



# Portal Brasil Sonoro

Brésil

## Anita

### A propos de l'artiste

Sheet music sharing website, especially for wind bands. Operating since 2009, the Portal Brasil Sonoro helps various small groups structure their repertoire, using a repertoire arranged by Brazilian national authors.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_portalbrasilsonoro.htm](https://www.free-scores.com/partitions_gratuites_portalbrasilsonoro.htm)

### A propos de la pièce



**Titre :** Anita  
**Compositeur :** Allen, Thomas S.  
**Droit d'auteur :** Public Domain  
**Editeur :** Portal Brasil Sonoro  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Romantique

Portal Brasil Sonoro sur [free-scores.com](https://www.free-scores.com)



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SOLO B♭ CORNET

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

PICCOLO

# ANITA

SPANISH SERENADE

Moderato

Thos. S. Allen

The musical score for Piccolo, titled "ANITA" (Spanish Serenade) by Thos. S. Allen, is in G major and 2/4 time, marked Moderato. The piece consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *mf*, *f*, *ff*, and *p*, and includes articulation marks like accents and slurs. There are also triplets and first/second endings indicated throughout the piece. The score concludes with a double bar line and a repeat sign.

OBOE

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

mf f mf ff mf ff mf p 2<sup>d</sup> time ff mf mf mf

BASSOON

ANITA  
SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score consists of 13 staves of music. The first staff begins with a *Moderato* tempo marking. Dynamics include *mf*, *f*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A *4* measure rest is indicated in the second staff. A *ff* dynamic is used in the fourth and fifth staves. A *p* dynamic appears in the seventh staff. A *2<sup>d</sup> time ff* marking is present in the eighth staff. The score concludes with a *D. S. al* marking and a repeat sign.

E♭ CLARINET

# ANITA

SPANISH SERENADE

Moderato

Thos. S. Allen

The musical score for E♭ Clarinet of "Anita" by Thos. S. Allen is written in 2/4 time. It begins with a *mf* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, accents, and ornaments (trills and triplets). A key signature change to one flat occurs in the 10th staff, and the tempo changes to "2d time" (2/2). The piece concludes with a *D.S. al* marking.

Walter Jacobs, Boston

D.S. al

1st Bb CLARINET

# ANITA

SPANISH SERENADE.

Thos. S. Allen

Moderato

*mf* *f* *mf* *ff* *mf* *ff* *mf* *p* *2d time ff* *p* *mf* *mf* *mf* *mf* *mf*

2<sup>d</sup> & 3<sup>d</sup>  
Bb CLARINETS

ANITA  
SPANISH SERENADE

Thos. S. Allen

Moderato

mf f

mf

ff mf ff

mf

p

2<sup>d</sup> time ff

mf

mf

mf

D.S.al

Walter Jacobs, Boston

free-scores.com



3<sup>d</sup> TROMBONE  
or Bb BASS  
CLARINET

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score is written for a 3<sup>d</sup> Trombone or Bb Bass Clarinet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff continues with a *mf* dynamic and features a triplet of eighth notes followed by a first ending bracket. The third staff has a *ff* dynamic and includes a *mf* Bass'n marking. The fourth staff has a *ff* dynamic and includes a *mf* marking. The fifth staff has a *p* dynamic and includes a 'Bar.' marking. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic and includes a 'Bar.' marking. The ninth staff has a *ff* dynamic and includes first and second ending brackets. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic.

E♭ CORNET

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

*mf* *f*

*mf* Cl's *mf*

*mf* B♭ Cor. *ff*

*mf* *ff* *p*

2d time *ff*

Play small notes 2d time

*mf*

1 2

1<sup>st</sup> B $\flat$  CORNET

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

mf f

2<sup>d</sup> Cl.

mf

mf

1 2

ff

2<sup>d</sup> Cor.

1 2

2<sup>d</sup> Cl.

mf

mf

p

2<sup>d</sup> Cor.  
2<sup>d</sup> time ff

Play small notes 2<sup>d</sup> time

mf

mf

1 2

D. S. al

Walter Jacobs, Boston

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CORNETS

ANITA  
SPANISH SERENADE

Thos. S. Allen

Moderato

Altos

mf f

3<sup>d</sup> Clar. mf

ff

mf ff

3<sup>d</sup> Clar. mf

p

2<sup>d</sup> time ff

mf

1 2

D.S. al

1st & 2d  
Eb ALTOS

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

*mf* *f* *mf* *ff* *mf* *ff* *mf* *p*

2<sup>d</sup> time *ff*

*mf*

1 2

*D.S. al*

3<sup>d</sup> & 4<sup>th</sup>  
E♭ ALTOS

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

*mf* *f* *mf* *ff* *ff* *mf* *p* *2<sup>d</sup> time ff* *mf*

1 2

1st & 2d TROMBONES  
(Bb Tenors)

ANITA  
SPANISH SERENADE

Thos. S. Allen

Moderato

2d Alto

*mf* *f*

3 1 3

*mf*

*ff*

4

*ff*

3 1 3

*mf*

4

*p*

4

3

*mf*

Bar.

1 2

*ff*

3<sup>d</sup> TROMBONE  
or Bb BASS

# ANITA

SPANISH SERENADE.

Thos. S. Allen

Moderato

mf f

3 1 3

mf Bass'n

ff

mf

Bar. . .

p

mf

Bar.

1 2

ff

Walter Jacobs, Boston



1st & 2d Bb TENORS  
(Trombones)

ANITA  
SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score is written for two parts: 1st Tenor and 2nd Tenor (Bb). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a treble clef and a '2d Alto' marking above the first staff. Dynamics include *mf*, *f*, *ff*, and *p*. There are several triplet markings (3) and a 4-measure rest (4). A 'Bar.' marking is present above a staff. The score concludes with first and second endings (1 and 2) and a final flourish.

Walter Jacobs, Boston

free-scores.com

3<sup>d</sup> TROMBONE  
or B♭ BASS

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato

3 *mf* *f* 1 3

*mf* *ff* *mf* Bass'n

*ff* *mf* 3 1 3

*p* Bar.

Bar.

1 2 *ff*

BARITONE 

# ANITA

SPANISH SERENADE

Thos. S. Allen

Moderato



*mf* *f* *mf* *ff* *ff* *SOLO* *mf* *p* *2d time ff* *mf*

# ANITA

BARITONE  $\text{b}$

SPANISH SERENADE

Thos. S. Allen

Moderato

*mf* *f* *mf* *ff* *ff* *SOLO* *mf* *p* *2d time ff* *mf*

D. S. al  $\text{c}$

Walter Jacobs, Boston

# ANITA

BASSES

SPANISH SERENADE

Thos. S. Allen

Moderato

The musical score for Basses of "Anita" by Thos. S. Allen is written in 2/4 time and begins with a *Moderato* tempo. The key signature has one flat (B-flat). The score consists of 14 staves of music. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The piece features several first and second endings, marked with "1" and "2" above the notes. A repeat sign with a double bar line and dots is used to indicate repeated sections. The score concludes with a *D.S. al C.* (Da Capo) instruction.

Walter Jacobs, Boston

free-scores.com

DRUMS

# ANITA

## SPANISH SERENADE

Thos. S. Allen

Moderato

Tym. in Eb & Db or Bass Drum

Castagnettes & Tambourine