



# Mohammed Ali

Compositeur, Professeur

Iraq, Kristinehamn-Sweden

## A propos de l'artiste

Name: Mohammed Ali Alsaadi. Born: 22 january 1975 Baghdad. 1-Violinist with Iraq national symphony orchestra from 1998-2003 (first violin). 2-Lecturer for violin in Baghdad fin art from 1996-2001. 3-Lecturer at karlskoga music school in Sweden 2007. 4-Lecturer at Degerfors music school (stråk pedagog). 5-Member of Swedish composer (STIM) Svanska Tonsättares Internaionala Musikbyrå (Swedish Internaional Composer Office). 6-In 2009 performed karlskoga symphony orchestra the overture (1991 in Iraq's people) and its a story about almost 900-1100 people which they did in same tim in 1991 in Alamerya shelter-Baghdad. 7-Member of Karlskoga symphony orchestra (first violin). 8-Member of chamber music in Örebro (Blåberge kammarorkester-first violin).

## A propos de la pièce



**Titre:** MELODY FROM BABYLON  
[String quartet]  
**Compositeur:** Mohammed Ali  
**Arrangeur:** Mohammed Ali  
**Licence:** Mohammed Ali  
**Editeur:** Mohammed Ali  
**Instrumentation:** Violon, Alto, Violoncelle, Contrebasse  
**Style:** Classique moderne

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# Melody from Babylon

Score

Prayer of the old temple

Mohammed Ali

Violin 1 *f*

Violin 2

Viola *p*

Cello *p*

This system of the score is in 4/4 time. Violin 1 begins with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. Violin 2 is silent. The Viola and Cello provide a steady accompaniment of eighth notes at a piano (*p*) dynamic.

Vln. 1 *mf*

Vln. 2 *sfz* *f*

Vla.

Vlc.

This system continues the piece. Violin 1 starts with a mezzo-forte (*mf*) dynamic, featuring triplet markings and a fermata. Violin 2 begins with a sforzando (*sfz*) dynamic, also containing triplets, and then moves to a forte (*f*) dynamic. The Viola and Cello continue their accompaniment.

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6

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 6 and 7. Vln. 1 (Violin I) plays a melodic line starting at measure 6 with a slur over measures 6-7, and another slur over measures 7-8. Vln. 2 (Violin II) has a few notes in measure 6 and a whole note in measure 7. Vla. (Viola) and Vlc. (Violoncello) play accompaniment lines with eighth notes.

8

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 8 and 9. Vln. 1 (Violin I) continues the melodic line with slurs and ties. Vln. 2 (Violin II) has a few notes in measure 8 and a whole note in measure 9. Vla. (Viola) and Vlc. (Violoncello) play accompaniment lines with eighth notes.

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10

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 10 and 11. Vln. 1 (Violin I) plays a melodic line consisting of eighth-note pairs, slurred in groups of four. Vln. 2 (Violin II) has a few notes, including a sharp sign. Vla. (Viola) and Vlc. (Violoncello) provide a steady accompaniment with eighth-note patterns.

12

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 12 and 13. Vln. 1 (Violin I) continues the melodic line with slurs. Vln. 2 (Violin II) has a few notes. Vla. (Viola) and Vlc. (Violoncello) continue their accompaniment with eighth-note patterns.

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14

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

*pizz.*

*arco*

*ff*

*mf*

*mp*

*mp*

*pizz.*

*arco*

*ff*

*mf*

20

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vlc. *ff* *pp*

24

Vln. 1 *fff*

Vln. 2 *fff* *cantabile*

Vla. *fff* *pizz.*

Vlc. *fff* *f*



34

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.* *arco dolce*

Vlc. *pizz.*

38

Vln. 1 *arco* *tr*

Vln. 2 *p arco*

Vla. *p*

Vlc. *arco* *p* *pppp*

43

Musical score for measures 43-45. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 43: Vln. 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. Vln. 2 is silent. Vla. is silent. Vlc. is silent. Measure 44: Vln. 1 is silent. Vln. 2 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. Vla. plays a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. Vlc. plays a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G3. Measure 45: Vln. 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. Vln. 2 is silent. Vla. is silent. Vlc. is silent. Dynamics: *mp* for Vln. 1, *p* for Vln. 2, Vla., and Vlc.

