

ALLEGRO ASSAI

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Allegro Assai $\text{♩} = 110$

Violini I *f*

Violini II *mf*

Viola *f* *mf* *f* *mf*

Celli *f* *mf* *f* *mf*

Contrabbasso *f* *mf* *f* *mf*

Fagotto *f* *mf* *f* *mf*

Flauto *f* *mf* *f* *mf*

Oboe *f* *mf*

Mandolino *f* *f*

Clavicembalo *f* *mf* *f* *mf*

2

Score for Vni I, Vni II, Vle, Vc., Cb., Fg., Fl., Ob., Mand., and Cmb. The score is in 2/4 time and features dynamic markings such as *f*, *p*, *mf*, and *mp*. The Vln I and Vln II parts include crescendo lines. The Mand. part has markings for *mf* and *mp*.

Musical score for measures 21-28, featuring the following instruments and parts:

- Vni I:** Violin I, starting at measure 21 with a *mf* dynamic. The part features a melodic line with eighth-note patterns and slurs.
- Vni II:** Violin II, starting at measure 21 with a *mf* dynamic. The part is mostly rests, with some eighth-note patterns in measures 25-26.
- Vle:** Viola, starting at measure 21 with a *mf* dynamic. The part consists of sustained notes and chords.
- Vc.:** Violoncello, starting at measure 21 with a *mf* dynamic. The part features a steady eighth-note accompaniment.
- Cb.:** Contrabass, starting at measure 21 with a *mf* dynamic. The part features a steady eighth-note accompaniment.
- Fg.:** Fagotto, starting at measure 21 with a *mf* dynamic. The part features a steady eighth-note accompaniment.
- Fl.:** Flauto, starting at measure 21 with a *mf* dynamic. The part features a melodic line with eighth-note patterns and slurs.
- Ob.:** Oboe, starting at measure 21 with a *mf* dynamic. The part features a melodic line with eighth-note patterns and slurs.
- Mand.:** Mandolin, which is silent throughout the entire passage.
- Cmb.:** Cembalo (Piano), starting at measure 21 with a *mf* dynamic. The part features a steady eighth-note accompaniment.

4
31

Vni I
Vni II
Vle
Vc.
Cb.
Fg.
Fl.
Ob.
Mand.
Cmb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Musical score for measures 42-50. The score includes parts for Vni I, Vni II, Vle, Vc., Cb., Fg., Fl., Ob., Mand., and Cmb. The key signature is one flat (B-flat). The score features various dynamics such as *mf* and *p*, and includes trills and slurs. The Vle part has a melodic line with a slur from measure 45 to 49. The Vc. part has a melodic line with a slur from measure 45 to 49. The Cb. part has a melodic line with a slur from measure 45 to 49. The Fg. part has a melodic line with a slur from measure 45 to 49. The Fl. part has a melodic line with a slur from measure 45 to 49. The Ob. part has a melodic line with a slur from measure 45 to 49. The Mand. part has a melodic line with a slur from measure 45 to 49. The Cmb. part has a harmonic accompaniment with a slur from measure 45 to 49.

6
53

Vni I

Vni II

Vle

Vc.

Cb.

53

Fg.

Fl.

Ob.

Mand.

53

Cmb.

f

p

f

mp

p

p

mp

f

p

mp

mp

mp

f

The musical score is written for nine instruments: Violin I, Violin II, Viola, Violoncello, Contrabasso, Fagotto, Flauto, Oboe, Mandolino, and Contrabbasso. The score begins at measure 64. The key signature is one flat (B-flat). The dynamics vary throughout the piece, with sections of fortissimo (*f*), piano (*p*), and accents (>). The woodwinds and strings play complex rhythmic patterns, while the Mandolino and Contrabbasso provide harmonic support. The score concludes at measure 72.

8
75

Vni I

Vni II

Vle

Vc.

Cb.

Fg.

Fl.

Ob.

Mand.

