



Figueras Alfredo Mario

Argentine

Veronica est le mandala (15 N 43)

A propos de l'artiste

#Musician #Composer #NewMusicGenre
#NewArtist #Songwriter #ArgentinianMusician
#141 #like4like #likesforlikes #Cuises #Partituras
#Piano #Guitar #accordion #Folklore #Tango
<https://www.facebook.com/alfredomariofiguerasmusico>
https://m.youtube.com/channel/UCg_TxZ8zGGV0pWFGR6h06OA
<https://open.spotify.com/artist/4fzsXKPFNL0IJ59Mo0oJiv>

Qualification : Technicien de Piano au
Conservatoire Manuel De Falla

Sociétaire : SADAIC

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo-mario-figueras.htm

A propos de la pièce

Titre : Veronica est le mandala
[15 N 43]
Compositeur : Alfredo Mario, Figueras
Droit d'auteur : Creative Commons License
Style : Classique
Commentaire : www.myspace.com/cuisesargentinos

Figueras Alfredo Mario sur free-scores.com



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Es Verónica el mandala

For Due $\text{♩} = 90$
Cornetófoní C7

Bailable, casi con palmas

Alfredo Figueras
(Opus 15 N° 43)

The musical score is written for a Cornetophone in the key of B-flat major (one flat) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked as quarter note = 90. The first staff contains the first four measures. The second staff contains measures 5-8, with a Dm chord above the fifth measure. The third staff contains measures 9-12, with C7 chords above the ninth and tenth measures, and a Dm chord above the twelfth measure. The fourth staff contains measures 13-16, with C7 chords above the thirteenth and fourteenth measures, and a Dm chord above the sixteenth measure. The fifth staff contains measures 17-20, with a C7 chord above the seventeenth measure. The sixth staff contains measures 21-24, with a Dm chord above the twenty-first measure and a D chord above the twenty-third measure. The text 'Más alegre que hace un rato' is written above the sixth staff. The seventh staff contains measures 25-28, with an Em chord above the twenty-sixth measure. The eighth staff contains measures 29-32, with an A chord above the twenty-ninth measure and D chords above the thirty-first and thirty-second measures, labeled 'D 1' and 'D 2' respectively. The number '49' is written at the beginning of the eighth staff.

Es Verónica el mandala

2
56 C D Marcando el paso con la patita

63 E Un poquitín morisco

70 F

77 Em

85 Retomando con la patita

92 1 2 C

A la Bartolierd, pero expressif ♩ = 144
G Fm6 C/E

108 Fm C Fm C

116 Am E7 Am Am

Es Verónica el mandala

126 E7 A7 F Fm C/E Am/E^b D7 G Cm 3



3
Cuasi Valsecito Criollo Argentino

137 1 Fm 2 Cm



Como avechucho en primavera

147 G7 C



156 Dm/F C/E G



Molto Allegro ♩ = 198 ó bastante más, si le quieren dar manija

167 E7/G# Am



177 E7/G# Am 1



Oscuro y recapitulando

187 2 Am E7/G#



198 Am



Último comentario y saludo

Amagar que empieza otra vez

208 Rit... FIN.

