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A propos de l'artiste

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A propos de la pièce



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GRAYSCALE

ALEXANDRU BUTNARIU

Andante $\text{♩} = 90$

Piccolo *i* *mf*

Flute *mf*

Oboe *mf*

Bassoon

Clarinet in E \flat *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2, 3 *pp* *mf*

Bass Clarinet *mp* *mf*

Alto Sax. 1, 2 *Soli* *mp* *mf*

Tenor Sax. 1, 2 *mp* *mf*

Baritone Sax. *mp* *mf*

Horn in F 1, 3 *Soli* *mp* *mf*

Horn in F 2 *Soli* *mp* *mf*

Trumpet in B \flat 1, 2

Trumpet in B \flat 3

Trombone 1, 2

Trombone 3

Euphonium 1, 2 *mp* *mf*

Tuba 1, 2 *mp* *mf*

Glockenspiel *mf*

Timpani

Bass Guitar *mp*

Drum Set *mp* *mf* *3*

Cymbal

Tom-Tom
Floor Tom

This musical score is for the piece "GRAYSCALE" and is page 2 of a 2-page score. It is written in 3/4 time and the key signature has two sharps (F# and C#). The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2, 3 (B-flat Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophone 1 and 2)
- T. Sx. 1, 2 (Tenor Saxophone 1 and 2)
- B. Sx. (Baritone Saxophone)
- Hn. 1, 3 (Horn 1, 3)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1, 2 (B-flat Trumpet 1, 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1, 2 (Trombone 1, 2)
- Tbn. 3 (Trombone 3)
- Euph. 1, 2 (Euphonium 1, 2)
- Tuba 1, 2 (Tuba 1, 2)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Bass
- D. S. (Bass Drum)

The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). It includes articulation marks like accents and slurs, and performance instructions such as "Bass Drum" and "Splash". The piece concludes with a final chord in the bass line.

This musical score is for the piece "GRAYSCALE" and is marked with a page number of 4. It is a full orchestral score featuring a wide array of instruments. The score is divided into measures, with measure numbers 22 and 24 clearly indicated. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, and 3, B-flat Trumpets 1 & 2, B-flat Trumpet 3, Trombones 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba 1 & 2, Glockenspiel, Timpani, and Bass. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The key signature is G major, and the time signature is 4/4. The score is presented in a standard orchestral layout with multiple staves for each instrument family.

① Allegro ♩ = 140

This musical score is for a piece titled "GRAYS SCALE" in 3/4 time, marked "Allegro" with a tempo of 140 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2, 3 (B-flat Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophone 1 and 2)
- T. Sax. 1, 2 (Tenor Saxophone 1 and 2)
- B. Sax. (Baritone Saxophone)
- Hn. 1, 3 (Horn 1, 3)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1, 2 (B-flat Trumpet 1, 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1, 2 (Trombone 1, 2)
- Tbn. 3 (Trombone 3)
- Euph. 1, 2 (Euphonium 1, 2)
- Tuba 1, 2 (Tuba 1, 2)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Bass
- D. S. (Double Bass)

The score is divided into measures, with dynamics such as *ff* (fortissimo) and *sfz* (sforzando) indicated. A circled number 1 is placed above the first measure of the Piccolo part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

This musical score is for the piece "GRAYSCALE" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, B-flat Clarinet, A Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1 & 3, Horn 2, B-flat Trumpet 1 & 2, B-flat Trumpet 3, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba 1 & 2, Glockenspiel, Timpani, Bass, and Double Bass. The score includes dynamic markings such as *poco a poco cresc.* and *poco a poco decresc.*. The page number "6" is in the top left, and the title "GRAYSCALE" is centered at the top. Measure numbers 34 and 40 are indicated at the beginning of the first and fifth staves, respectively.

This page of the musical score for 'GRAYSCALE' (page 7) features a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts include:

