



# Gullo Aloisio

Italie

## LANDSCAPES

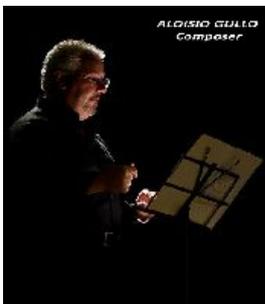
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### A propos de la pièce



**Titre :** LANDSCAPES

**Compositeur :** Aloisio, Gullo

**Droit d'auteur :** Gullo Aloisio © All rights reserved

**Instrumentation :** Clarinette, Piano

**Style :** Contemporain

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# *LANDSCAPES*

*For Piano and clarinet*

*Composed by Aloisio Gullo*

Durata :- 3',42"

Data 01/03/2013

# LANDSCAPES

Partitura

ALOISIO GULLO

Adagio ♩ = 40

*rit.*

Clarinetto in Sib

Pianoforte

pp

*Leg.*

Andante (♩ = ♩)

Cl.Sib

Pf.

pp

\* *Leg.*

\* *Leg.*

Cl.Sib

Pf.

pp

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12

Cl.Sib

*pp*

Pf.

\* *Red.*

\* *Red.*

16

Cl.Sib

*rit.*

*a tempo*

*pp*

Pf.

*pp*

*Red.* \*

\*

20

Cl.Sib

*p*

Pf.

*p*

*Red.*

\* *Red.*

\*

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24

Cl.Sib

Pf.

*Red.* \* *Red.*

27

Cl.Sib

Pf.

*pp* \* *Red.* \* *Red.*

31

Cl.Sib

Pf.

\* *Red.* \* *Red.*

35

Cl.Sib

Pf.

*pp*

\* Ped.

39

Cl.Sib

Pf.

\* Ped.

42

Cl.Sib

Pf.

*p*

*mp*

Ped.

\* Ped.

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45

Cl. Sib

45

Pf.

*pp*

*pp*

*rit.*

\* *Ad.*

\* *Ad.*

Detailed description: This is a musical score for a Clarinet in B-flat (Cl. Sib) and Piano (Pf.). The score is for measures 45-48. The Clarinet part starts with a whole note G4 (with a sharp sign) and a half note G4, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes in both hands. Dynamics include *pp* (pianissimo) and *rit.* (ritardando). There are also performance markings: an asterisk (\*) and *Ad.* (Ad libitum) at the end of measures 46 and 48.