



A'raab Ali

Iran

Rame

A propos de l'artiste

Born: 2003 in Iran, Esfahan.
Music student in Esfahan fine art school.
Composition student

Page artiste : https://www.free-scores.com/partitions_gratuites_aliraab.htm

A propos de la pièce



Titre :	Rame
Compositeur :	Ali, A'raab
Arrangeur :	Ali, A'raab
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Editeur :	Ali, A'raab
Instrumentation :	Flute et Piano
Style :	Contemporain

A'raab Ali sur [free-scores.com](https://www.free-scores.com)



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Ali Araab [born:2003]

Rame

For Flute and Piano

2020

Rame[ræme]

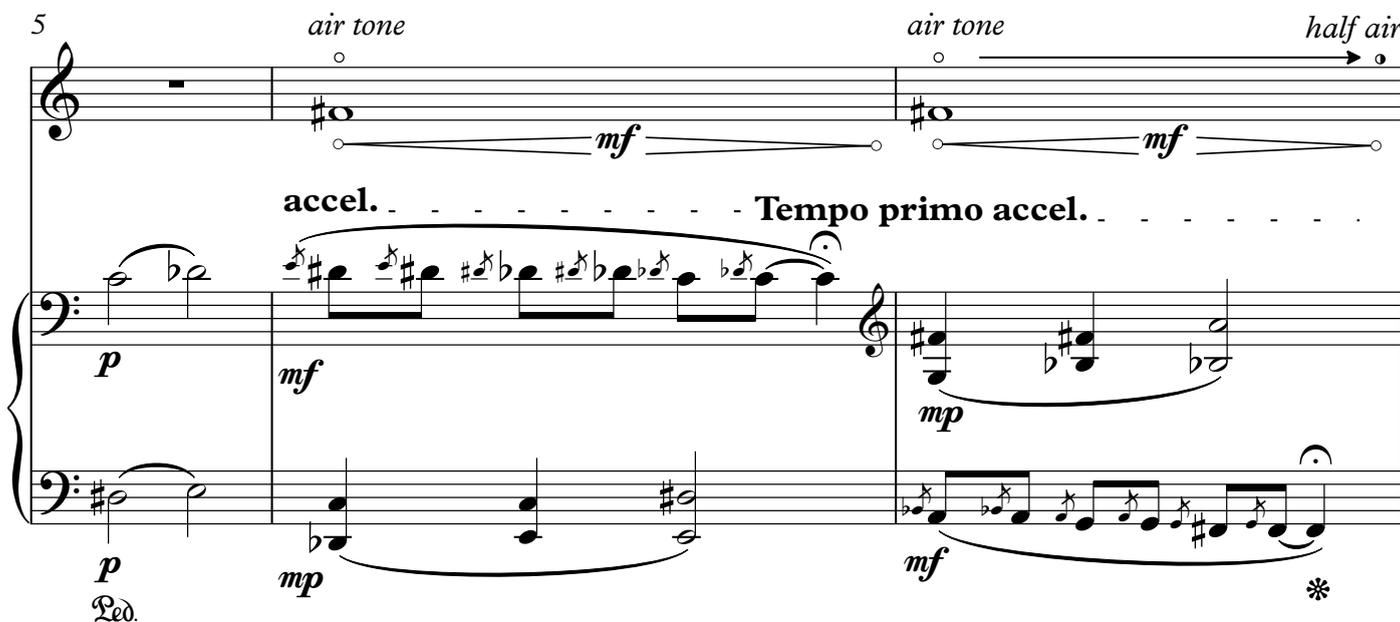


Ali Araab
Isfahan-Iran 2021

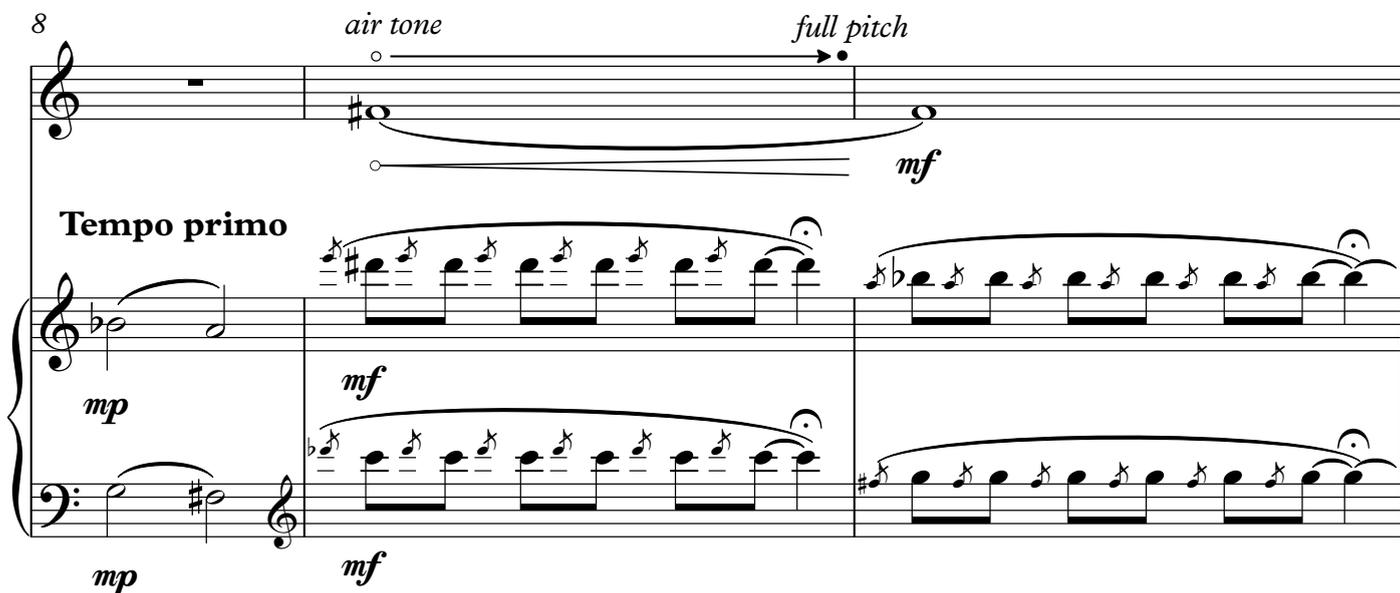
♩=55-60



Musical score for measures 1-4. The piece is in 4/4 time. The piano part begins with a *mf* dynamic and a *Ped.* marking. The vocal line starts at measure 2 with an *mf* dynamic. An *accel.* marking is placed above the vocal line, followed by a dashed line and the instruction *Tempo primo*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with various dynamics and articulations. An asterisk (*) is located at the end of the system.



Musical score for measures 5-7. The vocal line starts at measure 5 with an *air tone* marking and a *mf* dynamic. The piano part continues with dynamics of *p*, *mf*, and *mp*. An *accel.