



Alfredo Muzzi

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Piccoli ricordi

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : Piccoli ricordi
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Muzzi Alfredo
Editeur : Muzzi, Alfredo
Instrumentation : Hautbois, harpe
Style : Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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Piccoli ricordi

di Alfredo Muzzi

♩. = 60

Oboe

Harp

6

Ob.

6

Hp.

12

Ob.

12

Hp.

17

Ob.

17

Hp.

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2
23

Ob.

Hp.

29

Ob.

Hp.

34

Ob.

Hp.

38

1. 2.

Ob.

Hp.

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44

Ob.

Hp.

Detailed description: This system covers measures 44 to 49. The Oboe part (Ob.) begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C5. The piano accompaniment (Hp.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some rests. The key signature is one sharp (F#).

50

Ob.

Hp.

Detailed description: This system covers measures 50 to 54. The Oboe part continues with a dotted quarter note D5, an eighth note E5, a quarter note F#5, and a dotted half note G5. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter-note pattern in the left hand. The key signature remains one sharp (F#).

55

Ob.

Hp.

Detailed description: This system covers measures 55 to 60. The Oboe part starts with a dotted quarter note G5, an eighth note A5, a quarter note B5, and a dotted half note C6. The piano accompaniment continues with the established rhythmic patterns. The key signature is one sharp (F#).

61

Ob.

Hp.

Detailed description: This system covers measures 61 to 66. The Oboe part begins with a dotted quarter note D6, an eighth note E6, a quarter note F#6, and a dotted half note G6. The piano accompaniment continues with the established rhythmic patterns. The key signature is one sharp (F#).

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4
67

Ob.

67

Hp.

73

Ob.

73

Hp.