



Gullo Aloisio

Italie

Concertino for 4 Horns Op.1

A propos de l'artiste

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A propos de la pièce



Titre : Concertino for 4 Horns Op.1

Compositeur : Aloisio, Gullo

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Instrumentation : Cor

Style : Classique

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Concertino for 4 Horns Op. 1

di Aloisio Gullo

durata 5',20"

Data 30/05/2012

Concertino for 4 Horns Op.1

Partitura

Aloisio Gullo

1° tempo Maestoso

$\text{♩} = 100$ Maestoso

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Corno in Fa 4

Cr. 1

Cr. 2

Cr. 3

Cr. 4

7

Cr. 1

Cr. 2

Cr. 3

Cr. 4

10

Cr. 1

mp

Cr. 2

mp

Cr. 3

mp

Cr. 4

mp

Concertino for 4 Horns Op.1

13

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Detailed description: This system contains measures 13, 14, and 15. The key signature is one sharp (F#). Horn 1 (Cr. 1) plays a melodic line with slurs and accents. Horn 2 (Cr. 2) plays a rhythmic pattern of eighth notes with accents. Horn 3 (Cr. 3) and Horn 4 (Cr. 4) play a steady eighth-note accompaniment.

16

rit.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Detailed description: This system contains measures 16, 17, and 18. A 'rit.' (ritardando) marking is placed above measure 16. Horn 1 (Cr. 1) has a melodic line with a fermata in measure 17. Horn 2 (Cr. 2) continues with eighth-note patterns. Horn 3 (Cr. 3) and Horn 4 (Cr. 4) continue with their accompaniment. The system concludes with a double bar line and a fermata in measure 18.

19

Cr. 1
p *mp*

Cr. 2
p *mp*

Cr. 3
p *mp*

Cr. 4
p *mp*

22

Cr. 1
p *mp*

Cr. 2
p *mp*

Cr. 3
p *mp*

Cr. 4
p *mp*

Concertino for 4 Horns Op.1

25

Cr. 1

Cr. 2

Cr. 3

Cr. 4

28

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Concertino for 4 Horns Op.1

2° Tempo Adagio

Adagio

31

Cr. 1
pp

Cr. 2
pp

Cr. 3
pp

Cr. 4
pp

VI VI VI VI

35

Cr. 1

Cr. 2

Cr. 3

Cr. 4

VI VI VI

Concertino for 4 Horns Op.1

39

Cr. 1

Cr. 2

Cr. 3

Cr. 4

pp

pp

pp

pp

43

Cr. 1

Cr. 2

Cr. 3

Cr. 4

pp

pp

pp

pp

47 *rit.*

Cr. 1
Cr. 2
Cr. 3
Cr. 4

mp
mp
mp
p

51

Cr. 1
Cr. 2
Cr. 3
Cr. 4

mp
mp
p
p

Concertino for 4 Horns Op.1

3° Tempo Allegro con brio

53 $\text{♩} = 100$

Cr. 1 *mf* *mp*

Cr. 2

Cr. 3 *mf* *mp*

Cr. 4

56

Cr. 1 *mf*

Cr. 2

Cr. 3 *mf*

Cr. 4

59

Cr. 1

Cr. 2

Cr. 3

Cr. 4

mp

mp

3

3

62

Cr. 1

Cr. 2

Cr. 3

Cr. 4

p

p

p

p

p

p

Concertino for 4 Horns Op.1

65

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system contains measures 65, 66, and 67. Each horn part (Cr. 1-4) is written in a treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs and ties are used to connect notes across measures. The parts are arranged in a four-staff format with a brace on the left.

68

Cr. 1

Cr. 2

Cr. 3

Cr. 4

This system contains measures 68, 69, and 70. The notation continues from the previous system. In measure 70, the first three horns (Cr. 1-3) play a series of dotted eighth notes, while the fourth horn (Cr. 4) plays a series of eighth notes. The key signature remains one sharp (F#).

71 *rit.*

Cr. 1

Cr. 2

Cr. 3

Cr. 4

p

74 **allegro maestoso** ♩ = 80

Cr. 1

mf
Staccato

Cr. 2

mp
Staccato

Cr. 3

mp
Staccato

Cr. 4

mp

83

Cr. 1

Cr. 2

Cr. 3

Cr. 4

86

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Concertino for 4 Horns Op.1

89

Cr. 1

Cr. 2

Cr. 3

Cr. 4