* marking is placed above the piano part, followed by a dashed line and the instruction *Tempo primo accel.*. The piano part features a melodic line in the right hand and a bass line in the left hand, both with various dynamics and articulations. An asterisk (*) is located at the end of the system.



Musical score for measures 8-10. The vocal line starts at measure 8 with an *air tone* marking and a *full pitch* marking. The piano part continues with dynamics of *mp* and *mf*. The instruction *Tempo primo* is placed above the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand, both with various dynamics and articulations. An asterisk (*) is located at the end of the system.

accel. Tempo primo

11 *full pitch*

air tone *full pitch*

p *mfp*

ff *mf* *mf*

14

mp *mf*

jet whistle

p *p*

18

sey[ku] with multi air

ku ku ku jet whistle

> pp *p* *f*

mf

21

mp *mf*

p *ff*

p *ff*

25

ku

mp *ff* *sp*

p

p

28

jet whistle

mp *f* *mf*

ff *ff* *mf*

8va

Red.

whistle tone

30

pp *f* *mf* *mf*

33

mp *mf* *mp* *p* *ff* *ff* *Ped.*

36

f *ff*

38

ff ————— *f*

8va

mp ————— *ff* ————— *mf*

mp ————— *ff* ————— *mf*

41

ku

f

8va

f ————— *p* ————— *f* ————— *mf*

p ————— *f*

mf
Ped.

45

ku

f ————— *ff*

8va

pp ————— *ff*

pp ————— *ff*

49

f *ff* *ppp* *fff* *8va*

53

wood side *ff* *pp* *ff* *pp*

55

pp *fp* *ff* *pp* *ppp* *fff* *8va*

Chromatic Cluster between this two notes (C2 and C3)

ppp
Led.