



Felix Rodriguez

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Porto Rico

A propos de l'artiste

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification : Mestre

Page artiste : www.free-scores.com/partitions_gratuites_felixrodriguezguitar.htm

A propos de la pièce

Titre : Alfonsina y El Mar
[Zamba Argentina]
Arrangeur : Rodriguez, Felix
Droit d'auteur : Copyright © Felix Rodriguez
Editeur : Rodriguez, Felix
Instrumentation : Guitare seule (solfège)
Style : Contemporain

Felix Rodriguez sur free-scores.com

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Alfonsina y El Mar

Zamba Argentina

Armonización y Arreglo para
Guitarra por Félix Rodríguez

Ariel Ramirez
(1921 - 2010)

The score is written for guitar in 6/8 time. It begins with the tempo marking "Adagio". The key signature has one sharp (F#). The score is divided into measures 1 through 20. Measure 1 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first measure contains a whole note chord with a circled '2' above it. Measure 2 contains a whole note chord with a circled '6' below it. Measure 3 contains a whole note chord with a circled '5' below it. Measure 4 contains a whole note chord with a circled '5' below it. Measure 5 contains a whole note chord with a circled '5' below it. Measure 6 contains a whole note chord with a circled '5' below it. Measure 7 contains a whole note chord with a circled '5' below it. Measure 8 contains a whole note chord with a circled '5' below it. Measure 9 contains a whole note chord with a circled '5' below it. Measure 10 contains a whole note chord with a circled '5' below it. Measure 11 contains a whole note chord with a circled '5' below it. Measure 12 contains a whole note chord with a circled '5' below it. Measure 13 contains a whole note chord with a circled '5' below it. Measure 14 contains a whole note chord with a circled '5' below it. Measure 15 contains a whole note chord with a circled '5' below it. Measure 16 contains a whole note chord with a circled '5' below it. Measure 17 contains a whole note chord with a circled '5' below it. Measure 18 contains a whole note chord with a circled '5' below it. Measure 19 contains a whole note chord with a circled '5' below it. Measure 20 contains a whole note chord with a circled '5' below it. The score includes various guitar techniques such as slurs, ties, and accents. It also includes dynamic markings like "rall.", "ten.", and "a tempo". The score is annotated with Roman numerals for chords: CVII, 1/2CV, 1/2CII, CII, and CV. There are also circled numbers (1, 2, 3, 4, 5, 6) indicating fingerings or specific notes. The score is written on a single staff with a treble clef and a key signature of one sharp.

22

25

28 $\frac{1}{2}$ CII (2) CV CII

31 $\frac{1}{2}$ CV $\frac{1}{2}$ CX $\frac{1}{2}$ CIII

34 (2) CV (2)

37 (2) CIII $\frac{1}{2}$ CIX CVI

40 CV CIII rall poco $\frac{1}{2}$ CI

43 rit al Coda a tempo D.S. al Coda

45

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