



Alfredo Muzzi

Italie

Sulle ali delle aquile

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : Sulle ali delle aquile
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Muzzi Alfredo
Editeur : Muzzi, Alfredo
Instrumentation : Flûte, violon, violoncelle et guitare
Style : Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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Sulle ali delle aquile

di Alfredo Muzzi

$\text{♩} = 120$

Flute

mf

Violin

Cello

Guitar

Fl.

mf

Vln.

Vc.

Gtr.

Fl.

Vln.

Vc.

mf

Gtr.

Sulle ali delle aquile

The image displays a musical score for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The score is organized into three systems, each containing staves for the four instruments. The first system covers measures 20 to 25, the second system covers measures 26 to 31, and the third system covers measures 32 to 37. The Flute part features a melodic line with various note values and rests. The Violin and Viola parts are mostly silent, indicated by horizontal lines with a 'z' symbol. The Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The score includes dynamic markings such as *mp* (mezzo-piano) and a repeat sign with first and second endings. Measure numbers 20, 26, and 32 are clearly marked at the beginning of their respective systems.

Sulle ali delle aquile

38

Fl.

Vln.

Vc.

Gtr.

44

Fl.

Vln.

Vc.

Gtr.

1.

50

Fl.

Vln.

Vc.

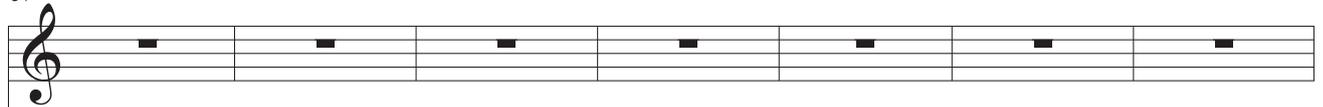
Gtr.

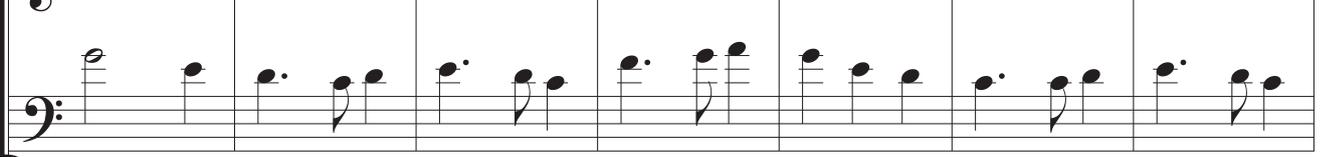
2.

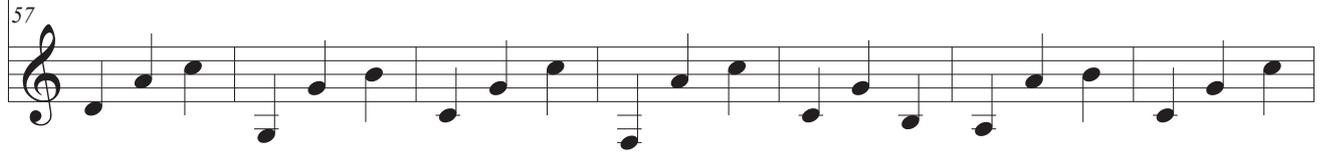
mf

Sulle ali delle aquile

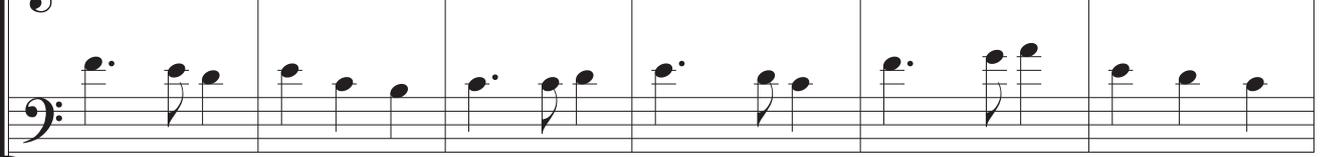
4
57

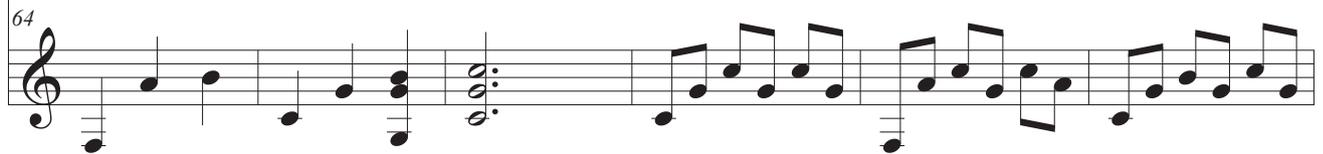
Fl. 

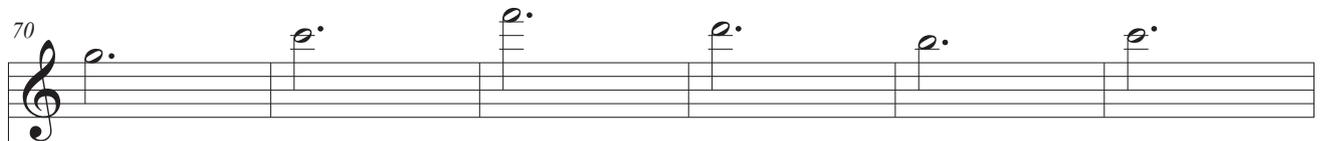
Vln. 
Vc. 

