



Alfredo Muzzi

Italie

Uno spicchio di sole

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A propos de la pièce



Titre : Uno spicchio di sole
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Muzzi Alfredo
Editeur : Muzzi, Alfredo
Instrumentation : Violoncelle, Harpe
Style : Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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Uno spicchio di sole

di Alfredo Muzzi

♩ = 150

Cello

Harp

mf

Vc.

Hp.

mf

Vc.

Hp.

mp

Vc.

Hp.

mp

Uno specchio di sole

2
28

Vc.

28

Hp.

35

Vc.

35

Hp.

mf

42

Vc.

mf

42

Hp.

49

Vc.

49

Hp.

The musical score is arranged in four systems, each with two staves: Violoncello (Vc.) on the left and Harp (Hp.) on the right. The Vc. part is written in bass clef, and the Hp. part is written in grand staff (treble and bass clefs). The title 'Uno specchio di sole' is centered at the top. Measure numbers 28, 35, 42, and 49 are placed above the first staff of each system. The Vc. part features a melodic line with various note values and rests, while the Hp. part provides a rhythmic accompaniment with repeated eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in the Hp. part at measures 35 and 42. The score concludes at measure 49.

56

Vc.

mp

56

Hp.

mp

63

Vc.

63

Hp.

70

Vc.

mf

70

Hp.

mf

77

Vc.

77

Hp.

4
84

Uno specchio di sole

Vc.

84

Hp.

Detailed description: This system covers measures 84 to 90. The Violoncello (Vc.) part is in the bass clef and consists of whole rests for measures 84-89, followed by a half note G2 in measure 90. The Harp (Hp.) part is in grand staff (treble and bass clefs). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand plays a similar sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Vc.

91

91

Hp.

Detailed description: This system covers measures 91 to 97. The Violoncello (Vc.) part is in the bass clef and plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The Harp (Hp.) part is in grand staff. The right hand consists of whole rests for measures 91-96, followed by a half note G4 in measure 97. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Vc.

98

98

Hp.

Detailed description: This system covers measures 98 to the end. The Violoncello (Vc.) part is in the bass clef and plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The Harp (Hp.) part is in grand staff. The right hand consists of whole rests for measures 98-99, followed by a half note G4 in measure 100. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.