



# Cambiasso Dalia

Compositeur, Interprete, Professeur

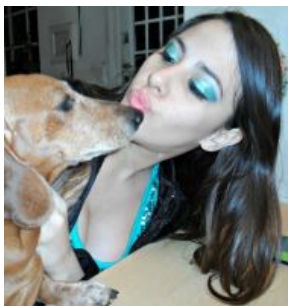
## A propos de l'artiste

<https://www.youtube.com/watch?v=qwPUBOqf2kl>

**Sociétaire :** SADAIC

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_daliax5497.htm](http://www.free-scores.com/partitions_gratuites_daliax5497.htm)

## A propos de la pièce



**Titre :** Balvanera y los salchichas  
**Compositeur :** Alfredo Mario, Figueras  
**Droit d'auteur :** Copyright © Cambiasso Dalia  
**Style :** Pop

## Cambiasso Dalia sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Balvanera y los Salchichas

Alfredo Figueras

The musical score is arranged in a system of eight staves. The top staff is for Clarinet in Sib, followed by Soprano and Mezzo-Soprano. The bottom four staves are for Violin I, Violin II, Viola, and Contrabasso. The Cello staff is present but contains no notation. The music is in 2/4 time with a key signature of one sharp (F#). The Clarinet part features a rhythmic melody of eighth notes. The vocal parts have rests for the first three measures, followed by a melodic phrase in the fourth measure. The string parts provide harmonic support with various rhythmic patterns.

Edición Nacional Argentina, Ludel Ediciones.  
Distribución en Polonia, Teatro Chillón.

Musical score for Cl. Sib, S, Mez., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in treble clef with a key signature of two sharps (F# and C#). A rehearsal mark '7' is placed above the first measure of each staff. The Cl. Sib part features a continuous eighth-note pattern. The vocal parts (S and Mez.) have sparse entries. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) provide harmonic support with various rhythmic patterns.

Musical score for Cl. Sib, S, Mez., Vln. I, Vln. II, Vla., Vc., and Cb. starting at measure 14. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Cl. Sib part has a melodic line with eighth notes and a triplet of eighth notes in the final measure. The S part has a vocal line with a few notes and rests. The Mez. part has a melodic line with eighth notes and a triplet of eighth notes. The Vln. I part has a melodic line with a long note and a triplet of eighth notes. The Vln. II part has a melodic line with a long note and a triplet of eighth notes. The Vla. part has a melodic line with eighth notes and a triplet of eighth notes. The Vc. part has a melodic line with eighth notes and a triplet of eighth notes. The Cb. part has a melodic line with eighth notes and a triplet of eighth notes.

Cl. Sib

S

Mez.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

22

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves, each labeled with an instrument: Cl. Sib (Soprano Clarinet), S (Soprano), Mez. (Mezzo-soprano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in treble clef for the upper instruments and bass clef for the lower ones. The key signature has two sharps (F# and C#). The first measure is marked with a '21' and contains a half note G4. The second measure is marked with a '22' and contains a half note A4. The Cl. Sib part has a melodic line with eighth notes and a quarter note. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part has a melodic line starting in measure 22. The Vc. and Cb. parts play a simple rhythmic pattern of quarter notes.

28

Cl. Sib

S

Mez.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 28. The score is for a symphony or concert band. The instruments listed are Clarinet in B-flat (Cl. Sib), Soprano (S), Mezzo-soprano (Mez.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Cl. Sib part has a melodic line with some rests. The vocal parts (S and Mez.) have rests. The Vln. I part has a melodic line with some rests. The Vln. II, Vla., and Vc. parts play a rhythmic accompaniment of eighth notes. The Cb. part plays a rhythmic accompaniment of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

35

Cl. Sib

S

Mez.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 35 through 39. The top four staves (Cl. Sib, S, Mez., Vln. I) are marked with a fermata, indicating they are silent for these measures. The bottom four staves (Vln. II, Vla., Vc., Cb.) contain musical notation. Vln. II, Vla., and Vc. play a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), with a sharp sign (#) above the B4 note. Cb. plays a steady eighth-note accompaniment: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).