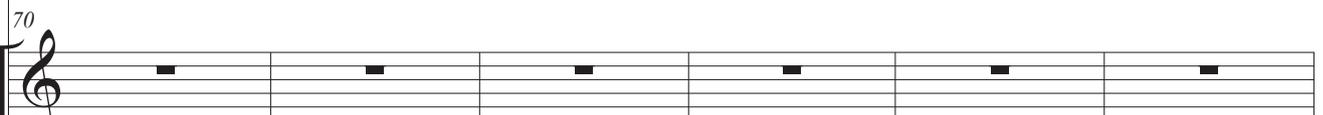
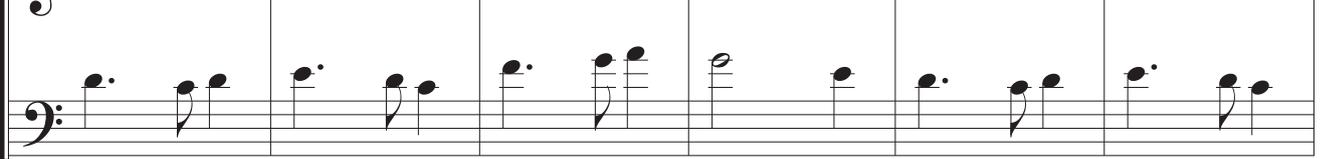
Gtr. 

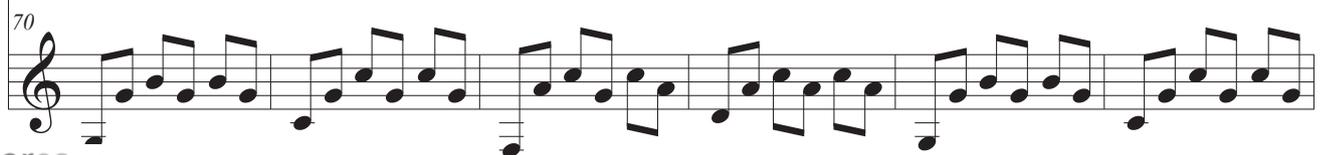
Fl. 
mp

Vln. 
Vc. 

Gtr. 

Fl. 

Vln. 
Vc. 

Gtr. 

Sulle ali delle aquile

The musical score is arranged in four systems, each containing four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

- System 1 (Measures 76-81):** The Flute part plays a sequence of dotted half notes. The Violin and Viola parts are mostly silent, with some notes in the Viola. The Guitar part plays a rhythmic pattern of eighth notes.
- System 2 (Measures 82-87):** The Flute part has a repeat sign at measure 82. The Violin part is silent. The Viola part has a repeat sign at measure 82 and then plays dotted half notes. The Guitar part has a repeat sign at measure 82 and then plays eighth notes. A *mp* dynamic marking is present below the Viola staff.
- System 3 (Measures 88-93):** The Flute part continues with eighth notes and dotted half notes. The Violin part is silent. The Viola part plays dotted half notes. The Guitar part continues with eighth notes.

Sulle ali delle aquile

6
94

Fl.

1. 2.

Vln.

1. 2.

Vc.

Gtr.

1. 2.

mf

100

Fl.

100

Vln.

Vc.

100

Gtr.

mf

107

Fl.

107

Vln.

Vc.

107

Gtr.

114

Fl.

Vln.

Vc.

Gtr.

mf

Musical score for measures 114-119. The Flute (Fl.) part consists of rests. The Violin (Vln.) and Viola (Vc.) parts play a melodic line with eighth and sixteenth notes. The Guitar (Gtr.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking is *mf*.

120

Fl.

Vln.

Vc.

Gtr.

Musical score for measures 120-125. The Flute (Fl.) part consists of rests. The Violin (Vln.) and Viola (Vc.) parts play a melodic line with eighth and sixteenth notes. The Guitar (Gtr.) part provides a rhythmic accompaniment with eighth and sixteenth notes.

126

Fl.

Vln.

Vc.

Gtr.

mf

Musical score for measures 126-131. The Flute (Fl.) part has rests until measure 131, where it plays a short melodic phrase. The Violin (Vln.) and Viola (Vc.) parts play a melodic line with eighth and sixteenth notes. The Guitar (Gtr.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking is *mf*.

Sulle ali delle aquile

8
132

Fl.

Vln.

Vc.

Gtr.

The image shows a musical score for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The score is written in treble clef for the Flute, Violin, and Guitar, and bass clef for the Viola. The title 'Sulle ali delle aquile' is centered at the top. The number '8' is written above the Flute staff, and '132' is written above the Violin and Guitar staves. The Flute part features a melodic line with a long note at the end. The Violin and Viola parts play a similar melodic line, with the Viola part having a long note at the end. The Guitar part plays a rhythmic accompaniment with a long note at the end. The score is written in a standard musical notation style with a double bar line at the end of each staff.