



# Alfredo Muzzi

Italie

## L'antica fortezza

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_robinh.htm](https://www.free-scores.com/partitions_gratuites_robinh.htm)

### A propos de la pièce



**Titre :** L'antica fortezza  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
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**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Violoncelle, Harpe  
**Style :** Celtique

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# L'antica fortezza

di Alfredo Muzzi

♩ = 60

Cello

Harp

*mp*

5

Vc.

5

Hp.

9

Vc.

*mf*

9

Hp.

*mf*

13

Vc.

13

Hp.

2  
17

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Vc.

mp

Hp.

mp

Detailed description: This system covers measures 17 to 20. The Violoncello (Vc.) part begins with a whole rest in measure 17, followed by a melodic line starting in measure 18. The Piano (Hp.) part features a continuous eighth-note accompaniment in both hands, with a dynamic marking of *mp*.

21

Vc.

Hp.

Detailed description: This system covers measures 21 to 24. The Violoncello (Vc.) part consists of whole rests throughout. The Piano (Hp.) part continues with the eighth-note accompaniment in both hands.

25

Vc.

mf

Hp.

mf

Detailed description: This system covers measures 25 to 28. The Violoncello (Vc.) part has a melodic line starting in measure 25. The Piano (Hp.) part continues with the eighth-note accompaniment in both hands, with a dynamic marking of *mf*.

29

Vc.

Hp.

Detailed description: This system covers measures 29 to 32. The Violoncello (Vc.) part has a melodic line starting in measure 29. The Piano (Hp.) part continues with the eighth-note accompaniment in both hands.

L'antica fortezza

33

Vc.

Hp.

33

37

Vc.

Hp.

37

41

Vc.

Hp.

41

45

Vc.

Hp.

45