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A propos de la pièce



Titre: Prière
Compositeur: Alkan, Charles-Valentin
Arrangeur: César FRANCK
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Romantique

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Prière

arrangée par César Franck

Organiste du Gd. Orgue de S.te Clotilde

a cura di

Maurizio Machella

Récit: Fonds de 8' & Hautbois

Positif: Flûte de Bourdon de 8'

Pédales: Flûte de 8' et 16'

Swell: 8' Oboe

Great: Soft 8' Flute (Coupled to Sw.)

Choir: Flute 8' Bourdon 8'

Ped.: Bourdon 16'

Charles Valentin Alkan

(1813 - 1888)



Andante con moto

Ch.

p dolce

Sw.

Ped.

Ped. to Choir

Musical score for the first system, measures 1-5. It features three staves: a treble staff for the Choir (Ch.), a middle staff for the Swell (Sw.), and a bass staff for the Pedal (Ped.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante con moto'. The first staff has a 'Ch.' marking. The second staff has a '*p dolce*' marking. The third staff has a 'Sw.' marking. The fourth staff has a 'Ped.' marking. The fifth staff has a '*Ped. to Choir*' marking.

6

sempre

Musical score for the second system, measures 6-11. It features three staves: a treble staff, a middle staff, and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante con moto'. The second staff has a '*sempre*' marking.

12

Musical score for the third system, measures 12-15. It features three staves: a treble staff, a middle staff, and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante con moto'.

(add. 4' Flute)

17

Ch.

poco cresc. ed espressivo

Gt.

22

dolce

27

dim.

32

poco rit.

pp

Sw. soft 8' & 4' Flute

Ch Gamba 8'

Flute 8' in

37

poco cresc. *dim.*

Musical score for measures 37-42. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features flowing sixteenth-note passages in the right hand and sustained bass notes in the left hand. Performance markings include *poco cresc.* and *dim.*

43

a tempo

sempre legato

Musical score for measures 43-48. The piece continues in 3/4 time with a key signature of three sharps. The right hand has a continuous stream of sixteenth notes, while the left hand provides a steady accompaniment. The marking *sempre legato* is present.

49

rall. **Cantabile**
a tempo

sempre dolce e legato
Gt.

Gt. to ped. (add 16' open Diap.)

Musical score for measures 49-53. The tempo changes to *rall.* and the mood is **Cantabile**. The right hand features a melodic line with a *rall.* marking. The left hand has a simple accompaniment. A guitar part is indicated by *Gt.* and *Gt. to ped. (add 16' open Diap.)*. Performance markings include *sempre dolce e legato*.

54

poco cresc. *rall.*

Musical score for measures 54-59. The piece continues in 3/4 time with a key signature of three sharps. The right hand has a melodic line with a *poco cresc.* marking, followed by a *rall.* section. The left hand provides a simple accompaniment.

a tempo
Ch. (8' Flutes)

59

16' Bourdon (Coupled to Ch.)

Choir (16'8'4' Flutes)

64

sempre
Sw.

69

cresc.
Gt. (Soft 8')

74

rinf.

p

sf

p

79

sempre dolce e legato

Gt.

Musical score for measures 79-83. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and slurs. The instruction *sempre dolce e legato* is written above the middle staff. The word *Gt.* appears above the middle staff in the second measure.

84

Sw.

Gt.

tr

Musical score for measures 84-89. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps. The music includes a trill in the top staff at the end of measure 89, marked *tr*. The instruction *Sw.* is written above the top staff in measure 85, and *Gt.* is written above the middle staff in measure 86.

90

dolcissimo

Musical score for measures 90-94. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps. The music is characterized by long, flowing lines with many slurs. The instruction *dolcissimo* is written above the middle staff in measure 90.

95

suivez

Sw.

ppp

Musical score for measures 95-99. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps. The music concludes with a final chord in the top staff. The instruction *suivez* is written above the middle staff in measure 96. The instruction *Sw.* is written above the middle staff in measure 98, and *ppp* is written above the middle staff in measure 99.