in B $\flat$  4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone.
- Percussion:** Timpani, Glockenspiel, Xylorimba, Tubular Bells, Drum Set.
- Other:** Flugelhorn 1, Flugelhorn 2, Baritone (T.C.), Euphonium, Tuba 1, Tuba 2.

Key performance instructions include:

- Tenor Sax 1: *Solo, straight (ghost), discrete improvised. With a bulgarian feel, bagpipes like.*
- Clarinet in B $\flat$  2, 3, 4, Bass Clarinet, and Horns: *pp* markings.
- Trumpets and Trombones: *Play only if horns have weak sound.*
- Tubular Bells: *Sticks with rubber head.*
- Flugelhorn 1, 2, Baritone, Euphonium, and Tubas: *mp* markings.

East Side Story - Score

2

16

26

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Glk.

Xyl.

T.B.

D. S.

Flghn. 1

Flghn. 2

Bar.

Euph.

Tuba 1

Tuba 2

16 17 18 19 23 24 25 26 27 28

This page of the musical score for 'East Side Story' contains 24 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Timp., Glk., Xyl., T.B., D. S., Flghn. 1, Flghn. 2, Bar., Euph., Tuba 1, and Tuba 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The page is numbered 29 through 40 at the bottom.

41 *l'istesso tempo*

This page of the score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Timp.
- Glk.
- Xyl.
- T.B.
- D. S. (Drum set) with *Dynamic: strong, sustained* and *FILL IN* markings.
- Flghn. 1
- Flghn. 2
- Bar.
- Euph.
- Tuba 1
- Tuba 2

49

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Timp.  
Glk.  
Xyl.  
T.B.  
D. S.  
Flghn. 1  
Flghn. 2  
Bar.  
Euph.  
Tuba 1  
Tuba 2

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. 4  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Timp.  
 Glk.  
 Xyl.  
 T.B.  
 D. S.  
 Flghn. 1  
 Flghn. 2  
 Bar.  
 Euph.  
 Tuba 1  
 Tuba 2

Solo, discrete improvised, straight (gusto).  
 With a Balkan feel. Loosely.

Play as written or discrete improvised

FILL IN

Only if bass guitar is not bass enough or missing

57      58      59      61      62      63      64

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
Bass Clarinet

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Glk.

Xyl.

T.B.

D. S.

Flghn. 1

Flghn. 2

Bar.

Euph.

Tuba 1

Tuba 2

straight marc.

Change to Piccolo Trumpet (in B)

FILL IN

PLAY

65 66 67 69 70 71 72



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Glk.

Xyl.

T.B.

D. S.

Hghn. 1

Hghn. 2

Bar.

Euph.

Tuba 1

Tuba 2

Possible by Timpani if available: LOGO

This page of the musical score for 'East Side Story' contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Timp.
- Glk.
- Xyl.
- T.B.
- D. S.
- Flghn. 1
- Flghn. 2
- Bar.
- Euph.
- Tuba 1
- Tuba 2

The score includes various musical notations such as dynamics (e.g., *mf*, *f marc.*), articulation (e.g., *acc.*), and performance instructions (e.g., *FULL IN*, *Amplify Hand 2*). The page is numbered 79, 80, 82, 83, and 84 at the bottom.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Cl. 4  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Timp.  
 Glk.  
 Xyl.  
 T.B.  
 D. S.  
 Flghn. 1  
 Flghn. 2  
 Bar.  
 Euph.  
 Tuba 1  
 Tuba 2

Musical score for East Side Story, page 10, measures 85-92. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, B♭, B♭, B♭), Saxophones (A, T, B), Horns (1-4), Trumpets (1-4), Trombones (1-4), Timpani, Glockenspiel, Xylophone, Tom-toms, Drums (D, S), Flights (1-2), Baritone, Euphonium, and Tubas (1-2).

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Timp.  
Glk.  
Xyl.  
T.B.  
D. S.  
Flghn. 1  
Flghn. 2  
Bar.  
Euph.  
Tuba 1  
Tuba 2

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Timp.  
Glk.  
Xyl.  
T.B.  
D. S.  
Flghn. 1  
Flghn. 2  
Bar.  
Euph.  
Tuba 1  
Tuba 2

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