46

Musical score for measures 46-48. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 46: Vln. 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. Vln. 2 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. Vla. plays a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. Vlc. plays a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G3. Measure 47: Vln. 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. Vln. 2 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. Vla. plays a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. Vlc. plays a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G3. Measure 48: Vln. 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. Vln. 2 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. Vla. plays a melodic line starting with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. Vlc. plays a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G3. Dynamics: *pizz.* for Vln. 1, *fpizz.* for Vln. 2, *f pizz.* for Vla., and *f* for Vlc.

48

arco

Vln. 1

*fff*

arco

Vln. 2

*fff*

arco

Vla.

*fff*

arco

Vlc.

49

Vln. 1

Vln. 2

Vla.

Vlc.

51

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

53

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*ff*

*sf sf sf sf*

55

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 55, 56, and 57. Measure 55 is in 4/4 time. Measure 56 changes to 3/4 time. Measure 57 returns to 4/4 time. The instruments are Violin 1, Violin 2, Viola, and Violoncello.

58

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*      *pizz.*      *arco*      *mf*

This system contains measures 58, 59, and 60. Measure 58 is in 4/4 time. Measure 59 is in 4/4 time. Measure 60 changes to 3/4 time. The instruments are Violin 1, Violin 2, Viola, and Violoncello. Performance markings include *f* (forte) for the cello in measure 58, *pizz.* (pizzicato) for the viola in measure 58, *arco* (arco) for the viola in measure 60, and *mf* (mezzo-forte) for the cello in measure 60.

61

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This system contains measures 61 through 64. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a trill in measure 63. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts provide harmonic support with chords and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

65

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*ffff*

*ffff*

*ffff*

*ffff*

Detailed description: This system contains measures 65 through 68. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts feature a dense texture of sixteenth-note patterns. The dynamic marking *ffff* (fortississimo) is present in the second measure of each instrument part. The key signature has one flat, and the time signature is 4/4.

68

Vln. 1

Vln. 2

Vla.

Vlc.

*ffff*

72

*cantabile*

Vln. 1

Vln. 2

Vla.

Vlc.

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*3*

*3*

*3*

76

Vln. 1

Vln. 2

Vla.

Vlc.

3 3 3 3

80

Vln. 1

Vln. 2

Vla.

Vlc.

3 3

*p*

*p*

*p cantabile arco*

*ff*

85

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 85 through 90. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).  
- Vln. 1: Treble clef, playing a melodic line with a slur over measures 85-86 and a fermata in measure 87.  
- Vln. 2: Treble clef, playing a melodic line with a slur over measures 85-86 and a fermata in measure 87.  
- Vla.: Bass clef, playing a melodic line with a slur over measures 85-86 and a fermata in measure 87.  
- Vlc.: Bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.

91

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*dolce*  
*mf*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

This system contains measures 91 through 96. It features the same four staves as the previous system.  
- Vln. 1: Treble clef, playing a melodic line starting with a *dolce* marking. It includes a *mf* dynamic marking in measure 92 and a *ppp* dynamic marking in measure 95.  
- Vln. 2: Treble clef, playing a sustained chordal accompaniment with a *ppp* dynamic marking in measure 95.  
- Vla.: Bass clef, playing a sustained chordal accompaniment with a *ppp* dynamic marking in measure 95.  
- Vlc.: Bass clef, playing a rhythmic accompaniment with a *ppp* dynamic marking in measure 95.

97

Vln. 1

Vln. 2

Vla.

Vlc.

The musical score consists of four staves. The top two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both using a treble clef. The bottom two staves are for Viola (Vla.) and Violoncello (Vlc.), both using a bass clef. The score is divided into three measures. In each measure, there is a single note on each staff, positioned on the second line of the staff. The notes are: Vln. 1 (G4), Vln. 2 (G4), Vla. (C3), and Vlc. (C2). The notes are connected by a brace on the left side of the staves.