



Mohammed Ali

Compositeur, Professeur

Iraq, Kristinehamn-Sweden

A propos de l'artiste

Name: Mohammed Ali Alsaadi. Born: 22 january 1975 Baghdad. 1-Violinist with Iraq national symphony orchestra from 1998-2003 (first violin). 2-Lecturer for violin in Baghdad fin art from 1996-2001. 3-Lecturer at karlskoga music school in Sweden 2007. 4-Lecturer at Degerfors music school (stråk pedagog). 5-Member of Swedish composer (STIM) Svanska Tonsättares Internaionalla Musikbyrå (Swedish Internaional Composer Office). 6-In 2009 performed karlskoga symphony orchestra the overture (1991 in Iraq's people) and its a story about almost 900-1100 people which they did in same tim in 1991 in Alamerya shelter-Baghdad. 7-Member of Karlskoga symphony orchestra (first violin). 8-Member of chamber music in Örebro (Blåberge kammarorkester-first violin).

A propos de la pièce



Titre: MELODY FROM BABYLON
[String quartet]
Compositeur: Mohammed Ali
Arrangeur: Mohammed Ali
Licence: Mohammed Ali
Editeur: Mohammed Ali
Instrumentation: Violon, Alto, Violoncelle, Contrebasse
Style: Classique moderne

Mohammed Ali sur [free-scores.com](http://www.free-scores.com)

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Melody from Babylon

Score

Prayer of the old temple

Mohammed Ali

Violin 1 *f*

Violin 2

Viola *p*

Cello *p*

Vln. 1 *mf*

Vln. 2 *sfz* *f*

Vla.

Vlc.

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6

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 6 and 7. Vln. 1 (Violin I) plays a melodic line starting at measure 6 with a slur over measures 6-7, then a slur over measures 8-9. Vln. 2 (Violin II) has a few notes in measure 6 and a whole note in measure 7. Vla. (Viola) and Vlc. (Violoncello) play accompaniment lines with eighth notes.

8

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 8 and 9. Vln. 1 (Violin I) continues the melodic line from the previous system. Vln. 2 (Violin II) has a few notes in measure 8 and a whole note in measure 9. Vla. (Viola) and Vlc. (Violoncello) continue their accompaniment lines.

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10

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 10 and 11. The first violin (Vln. 1) part features a melodic line with eighth-note patterns, slurred across measures. The second violin (Vln. 2) part has a few notes, including a sharp sign in measure 11. The viola (Vla.) and cello (Vlc.) parts provide a steady accompaniment with eighth-note patterns.

12

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 12 and 13. The first violin (Vln. 1) part continues the melodic line with eighth-note patterns, slurred across measures. The second violin (Vln. 2) part has a few notes. The viola (Vla.) and cello (Vlc.) parts continue their accompaniment with eighth-note patterns.

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14

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 14 and 15. Vln. 1 plays a melodic line with slurs and accents. Vln. 2 has a whole rest in measure 14 and a whole note in measure 15. Vla. and Vlc. play a steady eighth-note accompaniment.

16

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

ff

mf

mp

mp
pizz.

arco

ff

mf

Detailed description: This system contains measures 16, 17, 18, and 19. Vln. 1 has rests in measures 16 and 17, then plays chords in measures 18 and 19. Vln. 2 plays a continuous eighth-note accompaniment. Vla. plays eighth notes, switching to arco in measure 18. Vlc. plays a bass line with rests in measures 17 and 18. Dynamics include mp, ff, and mf. Performance instructions include pizz. and arco.

20

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vlc. *ff* *pp*

24

Vln. 1 *fff*

Vln. 2 *fff* *cantabile*

Vla. *fff* *pizz.*

Vlc. *fff* *f*

The musical score is divided into two systems. The first system covers measures 29 to 31, and the second system covers measures 32 to 34. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

System 1 (Measures 29-31):

- Vln. 1:** Measure 29 is a whole rest. Measures 30 and 31 contain a whole note chord: G4 (marked *dolce*), B4, and D5.
- Vln. 2:** Measures 29-31 feature a melodic line with eighth notes and triplets. Measure 30 includes a crescendo hairpin. Measure 31 starts with a dynamic of *f*.
- Vla.:** Measures 29-31 feature a melodic line with eighth notes and triplets. Measure 30 includes a crescendo hairpin. Measure 31 starts with a dynamic of *mf* and the instruction *arco*.
- Vlc.:** Measures 29-31 feature a melodic line with eighth notes and triplets. Measure 30 includes a crescendo hairpin. Measure 31 starts with a dynamic of *mf*.