Cmb.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

Musical score for measures 86-94. The score includes parts for Vni I, Vni II, Vle, Vc., Cb., Fg., Fl., Ob., Mand., and Cmb. The key signature has one flat (B-flat). The score features various musical notations including slurs, accents, and dynamic markings such as *p* (piano). The Vni I part begins with a melodic line in measure 86, while the Vni II part enters in measure 87. The Vle part provides harmonic support with chords in measure 87. The Vc. and Cb. parts play a steady bass line. The Fg. part has a melodic line in measure 86. The Fl. part is silent. The Ob. part has a melodic line in measure 86. The Mand. part is silent. The Cmb. part provides harmonic support with chords in measure 86 and a melodic line in measure 87.

10
96

Vni I
Vni II
Vle
Vc.
Cb.
Fg.
Fl.
Ob.
Mand.
Cmb.

f *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 10. The score is written for ten instruments: Violin I, Violin II, Viola, Violoncello, Contrabass, Fagotto, Flauto, Oboe, Mandolino, and Cembalo. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The Cembalo part is written in grand staff notation. The page number 10 is at the top left, and a rehearsal mark 96 is placed above the first measure of each instrument's staff.

107

Vni I

Vni II

Vle

Vc.

Cb.

107

Fg.

Fl.

Ob.

Mand.

107

Cmb.

p

mf

12
118

Vni I

Vni II

Vle

Vc.

Cb.

118

Fg.

Fl.

Ob.

118

Mand.

118

Cmb.

f

f

f

f

f

f

f

Musical score for page 13, measures 129-136. The score is for a full orchestra and includes the following instruments and parts:

- Vni I**: Violin I, measures 129-136. Dynamics: *f* (measures 131-132), *p* (measures 133-134).
- Vni II**: Violin II, measures 129-136. Dynamics: *f* (measures 131-132), *p* (measures 133-134).
- Vle**: Viola, measures 129-136. Dynamics: *f* (measures 131-132), *p* (measures 133-134).
- Vc.**: Violoncello, measures 129-136. Dynamics: *mf* (measures 129-130), *f* (measures 131-132), *p* (measures 133-134).
- Cb.**: Contrabass, measures 129-136. Dynamics: *mf* (measures 129-130), *f* (measures 131-132), *p* (measures 133-134).
- Fg.**: Fagotto, measures 129-136. Dynamics: *mf* (measures 129-130), *f* (measures 131-132), *p* (measures 133-134).
- Fl.**: Flauto, measures 129-136. Dynamics: *mf* (measures 129-130), *f* (measures 131-132), *p* (measures 133-134).
- Ob.**: Oboe, measures 129-136. Dynamics: *mf* (measures 129-130), *f* (measures 131-132), *p* (measures 133-134).
- Mand.**: Mandolino, measures 129-136. Dynamics: *f* (measures 131-132), *p* (measures 133-134).
- Cmb.**: Contrabbasso, measures 129-136. Dynamics: *mf* (measures 129-130), *f* (measures 131-132), *p* (measures 133-134).

14
139

Vni I
f *mf* *mp* *pp* *f*

Vni II
mf

Vle
f *mp* *pp* *f*

Vc.
f *mp* *pp* *f*

Cb.
f *mp* *pp* *f*

Fg.
f *pp* *f*

Fl.
f *mf* *pp* *f*

Ob.
f *mf* *pp* *f*

Mand.
f

Cmb.
f *mp* *f*

This musical score page, numbered 15, contains ten staves of music starting at measure 150. The instruments are Vni I, Vni II, Vle, Vc., Cb., Fg., Fl., Ob., Mand., and Cmb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Vni I and Vni II parts feature melodic lines with accents and slurs. The Vle part has a steady bass line with accents. The Vc. part provides a harmonic foundation with a similar bass line. The Cb. part is mostly silent, with some activity in the later measures. The Fg. part has a melodic line with slurs. The Fl. part has a melodic line with accents. The Ob. part is mostly silent, with some activity in the later measures. The Mand. part has a melodic line with accents. The Cmb. part has a melodic line with accents and a dynamic marking of *f* (forte). A *rit.* (ritardando) marking is present at the beginning of the final measure of the Vni I and Vni II parts. The score concludes with a double bar line and repeat dots.