



Ali-canaani

Arrangeur, Compositeur

Iran, Bojnurd

A propos de la pièce

Titre:	waiting for the night
Compositeur:	Ali-canaani
Licence:	Public domain
Style:	Traditionnel

Ali-canaani sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_canaan-ali.htm

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♩ = 80

Santuor

Violin

Guitar 1

Guitar 2

Voice

Vocals

Tombak

mf

mf

mp

mf

mp

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

mp

mf

10

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

1. 2. *mp*

1. 2. *mf*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

14

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

14 T *mf*

14 *mp*

14

14

14

14

18

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

22

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

mp

rit. *a tempo* *mp*

rit. *a tempo*

rit. *a tempo* *mp*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

27

Santr

T T T T

Vln.

mp

Gtr. 1

Gtr. 2

Vox.

Tobk

32

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

Detailed description: This is a musical score for a piece with multiple instruments and vocal parts. The score is divided into two systems, each starting at measure 27 and 32 respectively. The instruments include Santr, Violin (Vln.), two Guitars (Gtr. 1 and Gtr. 2), Voice (Vox.), and Tablature (Tobk). The Santr part features a melodic line with four 'T' markings above it. The Violin part has a dynamic marking of *mp*. The Guitars play a complex, rhythmic accompaniment. The Voice part is mostly silent, with some notes appearing in the second system. The Tablature part shows a complex rhythmic pattern. The score includes various musical notations such as treble clefs, a common time signature, and a key signature of one flat. There are also some time signature changes in the second system.

37 T

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

$\text{♩} = 120$

41

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

mf

rit.

rit.

47

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

54

Santr

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

61 $\text{♩} = 80$

Santr *rit.* *a tempo* T T T T T T

Vln. *mp* *a tempo*

Gtr. 1

Gtr. 2 *a tempo* *mp*

Vox. *mp*

Tobk *rit.* *a tempo*

68 T T T T 1. 2. T T

Vln. 1. 2.

Gtr. 1 1. 2.

Gtr. 2 1. 2.

Vox. 1. 2.

Tobk 1. 2.

72

Santr

Vln.

mf

Gtr. 1

Gtr. 2

Vox.

mf

Tobk

77

Santr

T

Vln.

Gtr. 1

Gtr. 2

Vox.

Tobk

81

Santr

rit.

T

Vln.

rit.

Gtr. 1

Gtr. 2

rit.

8

Vox.

rit.

Tobk

rit.