



# MAURIZIO MACHELLA

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## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Alleluya - Festal Postlude on "Lasst uns erfreuen"  
**Compositeur :** Faulkes, William  
**Droit d'auteur :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Romantique

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to my friend Dr. Frederic H. Wood, Organist of the parish Church, Blackpool

# ALLELUYA

FESTAL POSTLUDE ON "LASST UNS ERFREUEN"

EDITED BY  
MAURIZIO MACHELLA

WILLIAM FAULKES

1863-1933



Ped.

$\text{♩} = 60$

*f*

*Gt. to 15th Full Sw.*

*f*

*f*

4

*Tuba*

9

*Gt. ff*

14

reduce to 15th

18

8:

22

ffz

27

f

30

Musical score for measures 30-32. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth-note patterns and slurs. The middle staff is in bass clef and contains block chords with accents (^) and rests. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

33

Musical score for measures 33-35. The system consists of three staves. The top staff is in treble clef, showing a melodic line with sixteenth-note runs and slurs. The middle staff is in bass clef, featuring block chords and a melodic line that moves to the bass clef in measure 35. The bottom staff is in bass clef, containing a melodic line with eighth-note patterns and slurs.

36

Musical score for measures 36-38. The system consists of three staves. The top staff is in treble clef, with block chords and melodic fragments. The middle staff is in bass clef, featuring a continuous eighth-note melodic line. The bottom staff is in bass clef, containing a simple bass line with quarter notes and rests.

39

Musical score for measures 39-41. The system consists of three staves. The top staff is in treble clef, with a melodic line featuring slurs and ties. The middle staff is in bass clef, containing block chords. The bottom staff is in bass clef, featuring a melodic line with a long slur across measures 39 and 40.

42

legato

This system contains measures 42, 43, and 44. The music is in a key with two flats and a 2/2 time signature. The right hand features a melodic line with a long slur over measures 42 and 43, and a chordal figure in measure 44. The left hand has a bass line with a dotted half note in measure 42, followed by eighth and sixteenth notes in measures 43 and 44. A 'legato' instruction is placed below the left hand staff.

45

Sw.

This system contains measures 45, 46, 47, and 48. The right hand has a melodic line with slurs over measures 45-46 and 47-48. The left hand has a complex bass line with many chords and moving lines. A 'Sw.' instruction is placed above the right hand staff in measure 47. The time signature changes to 4/2 at the end of measure 48.

49

tranquillo

Ch. 8'+4'

This system contains measures 49, 50, and 51. The music is in a key with two flats and a 4/2 time signature. The right hand has a melodic line with slurs over measures 49-50 and 51. The left hand has a bass line with chords and moving lines. A 'tranquillo' instruction is placed above the right hand staff in measure 49. A 'Ch. 8'+4'' instruction is placed above the left hand staff in measure 49.

52

This system contains measures 52, 53, 54, and 55. The music is in a key with three sharps and a 4/2 time signature. The right hand has a melodic line with slurs over measures 52-53 and 54-55. The left hand has a bass line with chords and moving lines.

56

*Gt. ff*

61

*Tuba* *Gt. ff*

65

*molto rit.* *molto maestoso*

*Tuba*

69

72

Gt.

75

Tuba

Gt.

*ff*

78

Tuba

81

*molto rall.*

*fff*

Gt.