System 2 (Measures 32-34):

- Vln. 1:** Measures 32-34 feature a melodic line with dotted eighth notes and quarter notes.
- Vln. 2:** Measures 32-34 feature a melodic line with eighth notes and triplets.
- Vla.:** Measures 32-34 feature a melodic line with eighth notes and triplets. Measure 33 includes the instruction *pizz.*
- Vlc.:** Measures 32-34 feature a melodic line with eighth notes and triplets. Measure 33 includes a dynamic of *f*.

34

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.* *arco dolce*

Vlc. *pizz.*

38

Vln. 1 *arco* *tr*

Vln. 2 *p arco*

Vla. *p*

Vlc. *arco* *p* *pppp*

43

Musical score for measures 43-45. The score is for four string parts: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 43: Vln. 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Vln. 2, Vla., and Vlc. are silent. Measure 44: Vln. 1 is silent. Vln. 2, Vla., and Vlc. enter with a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Measure 45: Vln. 1 plays a half note G4. Vln. 2, Vla., and Vlc. continue the melodic line with quarter notes A4, B4, and C5. Dynamics: *mp* for Vln. 1, *p* for Vln. 2, Vla., and Vlc.

46

Musical score for measures 46-48. The score is for four string parts: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 46: Vln. 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Vln. 2, Vla., and Vlc. play a rhythmic accompaniment of eighth notes. Measure 47: Vln. 1 continues the melodic line. Vln. 2, Vla., and Vlc. continue the rhythmic accompaniment. Measure 48: Vln. 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Vln. 2, Vla., and Vlc. play a rhythmic accompaniment of eighth notes. Dynamics: *pizz.* for Vln. 1, *fpizz.* for Vln. 2, *f pizz.* for Vla., and *f* for Vlc.

48

arco

Vln. 1

fff

arco

Vln. 2

fff

arco

Vla.

fff

arco

Vlc.

49

Vln. 1

Vln. 2

Vla.

Vlc.

51

Vln. 1

Vln. 2

Vla.

Vlc.

mp

53

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

ff

sf sf sf sf

55

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 55, 56, and 57. Measure 55 is in 4/4 time and features a complex melodic line in Vln. 1 with many accidentals, while Vln. 2, Vla., and Vlc. play chords. Measure 56 is in 3/4 time, with Vln. 1 playing a melodic line and the other instruments playing chords. Measure 57 is in 4/4 time, with Vln. 1 playing a melodic line and the other instruments playing chords.

58

Vln. 1

Vln. 2

Vla.

Vlc.

f

pizz.

arco

mf

Detailed description: This system contains measures 58, 59, and 60. Measure 58 is in 4/4 time, with Vln. 1 and Vln. 2 playing melodic lines, Vla. playing a melodic line, and Vlc. playing a bass line. Measure 59 is in 4/4 time, with Vln. 1 and Vln. 2 playing melodic lines, Vla. playing a melodic line, and Vlc. playing a bass line. Measure 60 is in 3/4 time, with Vln. 1 playing a melodic line, Vln. 2 playing chords, Vla. playing chords, and Vlc. playing a bass line. Dynamics include *f* for Vln. 1 and Vln. 2, *pizz.* for Vla., *arco* for Vln. 2 and Vla., and *mf* for Vlc.

61

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 61 through 64. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a trill in measure 63. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts provide harmonic support with chords and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

65

Vln. 1
Vln. 2
Vla.
Vlc.

ffff

ffff

ffff

ffff

Detailed description: This system contains measures 65 through 68. The first violin part (Vln. 1) has a melodic line with a trill in measure 65. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts play a rhythmic accompaniment of eighth notes. The dynamic marking *ffff* (fortississimo) is indicated for the second violin, viola, and cello parts starting in measure 65. The first violin part also has a *ffff* marking in measure 67.

68

Vln. 1

Vln. 2

Vla.

Vlc.

ffff

72

cantabile

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

3

3

3

76

Vln. 1

Vln. 2

Vla.

Vlc.

80

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p cantabile arco

ff

85

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 85 through 90. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 85-86 show long, sustained notes in the strings. Measures 87-90 feature a more active cello part with eighth notes, while the other instruments continue with sustained notes.

91

Vln. 1
Vln. 2
Vla.
Vlc.

dolce
mf
ppp
ppp
ppp

This system contains measures 91 through 96. Measure 91 is marked *dolce* and features a melodic line in the first violin. Measures 92-96 are marked *mf* and feature sustained chords in the strings. The first violin part in measures 92-96 is marked *ppp*. The cello part in measures 92-96 is also marked *ppp*.

97

Vln. 1

Vln. 2

Vla.

Vlc.