- Picc.** (Piccolo): Rests in the first four measures, then plays a melodic line.
- Fl.** (Flute): Rests in the first four measures, then plays a melodic line.
- Ob.** (Oboe): Rests in the first four measures, then plays a melodic line.
- Bsn.** (Bassoon): Rests in the first four measures, then plays a melodic line with a *sf* dynamic marking.
- E♭ Cl.** (E-flat Clarinet): Rests in the first four measures, then plays a melodic line.
- B♭ Cl. 1** and **B♭ Cl. 2, 3** (B-flat Clarinets): Play a rhythmic pattern of eighth notes.
- B. Cl.** (B-flat Clarinet): Rests in the first four measures, then plays a melodic line with a *sf* dynamic marking.
- A. Sx. 1, 2** (Alto Saxophones): Play a rhythmic pattern of eighth notes.
- T. Sx. 1, 2** (Tenor Saxophones): Play a rhythmic pattern of eighth notes.
- B. Sx.** (Baritone Saxophone): Rests in the first four measures, then plays a melodic line with a *sf* dynamic marking.
- Hn. 1, 3** (Horns): Play a rhythmic pattern of eighth notes.
- Hn. 2** (Horn): Play a rhythmic pattern of eighth notes.
- B♭ Tpt. 1, 2** (B-flat Trumpets): Rests in the first four measures, then plays a melodic line.
- B♭ Tpt. 3** (B-flat Trumpet): Rests in the first four measures, then plays a melodic line.
- Tbn. 1, 2** (Trombones): Play a rhythmic pattern of eighth notes.
- Tbn. 3** (Trombone): Play a rhythmic pattern of eighth notes.
- Euph. 1, 2** (Euphoniums): Rests in the first four measures, then plays a melodic line with a *sf* dynamic marking.
- Tuba 1, 2** (Tubas): Rests in the first four measures, then plays a melodic line with a *sf* dynamic marking.
- Glk.** (Glockenspiel): Rests in the first four measures, then plays a melodic line.
- Timp.** (Timpani): Rests in the first four measures, then plays a melodic line with a *sf* dynamic marking.
- Bass**: Rests in the first four measures, then plays a melodic line with a *sf* dynamic marking.
- D. S.** (Drum Set): Plays a rhythmic pattern of eighth notes.

♩ = 70

GRAYSCALE

48

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. 1, 2 *f*

B. Sx. *f*

Hr. 1, 3 *f*

Hr. 2 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Tuba 1, 2 *f*

Glk. *f*

Timp. *f*

Bass *f*

D. S. *f*

Fill In

52

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
Hn. 1, 3
Hn. 2
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba 1, 2
Glk.
Timp.
Bass
D. S.

♩ = ♩ (♩ = 70)

56

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. 1, 2 *ff*

B. Sx. *ff*

Hr. 1, 3 *ff*

Hr. 2 *ff*

B♭ Tpt. 1, 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. 1, 2 *ff*

Tuba 1, 2 *ff*

Glk. *ff*

Timp. *ff*

Bass *ff*

D. S. *ff*

64

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. 1, 2 *f*

B. Sx. *f*

Hr. 1, 3 *f*

Hr. 2 *f*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Tuba 1, 2 *f*

Glk. *f*

Timp. *f*

Bass *f*

D. S. *f*

72

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
Hn. 1, 3
Hn. 2
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba 1, 2
Glk.
Timp.
Bass
D. S.

f *p*

115 $\text{♩} = 70$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. 1, 2 *f*

B. Sx. *f*

Hn. 1, 3 *f*

Hn. 2 *f*

B♭ Tpt. 1, 2

B♭ Tpt. 3 *f*

Tbn. 1, 2 *mf*

Tbn. 3 *f*

Euph. 1, 2 *mf*

Tuba 1, 2 *f*

Glk. *f*

Timp. *f*

Bass *f*

D. S. *f*

This musical score is for the piece "GRAYSCALE" and spans measures 121 to 123. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Measures 121-122 have a melodic line, while 123 features a rapid sixteenth-note pattern starting at *f*.
- Fl.** (Flute): Similar to Piccolo, with a melodic line in 121-122 and a rapid sixteenth-note pattern in 123 at *f*.
- Ob.** (Oboe): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *ff*.
- Bsn.** (Bassoon): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *ff*.
- E♭ Cl.** (E-flat Clarinet): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *f*.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *ff*.
- B♭ Cl. 2, 3** (B-flat Clarinet 2, 3): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *ff*.
- B. Cl.** (Bass Clarinet): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *ff*.
- A. Sx. 1, 2** (Alto Saxophone 1, 2): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *ff*.
- T. Sx. 1, 2** (Tenor Saxophone 1, 2): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *f*.
- B. Sx.** (Baritone Saxophone): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *ff*.
- Hn. 1, 3** (Horn 1, 3): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *f*.
- Hn. 2** (Horn 2): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *ff*.
- B♭ Tpt. 1, 2** (B-flat Trumpet 1, 2): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *ff*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *ff*.
- Tbn. 1, 2** (Trombone 1, 2): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *ff*.
- Tbn. 3** (Trombone 3): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *f*.
- Euph. 1, 2** (Euphonium 1, 2): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *ff*.
- Tuba 1, 2** (Tuba 1, 2): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *f*.
- Glk.** (Glockenspiel): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *f*.
- Timp.** (Timpani): Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *f*.
- Bass**: Melodic line in 121-122, then a rhythmic pattern of eighth notes in 123 at *f*.
- D. S.** (Drum Set): Indicated by a slash and a vertical bar line, with a "Fill In" box in measure 122.

126

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sx. 1, 2
T. Sx. 1, 2
B. Sx.
Hn. 1, 3
Hn. 2
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba 1, 2
Glk.
Timp.
Bass
D. S.

rit.

130 131

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 3

Hn. 2

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Glk.

Timp.

Bass

D. S.

ff *sfz* *rit.*