



# Cambiasso Dalia

Compositeur, Interprete, Professeur

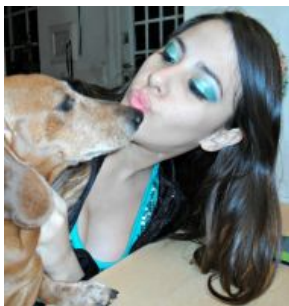
## A propos de l'artiste

<https://www.youtube.com/watch?v=qwPUBOqf2kl>

**Sociétaire :** SADAIC

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_daliax5497.htm](http://www.free-scores.com/partitions_gratuites_daliax5497.htm)

## A propos de la pièce



**Titre :**

**Compositeur :** Alfredo Mario, Figueras

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**Style :** Pop

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Coral

Musical score for measures 1-4. The piece is in common time (C) and the key signature has one flat (B-flat). The score consists of two staves: a treble staff and a bass staff. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 5-9. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/4. The melody continues with eighth and quarter notes, and the bass staff accompaniment includes some rests and chords.

Musical score for measures 10-17. The key signature remains two flats. The melody is primarily composed of quarter and half notes, with some ties. The bass staff accompaniment consists of steady chords.

Musical score for measures 18-24. The key signature remains two flats. The melody continues with quarter and half notes. The bass staff accompaniment is consistent with the previous system.

Musical score for measures 25-31. The key signature changes to three flats (B-flat, E-flat, and A-flat). The melody features quarter and eighth notes. The bass staff accompaniment remains chordal.

Musical score for measures 32-35. The key signature remains three flats. The time signature changes to 4/4. The piece concludes with a double bar line and repeat signs. The text "DC. a & y FIN" is written above the final measure.

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