



# Gullo Aloisio

Italie

## Concertino for 4 Horns Op.1

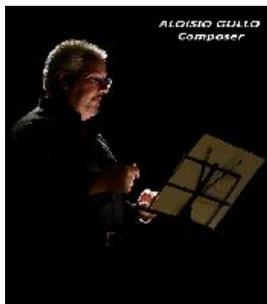
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### A propos de la pièce



**Titre :** Concertino for 4 Horns Op.1

**Compositeur :** Aloisio, Gullo

**Droit d'auteur :** Gullo Aloisio © All rights reserved

**Instrumentation :** Cor

**Style :** Classique

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# *Concertino for 4 Horns Op. 1*

*di Aloisio Gullo*

durata 5',20"

Data 30/05/2012

# Concertino for 4 Horns Op.1

Partitura

Aloisio Gullo

*1° tempo Maestoso*

$\text{♩} = 100$  Maestoso

Corno in Fa 1  
*mf*

Corno in Fa 2  
*mf*

Corno in Fa 3  
*mp* Staccato

Corno in Fa 4  
*mp* Staccato

Cr. 1

Cr. 2

Cr. 3

Cr. 4

7

Cr. 1

Cr. 2

Cr. 3

Cr. 4

10

Cr. 1

*mp*

Cr. 2

*mp*

Cr. 3

*mp*

Cr. 4

*mp*

# Concertino for 4 Horns Op.1

13

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Detailed description: This system contains measures 13, 14, and 15. The key signature is one sharp (F#). Horn 1 (Cr. 1) plays a melodic line with slurs and accents. Horn 2 (Cr. 2) plays a rhythmic pattern of eighth notes with accents. Horn 3 (Cr. 3) and Horn 4 (Cr. 4) play a steady eighth-note accompaniment.

16

*rit.*

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Detailed description: This system contains measures 16, 17, and 18. The key signature is one sharp (F#). A 'rit.' (ritardando) marking is placed above measure 16. Horn 1 (Cr. 1) has a melodic line with slurs and accents. Horn 2 (Cr. 2) continues with eighth-note patterns. Horn 3 (Cr. 3) and Horn 4 (Cr. 4) continue with eighth-note accompaniment. The system concludes with a double bar line and a fermata over the final notes of all parts.

19

Cr. 1 *p* *mp*

Cr. 2 *p* *mp*

Cr. 3 *p* *mp*

Cr. 4 *p* *mp*

22

Cr. 1 *p* *mp*

Cr. 2 *p* *mp*

Cr. 3 *p* *mp*

Cr. 4 *p* *mp*

Concertino for 4 Horns Op.1

25

Cr. 1

Cr. 2

Cr. 3

Cr. 4

28

Cr. 1

Cr. 2

Cr. 3

Cr. 4

# Concertino for 4 Horns Op.1

## 2° Tempo Adagio

### Adagio

31

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*pp*

*pp*

*pp*

*pp*

35

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*pp*

*pp*

*pp*

*pp*

# Concertino for 4 Horns Op.1

39

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*pp*

*pp*

*pp*

*pp*

43

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*pp*

*pp*

*pp*

*pp*

47

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*rit.*

*mp*

51

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mp*

# Concertino for 4 Horns Op.1

3° Tempo Allegro con brio

53  $\text{♩} = 100$

Cr. 1 *mf* *mp*

Cr. 2

Cr. 3 *mf* *mp*

Cr. 4

56

Cr. 1 *mf*

Cr. 2

Cr. 3 *mf*

Cr. 4

59

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mp*

3

3

*mp*

3

3

62

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*p*

*p*

*p*

*p*

# Concertino for 4 Horns Op.1

65

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system contains measures 65, 66, and 67. Each horn part (Cr. 1-4) is written in a treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and ties are used to connect notes across measures. The notation is arranged in four staves, with each staff representing a different horn part.

68

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system contains measures 68, 69, and 70. The notation continues from the previous system. In measure 70, the first three horn parts (Cr. 1, 2, and 3) play a series of dotted eighth notes, while the fourth horn part (Cr. 4) plays a series of eighth notes. The key signature remains one sharp (F#).

71 *rit.*

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*p*

74 **allegro maestoso** ♩ = 80

Cr. 1

*mf*  
Staccato

Cr. 2

*mp*  
Staccato

Cr. 3

*mp*  
Staccato

Cr. 4

*mp*

Concertino for 4 Horns Op.1

77

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Musical score for measures 77-79. Cr. 1: Treble clef, key signature of one sharp (F#). Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 79: quarter note E4, quarter note D4, quarter note C4. Cr. 2, 3, 4: Treble clef, key signature of one sharp (F#). All three parts play eighth-note triplets throughout the measures.

80

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Musical score for measures 80-82. Cr. 1: Treble clef, key signature of one sharp (F#). Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 82: quarter note E4, quarter note D4, quarter note C4. Cr. 2, 3, 4: Treble clef, key signature of one sharp (F#). All three parts play eighth-note triplets throughout the measures.

83

Cr. 1

Cr. 2

Cr. 3

Cr. 4

86

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Concertino for 4 Horns Op.1

89

Cr. 1

Cr. 2

Cr. 3

Cr. 4