



WP Christian REMAIN

Compositeur, Directeur, Interprete

Burkina Faso

A propos de l'artiste

Maître de Chœur
Chanteur
Compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_cremain.htm

A propos de la pièce



Titre : Alléluia 3 fois
Arrangeur : REMAIN, WP Christian
Droit d'auteur : Copyright © WP Christian REMAIN
Editeur : REMAIN, WP Christian
Style : Religieux - Eglise
Commentaire : Chant d'acclamation de l'évangile. Il est issue du terroir mossi du Burkina Faso

WP Christian REMAIN sur [free-scores.com](https://www.free-scores.com)



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ALLÉLUIA 3 FOIS

Aut. Inconnu

Rythme: Warba

Trans & Arg. Christian WP REMAIN

$\text{♩} = 100$

S
A

Al - lé - é - lu - ia, Al - lé é - lu - ia, Al - lé - é - lu - ia,

T
B

Detailed description: This block contains the first system of a musical score for Soprano (S) and Alto (A) voices. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (Bb). The lyrics are 'Al - lé - é - lu - ia, Al - lé é - lu - ia, Al - lé - é - lu - ia,'. The Soprano part features a melodic line with eighth and quarter notes. The Alto part provides harmonic support with chords and some melodic fragments. Below the vocal staves is a bass line for Tenor (T) and Bass (B) parts, which is mostly silent in this system.

4

Al - lé - é - lu - ia, Al - lé - é - lu - ia. Al - lé - é - lu - ia.

Detailed description: This block contains the second system of the musical score. It begins with a measure rest for 4 measures. The lyrics are 'Al - lé - é - lu - ia, Al - lé - é - lu - ia. Al - lé - é - lu - ia.'. The Soprano part continues with a melodic line, ending with a fermata over the final note. The Alto part provides harmonic support. The bass line for Tenor and Bass parts is also present.

*A l'honneur de la chorale St Dominique Savio
Coordination St Dominique Savio
Paroisse Notre Dame des Apôtre de la Pate d'Oie
Ouagadougou / Burkina Faso*